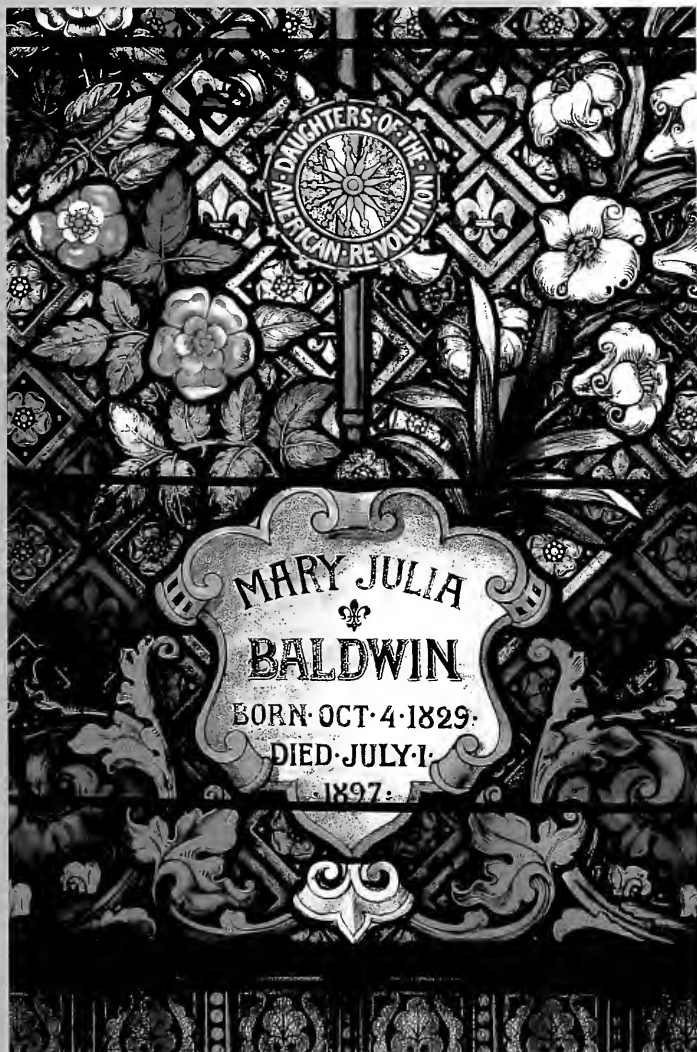


THE
MARY BALDWIN
MAGAZINE



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The Mary Baldwin Magazine is published by Mary Baldwin
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EXPANDING THE TRADITION



The Sesquicentennial Campaign calls upon all alumnae and friends of the College to honor 150 years of excellence and achievement.

AT MARY BALDWIN



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OVERTURE

Our society's interest in leaderships seems to have taken quantum leaps in the last few years. The country is covered with leadership programs: I, myself, chair a Community Leadership Institute here in Staunton, and in a few weeks will be the keynote speaker at a state-wide leadership program sponsored by the W. K. Kellogg Foundation of Battle Creek, Michigan. It seems we are all in search of leaders.

As a contrarian, this makes me wonder about *followership*: the act of constructive cooperation which is the choice for most of us most of the time. Leaders get all the press, but where would they be without followers? Who would do their laundry, so to speak?

Before his retirement, my father used to speak of those he managed well as "good citizens;" for those who gave him problems, he had other names. The point is that although we may not be able to define satisfactorily what leadership is, we do know what it means to follow. It strikes me that this is a wonderful way to begin exercising one's own degree of leadership.

On a slightly different tangent, I want to take this opportunity to tell you about a change in leadership. As of the next issue of *The Mary Baldwin Magazine*, the editorial leadership will pass from my hands to those of Genie Addleton, currently the Managing Editor. This magazine, as most of you know, was my vision and my goal for a number of years before it began. I saw it through birth and childhood and into its more mature format of today. I do not cut the apron strings easily, therefore, but the fact that I cut them at all shows my confidence in Genie as she assumes the role of Editor and carries the magazine forward with her own stamp, her own leadership.

So, this is my final Overture to you. I have enjoyed our conversations on this page and plan to be no stranger to the reader in the future. Now I might even find time to write an article or two!

RES

PRESIDENT'S MESSAGE

I am asked from time to time to address groups on the subject of leadership. Every time I do so, I recognize that I am representing Mary Baldwin and that what I say is understood by the listeners as a reflection of the Mary Baldwin environment. So perhaps I should share some of my thoughts with you. You may enjoy eavesdropping on what others hear about leadership concepts as they are projected to Mary Baldwin students and as they engage colleagues on a daily basis.

- ❖ **Leadership is service.** Let's forget big desks and big titles. Leadership involves the discovery of what will make the lives of those with whom one works fulfilled in both professional and personal ways. If one thinks of serving the needs of others, one is most likely to assemble a group of people who contribute in meaningful ways to a successful operation because their efforts are encouraged, needed, and applauded. If creative contribution is encouraged, it will emerge. Leadership is not a solitary experience; it requires the creative contribution of others to provide an integrated and energized operation.
- ❖ **Leadership is listening.** If one wishes to serve others in order to create their fulfillment and, by consequence, a vigorous professional and educational environment, one must listen to what colleagues' and students' needs are. Listening is a habit, and a necessary one. Some of the best listening moments I have with students are over informal box lunches in my office. I learn a lot and keep a sense of the pulse of our campus so that I may work responsively, as well as pro-actively, with it. Listening is a way for leaders to move ahead appropriately and with an informed sense of timing as decisions are made.
- ❖ **Leadership involves teamwork.** A contributing, energized group of colleagues deserves the respect of partnership. Interaction and open communication produce a shared commitment to creating success. Vertical hierarchies in organizations just do not work as well as horizontal structures out of which teams are formed. I have always believed that a team of bright-minded people has a better chance of coming up with ideas, solutions, and do-able schemes than does one mind alone. The interaction of ideas, the involvement of many people produce, also, a collective energy devoted to reaching the agreed-upon goals. A team of this kind has a stake in making sure that good results occur. This kind of leadership approach has, you see, engaged the responsibility of others.
- ❖ **Leadership creates meanings.** All of us need a sense of purpose to feel energized and contributing each day and over time. We need to know what our college stands for, and why that is right, and how we achieve this mission, and when to stay still and when to change, and who we are in relation to the achievement of large purposes. Leaders help answer for each person the importance of each person to the pursuit

and attainment of large purposes. Thus meaning is created, both for organizations and individuals. I need to know that what I do each day counts; I suspect others do, too.

❖ **Leadership is stable.** There is a certainty and a predictability to it. An organization requires stability of focus for itself and in its leaders if it is to be vigorous and productive. "Keeping on track" cannot happen very well if "the track" or the commitment to "the track" are volatile. If, instead, we have such erratic behavior, colleagues do not feel sure about where to put energy, how to order priorities, and fragmentation ensues. An organization can quickly have its energy sapped when there is lack of stability. Clarity and certainty provide a freedom in which energy is focused.



❖ **Leadership requires flexibility.** The stability of which I speak as an essential factor of leadership does not imply "the boring," "the rut," or any inflexibility in attitude or action. Changing circumstances demand flexible responses; in fact, an eagerness to embrace changing circumstances marks strong leadership. What, then, about stability? Stability of principle, stability of values, stability of behavior, stability of purposes, are the tools best needed to forge change. To mold flexible and growing challenges, we use these stable tools so that, as we reach into the unknown, we are comforted by knowing for sure how we will do so.

❖ **Leadership manifests principles.** The balance of stability and flexibility is achievable only with a foundation of clear principles of behavior out of which both, side by side, emerge. Ethical behavior, honorable behavior—despite and acknowledging the fallibility of humankind—are the cornerstone, and not just sometimes or when it is convenient, but always.

These are some thoughts, a beginning; perhaps there will be an opportunity to elaborate further another day. Meanwhile, you have eavesdropped just a little on our Mary Baldwin environment.

Cynthia J. Tison

Remembering My Good Leaders

by Virginia R. Francisco '64

I've been fortunate to know many good leaders: students, colleagues in the faculty, staff, and administration, folks beyond Mary Baldwin College, even beyond academia. I began thinking about them intensively when Tiffany Hamm, president of the College's circle of Omicron Delta Kappa, asked me to share some thoughts about leadership at the annual tapping of new members into the national honorary society, of which Mary Baldwin had the first circle in a women's college. The result was a descriptive essay, an attempt to capture the qualities for which I cherish my good leaders, and honor them for goodness in leadership, rather than mere leadership itself.

As I thought about the good leaders I have known and know now, I tried to define the nature of their "goodness." My thoughts ran in two rather different directions: goodness as effectiveness, and goodness as a moral or ethical quality. Fine leaders, it seems to me, are marked by both kinds of goodness, while "bad" leaders lack one or both.

Effectiveness is easier to talk about, so let's speak of it first. The effective leaders I know don't think of themselves as leaders. They don't arise from their beds and seize their toothbrushes thinking, "I'm a leader." Certainly their purpose, their goal, is not simply leadership. Their goal is to get something done, because they believe passionately that it is important, that it must be done. They become leaders not from ambition, not to become important people, in the way of modern politicians. They become leaders as a consequence of commitment to a task, a cause, and because they are acutely aware that the task requires the cooperation of others. Our long-standing commitment to student government at Mary Baldwin College encourages leadership of this goal-directed and cooperative kind.

My leaders are marked by the personal qualities we all expect of an effective person: they are optimists, or at least have faith that something can be done, and is worth doing. They are cheerful, especially in adversity. Many alumnae remember the optimism of Fletch Collins, who believed we theatre students could do anything as long as we worked hard enough, and together. Long before most folks recognized the unlimited potential of women, Fletch taught us to use power tools, assumed that we could live anywhere, interceded for us with parents who wished us to act like ladies and get out of the scene shop.

My leaders are responsible, steadfastly fulfilling their commitments and especially resolutely accepting the consequences of their choices and conduct, without offering excuses that are less pressing than the only ones accepted by one of my graduate professors: sudden death or hasty marriage. Dr. Heffner also maintained that either hasty marriage or sudden death happened to you more than once in your academic career; you should withdraw from the university. Our honor system at Mary Baldwin College challenges us to accept responsibility for our actions and extends the challenge to responsibility for the actions of others. It makes possible a way of living in which we are both free and responsible.

My leaders attend to detail: they care about getting it right, the first time. Fletch taught me that lesson, as did Delores Lescure, for whom I later worked in the College's Office of Public Relations. Both were expert proofreaders who carried their insistence on accuracy into all the work. And remember how "picky" all of our teachers were about details like comma splice and footnote form, how careful they taught us to be?

My leaders are patient: not only with others but with themselves, patient not only with peo-

le and their failings, but with time. "O time! thou must untangle this, not I. It is too hard a task for me to untie," says Viola in Shakespeare's *Twelfth Night*. But like Viola's, the patience of my good leaders is coupled with persistence, to the end of the play and the completion of the task.

They are moderately creative, especially in seeking new solutions to old problems and in untangling red tape. I remember Dean Martha Grafton devising interpretations that positively required the College to do what was right, even if the action flew in the face of the policy and tradition being interpreted. But my leaders are without the urge to create that pressures less effective leaders to innovate merely for the sake of innovation, to innovate without responsible consideration of ways, means, and consequences, without respect for the accumulated wisdom and experience of the race we learned to value as members of an academic community such as Mary Baldwin College.

Perhaps most important, my leaders are healthy realists, and their realism is of several kinds:

Realism of self: they are confident in their abilities, but their confidence is coupled with sufficient modesty to assess the task and their own capabilities and resources accurately, and with sufficient good sense not to exceed them unduly.

Realism of situation: in assessing their situation and their commitment, they are skeptical about "facts" presented without evidence and equally skeptical of second-hand evidence. They firmly distrust gossip and are able to believe nothing they hear until the horse has admitted it with its own mouth. They are skeptical about appearances: "I can tell a church by daylight, uncle," says Beatrice in Shakespeare's *Much Ado about Nothing*. In classroom and laboratory, accurate research, clear perception, and careful reasoning have marked the College's academic life—and the leaders it has sought and produced.

Realism of scale: my leaders have a fitting sense of proportion, especially for the way they find their commitments fit into the larger picture of human life on the planet. They are able to distinguish clearly between an anthill and the Rockies, a personal belief and a fact of human life, a case requiring intervention and a self-limiting situation, a significant problem and a trifle.

"They respect themselves as they love their neighbors, and because they respect themselves, they commit themselves to worthy goals and employ fair and honest practices to reach them."

In the words of a beloved former student, they know "babies don't die from that." Because of their realism of scale, they are able to set priorities, to avoid trying to fix everything at once, or even everything, ever. Because they know what is important to them—and what isn't—they are able to ignore small problems, address them quickly, or delegate them, or even ignore them, and focus on high-priority work.

Realism of the moment: effective leaders are aware of the difference between the past and the present. That doesn't mean discarding all that is good about the past—and as a theatre historian, I value the past, the traditional, perhaps disproportionately. But it does mean letting go of the ghosts of the past: avoiding blaming, forgiving oneself and others for failures, acknowledging and encouraging growth and change.

Attention to details: Fletcher Collins Jr., professor emeritus of theatre



Most of all, my good leaders are marked by a fitting **realism about the limits imposed by the human condition**, perhaps the most important lesson of the liberal arts: they know we humans are awfully funny. A highly developed funny bone, especially one sensitive to their own foolishness, marks my favorite leaders.

They know we humans are not perfect, but capable of great things when we reach high enough and work hard enough. Like Sophocles, they know both the wonder and the limits of human nature: "many the wonders but nothing walks stranger than humankind," Sophocles exclaimed. He went on,

This thing crosses the sea in the winter's storm, making his path through the roaring waves. And she, the greatest of gods, the earth—ageless she is, and unwearied—he wears her away as the ploughs go up and down from year to year and his mules turn up the soil.

Gay nations of birds he snares and leads, wild beast tribes and the salty brood of the sea, with the twisted mesh of his nets, this clever man. He controls with craft the beasts of the open air, walkers on hills. The horse with his shaggy mane he holds and harnesses, yoked about the neck, and the strong bull of the mountain.

Language, and thought like the wind, and the feelings that make the town, he has taught himself, and shelter against the cold, refuge from rain. He can always help

himself. He faces no future helpless.

There's only death that he cannot find an escape from."¹

Like Sophocles, my good leaders know we are not infinite, but transient. Like Hamlet, they can say of death, "if it be now, 'tis not to come; if it be not to come, it will be now; if it be not now, yet it will come; the readiness is all. Since no man has aught of what he leaves, what is't to leave betimes? Let be."

But they accept the limits of the human condition without offering them as excuse for failure to act when they have, like Hamlet, "cause, and will, and strength, and means to do't."

***"...they trust others,
they allow them to do
their jobs with minimal
interference and get on
with their own."***

Every one of my effective leaders has wonderful "people skills." Sometimes I think that what we now call "skill in interpersonal relationships" and "good group process" is what we used to call in the dark ages of my youth "being civilized" and "having good manners," but it doesn't matter what you call it. You know the kind of person I mean: the one who values others for their unique qualities; who seeks others' views, values them, and informs her opinions and behavior by due consideration of them; who encourages others' ownership of the task by seeking advice and sharing fully both responsibility and credit. The one who is scrupulously considerate, respectful of the persons, personalities, ideas, values, time, and property of others. Who is able to compromise, even to accept less than she wanted, and continue to work cheerfully for full measure. Who keeps confidence without fail. Who listens as much as she talks and knows when it is wise to keep her mouth shut. Who writes "thank you" notes and spreads credit as thickly as Cynthia Tyson, who regularly shares credit for her achievements here at Mary Baldwin with the persons of all degrees whom she calls "my colleagues."

Sharing credit for achievement:
Cynthia H. Tyson



They are trusting. And because they trust others, they allow them to do their jobs with minimal interference and get on with their own. They waste little energy and time in doubt and fear, trusting that the universe will persist, and likely even function more or less well, with minimal interference from them.

They are eager and effective communicators, willing to share their thoughts, ideas, experience, and values, able to do so with clarity, precision, appropriateness, and grace, willing to spend the time needed to do so. Their language is not peppered with “yuh know,” because they accept responsibility for their communications, rather than placing the responsibility on others.

Mostly, they are brainy. Certainly as my wise friend Marjorie Chambers noted when I consulted her about leadership, as I have consulted her many times when in need of advice, “brains are not a handicap.” In areas where they lack brilliance—and nobody I know is brilliant about everything—they substitute good information, careful research, and expert advice.

They are joyful. Full of joy in the work, in sharing the work, in others, in recreation from work, in the orderly functioning of the universe, in the hilarious chaos of human life. They relish. Their joy and commitment are enticing, and so others seek to share them. As Cynthia Tyson says, “We all know, here at Mary Baldwin College, why we get up in the morning and come to work.”

They are good actors, good stage managers, and good directors. As good actors, they are able to behave courteously, even when furious; to be cheerful, even when discouraged; to consult others even when they are dead certain they know the nature of the problem, the only worthwhile solution, and the most expeditious process toward it. As good stage managers, they are anticipators, accurately assessing possible consequences and outcomes, visualizing the process and anticipating snags, gathering and deploying resources for step forty-eight while working on steps one through forty-seven. As good directors, they are aware that their primary task is to coordinate the work of others toward a common goal, to integrate, to juggle all the pieces into order without dropping any of them, and without trying to do all the work themselves.

For all these reasons, my leaders are effective. But what about good? What does “good” mean, in the context of leadership, other than effective?

To me it means good in a moral or ethical sense, virtuous, committed to that which is good, of sound character, fair, honorable, honest, genuine.

All of my good leaders possess strong moral or ethical values. Most of them are committed Christians; others adopt values remarkably similar to the Judeo-Christian ethic: either they love the Lord their God, or they avoid placing themselves at the center of the universe. They love their neighbors as themselves. They do unto others as they would have others do unto them. Mutual respect and helpfulness, it seems to me, have characterized the faculty and staff over my many years at Mary Baldwin College—now nearly thirty years, in which I have never asked for help I didn’t receive, quickly, willingly.

All of them have strong senses of personal honor. They respect themselves as they love their neighbors, and because they respect themselves they commit themselves to worthy goals and employ fair and honest practices to reach them. Their fundamental values are unwavering, applied even-handedly to themselves as to others, regardless of degree or gender, in situations personal and professional, in settings where they are known and where they are anonymous, in tough times as in easy ones, whether or not anyone will ever know.

You know many of them, my good leaders, those who are both effective and good. Very many of them were or are here at Mary Baldwin College, those I’ve mentioned and lots more, who taught us all how to be good human beings and then how to be good leaders. We salute all of them.

¹ Sophocles, *Antigone*, trn. Elizabeth Wyckoff, in *Sophocles I*, ed. David Grene and Richmond Lattimore (Chicago: U. of Chicago Press, 1954), 170-71.

Dr. Francisco, who joined the faculty in 1970, is professor of theatre at Mary Baldwin. Her remarks on leadership were presented in the spring of 1989 at the ODK tapping ceremony.



SENYA JOURNAL

by Karlin Baig '91



Karin Baig '91, first recipient of the Barbara Shuler Mayo Scholarship, spent a month last summer in Kenya. A biology major who plans a career in wildlife conservation, Karin intended to spend the summer participating in a study of the thermoregulatory behavior of African elephants. Instead, when all research permits were revoked by the Kenyan government, Karin joined a survey team commissioned by Indian Ocean Tours to locate camping areas for tourists. Interestingly enough, as she explains in the journal she kept this summer, the tourist industry is directly linked to wildlife conservation: increasing the numbers of tourists who visit Kenya will provide desperately needed funds to support efforts to halt poaching and other destructive practices that threaten Kenya's natural treasures.

Karin, who lived in Kenya with her family from 1982-1986, found that this summer's work, while not exactly what she had planned, added a new dimension to her preparation for a career in wildlife conservation. Her knowledge of wildlife and the Kenyan countryside were supplemented with some more mundane, but nonetheless essential tools for survival in the African wilderness. "I know that I need to learn Swahili, and I need to take a course in auto mechanics," she said. "I learned what it is like to work in Kenya and what I have to expect in the future. Because Kenya is so full of bureaucratic red tape and corruption any operation, if it's to run smoothly, will have

to be carefully planned and organized. And I also know that one must have all the patience in the world...."

Following are excerpts from Karin's journal, offering readers of *The Mary Baldwin Magazine* a realistic, if sometimes unglamorous, image of travel in Africa and an insider's view of Kenya's troubled national parks.



6/7/89

I feel like I never left Nairobi! The sights, the smells, the dry heat and the people are still the same. The children in colorful school uniforms walking to school in groups and even the traffic jams have not changed. The people are still smiling and appear to be as "laid back" as ever.

The roads have gone downhill. There are potholes everywhere and the shoulders have receded; therefore, everybody drives down the center of already narrow roads. Also, Kenya seems to be becoming more like a police-run country. My friends and I were stopped twice at night, and all the police were trying to do was frighten us. We bribed them to not take us in.

Kenya is an unstable country. I'm friends with a white Kenyan who works for his father's safari tour and a professional hunter in Tanzania; both said that most blacks are fed up with the whites and want them out of Kenya. In fact, a lot of white Kenyans, the colonial people, have left because of governmental problems. However, there are some [black] Kenyans that would prefer white rule again, because they are tired of a corrupt government. They are dissatisfied with President Moi's policies. There have been three failed coup attempts in the past three years.

6/8/89

Vaughan [leader of Karin's crew] had said we would be leaving today, so I went to his hotel, The Boulevard, at 9 a.m. to meet him. My first impression of Vaughan was that he looked like the typical field researcher. He wore khaki shorts, a neutral color shirt and sandals. We went for coffee and talked for ages before he told me that we would not

be leaving today. Richard Hartley, the guy we were to do the "survey" work for, was having trouble hiring a lorry (big truck) to take our supplies down.

Today we did get to meet our African crew: Ldunlang (Dulong), James, David, Konoso and Samy, all of whom are Samburus except for David, who came from the Coast. Dulong and Samy are the guards (they are *morans-warriors*). James and Konoso will accompany us on hikes. David is the mechanic. Shadrack, the cook who used to work at the German embassy, wasn't with them today.

We opened up the shed where all the tents, kitchen gear, lamps, mats and camping gear are stored and checked and cleaned everything. It was a dirty job, but fun because we all got to know each other. Rob is a junior at Columbia University and is interested in medicine. Daphne is a junior at Harvard and is majoring in archeology. David and Casey both attend Louisiana State University, where Vaughan teaches, and they are majoring in business and history, respectively. John is a senior in high school. We are quite a diverse group, but I have a feeling that we are going to get along great.

I got back to the Westley's house, where I am staying, at about 8 tonight. I'm so psyched for this trip to begin, that I can't sit still. We are supposed to leave tomorrow.



Vaughan, our crew leader...

6/9/89

Vaughan called, and—guess what—there has been a change of plans, again. Richard is still having difficulty arranging for a lorry to transport our stuff, so he has offered us his house in Naivasha. We are going there and travel around some of the game parks in the area, like Hells Gate and Nakuru National Park. . . .

The house is striking, for it sits on tranquil Lake Naivasha. It's very peaceful here, especially after hectic Nairobi. However, the mosquitos are really, really bad!

6/10/89

Casey woke up feeling really ill today, so Vaughan went into town to get some paraquin and fansadar, just in case it is malaria, and we went along too. We are the only 'whites' there. We walked up and down the main street with Samy as an escort. Dulong stayed with the combi, while Vaughan tried to explain to the local doctor that we needed the medicine now. . . .

The Samburus have a reputation of being fierce warriors. Even though Dulong and Samy had their okra hair covered and were not in their traditional clothes, everyone who saw us was in awe, and, thus, we were not harassed. We also went meat and vegetable shopping, which is quite different from going to grocery stores in the States. Here, there are separate shops for produce, meats and groceries. In the meat store, carcasses hang from the ceiling, and you choose which cut you want. We wanted some goat for dinner tonight, so Samy, who is an expert on choice goat meat, made our selection. The Samburus will only eat goat and beef, not chicken or fish.

There are also open air markets, where one can buy mirrors, sandals, live chickens, fruit, vegetables, and mirah. Mirah is a leafy plant that is chewed. Its effects are similar to caffeine, but stronger. Dulong and Samy chew it when it is their time to guard.

Last night we could hear hippos grazing by the house. Maybe tonight we will be able to see some. Casey is feeling a little better, so it was probably just food poisoning.

6/11/89

Casey is well, so we all went to Hells Gate Park, a national park in Naivasha. It is famous for its hot

springs and geysers. The scenery is magnificent—really lush. We saw giraffes and gazelles, but only with binoculars. I was surprised that we did not see more game. . . .

After backtracking a little bit, we drove up an overgrown road. To our surprise, a paved road materialized out of nowhere. Our curiosity was aroused, so we followed the road and came upon something that looked like it came out of *Star Wars*—a geothermal plant right in the middle of a wildlife habitat. Absolutely amazing!

Our trip today made me realize that the condition of the game parks is rapidly going downhill, and it seems that no one cares. The authority is slack, the roads are rutted and ungraded. Individuals ignore the rules which are made to protect them and the wildlife. It's so infuriating. The money that organizations contribute to the "supposed" upkeep of the Park doesn't seem to be getting there.

Half of the trucks/Rovers of a particular park rarely operate. Therefore, no one patrols the parks. Also, a majority of the game wardens do not like animals and know little or nothing about them. Some of the wardens have their jobs because they have relatives or friends in high positions in the government. There is a game warden at Samburu National Park who has been in jail five times for poaching.

6/12/89

Today we went into Nakuru, a town about two hours from Naivasha, and passed President Moi's house, which is heavily guarded. We went to Nakuru Market, where I bought some of the famous tire sandals. They will be great for walking around in camp—if we ever get there.

After the market, we went to Nakuru Park, which is known for its flamingo population. While we were observing the flamingos, a combi van drove up, and a group of Italian tourists got out. About ten minutes later, we heard this commotion, and saw the combi chasing a water buck around—for the tourists' amusement. We couldn't believe it.

As we drove through the Park, we came upon an Euforb tree forest. This is the only place where one can find these cactus-like trees. Later, we drove straight through a herd of Cape buffalo, splitting them into two groups. We sat there for about a half hour to see if the smaller group would venture near us to rejoin the larger one. Finally, they edged their way slowly back toward the larger group, while all the bulls of the larger group faced us. The dominant bull, which was the largest in bulk and in horn size, was in the center of the line-up.



We heard lions communicating in the distance, and Samy said that they were on the hunt. The buffaloes must have thought we were the lions, because the females, their babies and the juveniles bunched together and the males semi-surrounded them. They were all facing us, while their real enemies—the lions—were off to their left. (Eventually both groups got back together.)

Nakuru Park contains two different habitats. One is the lake habitat, which is long grass, where water buck and gazelles can be found; the second is short grass, where zebra and buffalo can be found. On the way out, we passed a stream which was polluted with white foam. It was almost as if someone had poured a box of detergent into it. There was some trash that littered the banks, and it stunk. Phew. We noticed a lot of cigarette butts, too. Some people have no appreciation for the wildlife and the environment that surrounds them.

Samy and Dulong sang to us on the way home; it was eerie, but comforting in a strange sort of way. They sang about their home, the past, the people they love and Jesus. Their voices were amazing—sometimes deep and low and other times high and shrill. They would also incorporate bizarre sounds, like pops and clucks, into their songs.

Richard has a lorry for us—yeah!—so we are leaving for Nairobi tomorrow.

6/13/89

We left Naivasha early in the morning and reached Nairobi about noon. The lorry was not there. Vaughan called Richard who said it would be there at two. However, it didn't roll in until eight, so we loaded the camp by lantern light and flashlights. The driver Richard had contracted was doing this as a free-lance job for extra money, and he wanted to leave that night, so his boss would not find out. The number of deaths on the Mombasa Road is a scary statistic (only a fool drives it at night), so Vaughan had to pay the driver to stay. We will leave tomorrow morning at six.

We all went for dinner at The Continental. This restaurant serves goat, which is what the "boys" had a craving for. When Samburus eat goat, they gorge themselves and drink pombe, a home-brewed beer that smells like sour cheese and urine.

We camped for the night and even though we were all exhausted, we could not sleep, because our "tour" was going to start tomorrow.



*Me, at a
tourist
camp
site...*

Our official job is to survey 50,000 acres of conservation buffer zone, next to Tsavo West Park, for Indian Ocean Tours. This company is thinking about placing a tented camp in that region as part of a packaged tour deal, so we are to see if that would be a good investment.

6/14/89

By 7:15 a.m.—all of us crammed in the combi and the Rover—we're on our way. At last we are "going on safari."

We ended up spending a good part of the day at a Caltex station waiting for the combi to catch up with us. We thought it was just delayed in the rush hour traffic, but it had broken down right outside Nairobi with engine problems. The driver had to walk back into town to get another fan belt.

While we were waiting, Bill Woodley, a game warden for Tsavo, came into the station. He said they had begun to chase poachers out. He also explained that there is a law in Kenya that lorries have to be off the roads from sunset to sunrise. So, at 7:45 p.m., when we went out looking for a place to have dinner, there were masses of parked lorries on both sides of the road.

The lorry rolled in about 8:00, so all of us except for Shadrack and Samy, who were going to guard the vehicles, trekked off to a bar we had found that served fresh meat. This out-of-the-way bar made quite an impression on us, as did our group of eight whites and six Samburus on the regular customers. It was a real experience! Rick Astley blasted from wall speakers while a chubby lady tried to serve loud and obnoxious customers through a steel-barred window.

The manager kicked out several customers so we could all sit at one table. With our hands, we ate grilled beef and boiled "french fries" served on what looked like used trash can lids. After a few bites, our stomachs just couldn't handle any more grease, so

everything that was left ended up with "the boys," who enjoyed themselves immensely.

On the way back to camp for the night, we passed a mosque and went inside. It was so peaceful and clean—quite a contrast from the bar.

6/15/89

I woke up with a kitten curled in my lap as the morning call to prayer echoed through the air. It was 5 a.m.

The route we were to follow, supposedly a regularly used dirt road, was marked on an eight-year-old map of Kenya. The government is the only source for maps, and this was the only one they would give us.

Of course, we had problems. The road was nothing more than tire tracks through overgrown bush, and when we crossed a dried-up river bed, the lorry got stuck in soft sand. Vaughan had to drive into the closest town that would have a tow truck, and that was an hour away. While he was doing this, the rest of us explored and slept. Finally, the lorry was towed out, and we back tracked and tried another route.

We reached our destination—Mactau Park—a little before 6 p.m., hoping that the guards at the gate would let us in without much of a hassle, for the gates close at 6 and don't reopen until 9 a.m. We had letters which authorized our "consulting" job for Indian Ocean Tours, yet the guards were concerned about allowing the lorry in the park. That was fine—for all they knew, we could have been poachers. After a lot of talking (we offered them jobs with the future tented camp), they finally let us drive in—without even checking the contents of the lorry!

After a couple of miles, we left the main road to find our camp site, looking for shade trees and fairly flat open ground, so we wouldn't be disturbing an animal's home. We marked the trail with toilet paper so the lorry could follow us and finally found a camp site that suited our needs.

We unloaded as quickly as possible because it was going to be dark soon (In equatorial areas, dawn and dusk do not exist). Then we set up sleeping tents and collected wood, making sure there were no scorpions in it. We also set up "the ring of fire": lanterns around the perimeter of camp. We were not to cross this boundary unless escorted by Du-long or Samy. A fire was placed in the center of camp, and it would burn until we left.

It is so beautiful here. I can't believe we finally made it. The breeze, the stars, and night sounds, the

bush and the freedom I sense are intoxicating, and I know that I'm back where I belong. This is where I want to work and live.

6/18/89

Richard left for Nairobi, taking the combi back because the rent rate was outrageous and because it was not suitable for traveling on these roads. We had already had two flat tires with the combi. We spent the day in camp because David was working on the Rover's engine. We did take two short walks with Dulong and Konoso, but nothing exciting happened, though we did buy a goat from a herdsman we had met a couple of days ago. It is to be our dinner-Mmmmm!

Dulong suffocated the goat, and we all tasted the blood, which the Samburus drink like we drink milk. They think the blood gives them virility and life. Because Samy always has red eyes, we tease him that it is because he drinks so much blood that it has nowhere to go except his eyes.

After Samy had skinned the goat, Dulong made us goat bracelets. These mean that their homes will always be open to us, and, if we ever need their help, all we have to do is ask.

6/19/89

John, David, Dulong and I went on a walk. We didn't see any game, but we saw some spoor, so at least we know that there is game in the area. Even though I am not doing what I planned, I am learning how it is to work in a third world country, and that is something you can't learn from textbooks. I am experiencing it first-hand.

Even though we have had problems, I know I want to work in Kenya, and I hope I can find "natives" like Dulong and Samy to be on my work team. They are just too precious for words.

Tonight there was a full moon, and it was just overwhelming. About midnight we walked outside the ring of fire to see if we could hear any activity. We heard gazelles, and it was weird, for they stopped and knew that we were nearby, yet they and we enjoyed the night in perfect harmony.

6/20/89

Last night we heard a lion roaring. Though it was off in the distance, it seemed to be right outside our tent. It was a chilling, yet exhilarating sound. . . .

Today John, David, Vaughan and I found the perfect camp site for Indian Ocean Tour's tented camp. On a clear day, the tourists will be able to see Mt. Kilimanjaro, along with the Serengeti Plains and Tsavo West. There also seems to be plenty of game, and if a water hole and salt lick are strategically placed, then more game will come. If this tented camp becomes known for its game concentrations, then maybe tourism would increase. If tourism increased, then there would be more incoming capital, and this could lead to more maintenance work in the parks, more funding for conservation efforts, game patrol groups and maybe there would be a little extra money for conservation educational programs. These educational programs could bring native school children into the parks, so they could see their wildlife, their heritage and inheritance. Maybe then they would appreciate what they have and want to conserve it.

The Rover broke down today, too—something about the battery being loose. After we got the Rover fixed, we went to Mzima Springs, which is famous for its hippos, crocodiles and vervet monkeys. We could only hear the hippos because they were "hiding" in the reeds. Vaughan managed a "conversation" of grunts with one. Vaughan knew some of the guards at Mzima Springs and discussed poachers with them. Vaughan seems to know everyone. They respect him, and it is rare for a black man to respect and like a white man in a black man's country.

We went back to camp via the pipeline road, which is forbidden to everyone. Our last two shock absorbers and the brakes gave way a couple miles from home. If I'm going to work here and be respected, I am going to have to take courses in Swahili and mechanics.



*A view of
the road
from our
Rover
window...*

6/24/89

Vaughan, John, Casey, Rob and David, the mechanic, went into Voi to pick up shock absorbers. David, Daphne, Richard, Dulong and I went for a hike in a direction we had not explored. We saw a dik-dik, hares, an eland, lesser kudu, an elephant skeleton propped up against a tree trunk, and a pair of torn, old pants in a thorn tree, left, perhaps, by someone who had escaped from a charging animal.

The group that went into Voi have not come back yet and it is 11:30 p.m. We are worried, but we figure that it is probably car trouble, and they probably stayed at Caltex so it could be fixed the next day. If a person is late, or never shows up in Kenya, the car is usually to blame. It's strange being out in the bush. We are cut off from the outside, because two-way radios are illegal; our only source of news is from the short wave radio (BBC). Richard was telling us that once Vaughan and a group were translocating a rhino from the bush to the Nairobi National Park. When they came into town, a coup was happening. They had no idea what was going on.

6/25/89

The next morning, Shadrack told us that he had heard a pride of lions last night toward the road, so we went walking to see if we could find them. We got to the road and saw five sets of prints, side by side, down the center of the road. Dulong and Konoso deduced from the prints that the lions walked in this order: juvenile, female, male, female, and juvenile. Judging from their paw size and the indentations, they were bigger and heavier than normal (so Richard says), especially the male.



The group that had gone into Voi finally rolled in at 2 p.m. Right outside of Voi, the Rover's left spoke had broken, and the Rover had fallen onto its side. They managed to get it to Caltex and spent the night there so it could be fixed first thing in the morning. We just seem to love these Caltex stations—don't we? And we also have four new shock absorbers. Maybe now our teeth won't chatter when we are driving along.

We had a quiet night and just sat around the campfire and looked at the stars and listened to the night sounds. When I leave, I'm going to miss "the boys", especially Dulong, Samy and Konoso. It is not only the land and the animals that make me love Kenya, but the people, too.

6/26/89

We showed Richard where we thought the camp site should be located. Then Vaughan, Daphne, David and I went on a game drive. We didn't see much—just rumps of zebra, Grant gazelles and gervok (small scale giraffe) that fled from our vehicle.

We also ran into an APU [Anti-Poaching Unit], and they told us that they had run off the last band of poachers, so, for now, Tsavo West is poacher-free. The majority of the poachers come from across the Tanzania borders, and, once they cross back over, the Kenyan APU can't touch them. If the borders were opened up, the APU could hunt them down, and then maybe poaching would not seem to be so rewarding. Also, if the USA flexed her muscles and placed sanctions on Yemen and Japan for their participation in importing rhino horn and ivory, respectively, then maybe that trade would be stopped.

6/29/89

At Lake Jipe we took another game drive and were knee-deep in elephant spoor, though we didn't see any elephants—maybe they are hiding from us. It seems that the lesser trophy animals, like the gazelles, zebras and giraffes are making a comeback, for we are seeing babies and juveniles, but the larger trophies, like the elephant and rhino, are in trouble.

On the way back to camp, we drove back through the park with a ranger. We saw eight juvenile male giraffe in a group. Vaughan said that meant the population in this area was up to a hundred. Also, we saw three lionesses off to the right of the road,

and the ranger said that we could go off the track and see them up close. They were not happy with us, for as we drew closer, the lionesses tried to camouflage themselves in the grass, and their tails were twitching. They were big females, and had extremely healthy bodies, were unscarred and looked ferocious. Later, toward camp, we saw three small herds of elephants. One had a baby, and the good thing is that they always walked away from our cars, and they were never near the roads.

I just had a really sad thought: This is my last night in camp. I am really going to miss this place. Granted we had a lot of "no-go" days, but I still learned a lot. I am 110 percent confident that I want to work in the preservation of Kenya's wildlife.

6/30/89

We are leaving for the coast and Mombasa, because we have done all the surveying we could do, and the group is getting restless with bush life. I hated saying good-bye to "the boys," but we will keep in touch.

The roads aren't any worse in Mombasa than they were when I was here before. It does seem, though, that Mombasa is cleaner than it used to be, but then maybe that is because this is the off season. The water is as clear as ever, though the sea urchin population seemed low. The sand is crystal white and cleaner than usual, too. Maybe the Kenyans are taking pride in their coast, for it is a huge tourist draw, especially for the Germans. Maybe they are trying to "conserve" it!

7/1/89

This is my last day with the group. I'm taking a train back to Nairobi because I have to catch a plane before our group breaks camp. My train leaves at 6 p.m., and I will arrive in Nairobi at 8 a.m.

We walked up and down the beach and sunbathed, until they took me to the station. We said good-bye and promised to keep in touch. I am going to miss them all.

On a train, I sat with a Kenyan lady named Sophie, who is going to Nairobi to find a job. She was sad because she was leaving her husband and son for the first time. We talked about everything, and when we got around to God, I stuck my foot in my mouth, because we didn't share the same belief. It was educational, though.



The Kenyan crew...



7/5/89

I am leaving Kenya—what sadness—but I'm coming back. I learned what it is like to work in Kenya and what I have to expect in the future. I believe that education is the answer (besides money) to the problem of conserving Kenya's wildlife. The children of Kenya must know about conservation and wildlife. Otherwise, the work of conservationists will be virtually useless, for the children will undo it in the future.

Karen Baig is the daughter of Mr. and Mrs. Mirza T. Baig of Potomac, Maryland. She is majoring in biology and hopes to work this summer with Dr. Vaughan Langman on the elephant thermoregulatory behavior project—this time at the zoo in Atlanta.

Dr. Langman is professor of biological sciences at Louisiana State University in Shreveport.

Principles of Good Practice:

Developing Guidelines for Non-Traditional Degree Programs

The Adult Degree Program at Mary Baldwin College is a non-residential, individualized degree program for mature adult students. While ADP students tailor their degree work in such a way that their own educational and career goals are met, they also meet all the College's requirements for the Bachelor of Arts degree.

Students work at their own pace with the option of maintaining full- or part-time academic loads. While many students enroll in daytime classes on campus, much of their instruction occurs through learning contracts. These contracts state the purposes and topics of study to be undertaken, as well as the method of study and criteria for evaluation. Contract activities may include course work at other accredited colleges and universities, special projects, independent study with Mary Baldwin faculty or approved off-campus tutors.



by James J. Harrington

Many students are also able to receive advanced standing credit (up to 99 hours) toward fulfillment of degree requirements. Credit may be transferred from other accredited, postsecondary institutions; may be earned through acceptable scores on CLEP (College Level Equivalency Program); or through prior-learning credit portfolio presentation and evaluation. Credit is also awarded on an individual basis to students registered, licensed, or certified in various medical or professional fields.

This year, just over 500 students, both men and women, are enrolled in ADP; approximately 110 of them will receive degrees at Commencement 1990.

Since its establishment in 1977, the Mary Baldwin College Adult Degree Program has enjoyed exceptionally high regard from adult higher education professionals throughout the country. Several nationally published guides to non-traditional degree programs for adults cite our program as being a leader in the genre and as reflecting exemplary program design. Members of the ADP faculty and administration are called upon regularly to serve in leadership positions in state and national associations related to adult higher education. ADP has served as a model for over a dozen other institutions around the nation which were considering the establishment of adult programs.

It was for these reasons, among others, that I was asked to participate in a national task force devoted to the development of guidelines to be called *Principles of Good Practice for Alternative and External Degree Programs for Adults*. The task force effort, initiated in 1986, was jointly sponsored by the Alliance (A National Association for Alternative Degree Programs for Adults) and the American Council on Education. The impetus for initiating this effort came from a growing sense within the adult higher education profession that our field, relatively new within the academic world, had reached a level of maturity and security which brought with it an obligation to define our mission and to establish and enrich the dialogue on how to strengthen and improve the quality of our service.

The profession of adult higher education has matured dramatically over the past two decades. It has reached out to populations which had previously been all but excluded from higher education and, in doing so, the profession has developed an impressive repertoire of responses to adults' learning needs: flexible scheduling, student-designed majors, prior learning evaluation, on-site instruction, technology-aided instruction, independent study, etc. Manifest in these responses, and in the energy which informs such innovations, is the profession's commitment to serving the learning needs of its constituency, which today comprises 40 percent of this country's college students.

Higher education professionals who work in adult and external degree programs are increasingly aware of the need to consolidate the gains the profession has enjoyed and to establish those standards and principles by which evolving practice may be evaluated and improved. We realize that our failure to accept this challenge will mean that our work will be judged according to how closely it resembles that of other, more traditional educational approaches, designed in other times for other purposes, and other populations.

In approaching its assignment, the task force consisting of representatives from the Universities of South Alabama, Oklahoma, South Florida, DePaul, Minnesota, and Buena Vista College, Whatcom Community College, Mary Baldwin College, and the American Council on Education) met several times over the past three years. Our meetings took place at several national conferences and in a few separate sessions in such locations as Memphis, Washington, D.C., Minneapolis, Seattle and Tampa. After developing our draft document, we "field-tested" it with members of ACE, Alliance, National University Continuing Education Association, with leaders and practitioners in the profession, and with a sampling of adult students throughout the country. These exchanges were helpful to us in refining our effort and making *Principles* a more focused and useful document.

The principles which evolved from this process attempt to cover the broad range of issues faced by the profession, and they concern themselves with:

1. Clarity of program mission and its consistency with institutional mission

2. Qualifications of faculty, administrators and other academic professionals
3. Measurement of learning outcomes
4. Enhancement of student autonomy and responsibility
5. Recognition of the student's prior and current extra-institutional learning
6. Concrete procedures for measuring learning outcomes
7. Provision of sufficient resources for accomplishing program mission
8. Implementation of on-going and systematic program evaluation
9. Recognition, in student service policies, of the life circumstances of adult learners

These principles, along with the specific criteria and discussions which elucidate them, have been endorsed by the Alliance and by the American Council on Education. The document is being published in hardback form by McMillan Press and will be ready for release this spring. All of us who have worked on this task share a certain sense of having benefited greatly from the exercise, from each other's insights, and from the opportunity to reflect critically on our profession and its practices. Our intention is that *Principles* will be useful in advancing and refining our profession and will also be useful to college and university officials who are contemplating the establishment of non-traditional programs.

Principles should also be useful to institutions wishing to refine established programs, to students and prospective students who wish to make informed decisions about their educational choices, and to accrediting bodies throughout the country which seek a more informed framework within which to evaluate non-traditional programs.

Jim Harrington is director of Mary Baldwin's Adult Degree Program. Dr. Harrington, who earned his doctorate at the University of Alabama, came to the College in 1983. In 1988-1989, he served as president of the Alliance: A National Association for Alternative Degree Programs for Adults.

Adult Degree Program faculty: (back row, L to R) Roderick Owen, Robert Lafleur, Pam Richardson, Jim Harrington, (front row, L to R) Diane Ganiere, Lynne Lonnquist, Ann Alexander, Dudley Luck and Judy Godwin. Not pictured: Stevens Garlick, Elizabeth Davis, Susan Green, and Nancy Gillett.



Alumnae Association President
ANITA THEE GRAHAM '50
Just Keeping In Touch

Dear Fellow Alumnae,

My two-year term as your President is almost over. The time has passed so quickly, I believe, because this "job" has been such a pleasure. I have had a good time which has been enriched by meeting and knowing many alumnae and friends of the College. There are many I would like to thank: first, all of you throughout the country and the world who are committed to Mary Baldwin and have contributed so much in so many ways toward the well-being of the College; also, those in Mary Baldwin's Office of Alumnae Activities—Crista Cabe, Katherine Lichtenberg, and LaRaine Raymond; and finally, the Alumnae Association's Board of Directors—the most dedicated, faithful and energetic group any of us could hope for.

Last fall, during Mary Baldwin's annual leadership conference weekend, our Board—35 women from across the country—had 100% attendance. I am grateful to each one. All of us lead busy lives and choose to put those other obligations aside to carry out the work of the Alumnae Association. This says much about the importance of the volunteer work they do. In the words of our Association's Constitution, our purpose is "to further the interests of Mary Baldwin College, to maintain and promote alumnae participation in the development of the College, to act as a medium for securing and disseminating accurate information concerning the College and its alumnae, and to keep the bond between Mary Baldwin and its alumnae close and continuous."

We love hearing from the alumnae, and we can better serve when we hear your ideas. There are many ways for you, as an alumna, to be involved in

the College, and we encourage your active participation through attending alumnae chapter functions, giving to the annual fund, returning to campus for your class reunion, buying items from the Mary Baldwin Sampler, nominating alumnae for awards or to the Alumnae Board, staying in touch with other alumnae and encouraging them to become active with the College, and more. Each alumna is important and each one adds her own unique gifts to our association. . . and each one is needed!

I thank all of you who have called or written to me, and it is exciting to know so many of you. Mary Baldwin is worth your time and energy. MBC is a fine blend of creativity and technology, with the emphasis on the personal.

None of us is an alumna by accident. We chose Mary Baldwin for many reasons, but I believe underlying all of them was a certain chemistry. Mary Baldwin just felt right for us; we felt it was where we must go to College.

Through all the changes—on campus, in the curriculum, and in student life—the emphasis on the personal remains the same. It is this dedication to making sure that the individual student meets her potential, I believe, that sets Mary Baldwin apart from other colleges.

In closing, I urge you to keep in touch with Mary Baldwin. You'll find it very satisfying. Please get involved: you are special and we need you.

Anita T. Graham



A garden for Gibran

The ground-breaking ceremony in the wooded lot off of Massachusetts Avenue this month [October 1989] marked both a beginning and an end for Sheryl Dekour Ameen. It represented the start of a one-year, \$600,000 construction project for the National Kahlil Gibran Memorial Garden. But it also signaled the end of Ameen's six-year fund-raising effort to establish the memorial after forming the Kahlil Gibran Centennial Foundation in early 1983.

"I always knew that it would be successful, because it was the right thing to do," said Ameen, who conceived the idea of a peace memorial named for Lebanese artist and author Gibran after being "appalled by the destruction and bloodshed and the lack of humanity in Beirut on all sides."

The ceremony, attended by Secretary of Interior Manuel Lujan, Jr., and entertainer Flip Wilson among others, symbolically acknowledged the foundation's success in raising most of the \$1 million needed to meet the October 19 deadline set by the National Park Service.

Five years ago, Congress authorized the memorial. The government donated land across from the vice president's mansion and the British Embassy, but as stipulated by law, the foundation was required to raise funds from private contributions.

"We had to have enough money in the bank before we broke ground. The reason [the Park Service requires proof of funds] is that they don't want half-erected memorials. We have proven we have [enough money]," said, Suzanne Majors Davis, director of communications of the foundation.

Ironically, Ameen says that she was not a big fan of Gibran (though she admits that she has since become one) when she conceived the idea. "Kahlil Gibran was never the focus of the whole project. . . . There will be a sculptural representation of Kahlil Gibran, but that's not the focus. The focus is the design which captures his messages. . . . of peace and brotherhood."

Gibran left Lebanon for America in 1895 and is best known for *The Prophet* which has sold more than 6 million copies since it was first printed in 1923. *The Prophet* and Gibran's other English language books, including *Mirrors of the Soul*—which Father Lawrence Jenco said provided him with inspiration while he was a captive in Lebanon—have been translated into more than 50 languages.

Three Cedars of Lebanon have been planted at the location. When finished, the memorial will consist of a fountain area paved with colored granite surrounded by a garden and a circular walkway taking visitors to

the entrance. "I think it's going to be an attraction because of its sheer beauty," said Ameen. Ameen admits there were some rough times along the way. But after six years of work, she thinks everything turned out just fine.

"I think we do have a design that everyone is happy with and a location that everyone is happy with. That's a wonderful feeling."

by Todd Allan Yasui

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Sheryl Ameen '69 is continuing her work with the Gibran Centennial Foundation. Currently, she is involved with details of the construction of the memorial and plans for the dedication, which is one year away. As part of the dedication activities, Sheryl is organizing an exhibition of Gibran's art—primarily illustrations for his books. Sheryl has become particularly interested in Gibran's benefactress, Mary Haskell, a resident of Charleston, S.C., who started a school for girls in Boston.

In addition to her responsibilities with the Foundation, Sheryl works as an art consultant for Holly Ross Associates. She lives just outside Washington in Cabin John, Maryland, with her husband, John Fiegel, and their 16 month old son, Leland.



Sheryl Ameen '69

ALUMNAE PROFILE



ather and Father decided to send me to Mary Baldwin Seminary the summer of 1916. I was 13 years old. The train left Sabanasa, Cuba about 11:00 in the morning. I said goodbye to my brothers and sisters—Helen, Elsie, Jim and Daniel; thus began our 400 mile journey to Havana. Miss Hayden, our governess, stayed with my brothers and sisters; my father and mother were with me. Our train stopped in Camaguay where we were met by Reverend Lancaster of the LaGloria Methodist Church. He gave me a Spanish New Testament.

Leaving father in Havana, where several friends came to tell us goodbye, mother and I sailed on the P. & O. Steamship to Key West, Florida. From there, we took a train to Richmond, Virginia. In Richmond, we stayed at the Jefferson Hotel and went shopping at Miller & Rhodes and Thalhimers for my school clothes. I had to have two Peter Thompsons, a middy

blouse and skirt for everyday wear, and a white wool for soirees. Mother also bought two beautiful dresses for me; one a fine navy blue wool serge with balera and a wide, vivid green satin belt, and the other a soft, grey and Alice-blue crepe de chine.

Mother and I then took the train from Richmond to Staunton. Mr. William Wayt King, Mary Baldwin's business manager, met us and took us to the "Kalamarama," a lovely old home for visitors. The dinner that evening was liver, gravy and grits; really more of a supper than a dinner. A gramophone was playing "When You Were a Tulip and I Were a Big Red Rose." Two firsts for me that day: grits and the popular song I was to hear more than a few times that year.

The next morning we went to Mary Baldwin. There seemed to be so many stairs! Everything was all so freshly painted white and all the floors newly varnished. There was a scent of varnish on Main. I had to stay on Main in the room next to Miss Mariana Parramore Higgins, our principal, until school officially opened on September 12, nearly a week later. Miss Higgins was a beautiful, tall and stately lady. The maids, Mollie and Mary Sue, were so good to me, it was almost like being at home. My dresses had dozens of buttons down the back, and one morning I could not find Millie to button me so I went to Miss Higgins' room and asked her for help. She had been in my room to say good night and said, "Francis, do come to me if you need anything." I had button shoes too, but I had a button hook for them.

Finally, I was given a room in Hill Top when school opened. It was on the first floor, second door on the left, next to Miss Williamson (we called her Pris). She took care of the mail, as well as many other duties, and she was also our hall teacher. My room had an unused fireplace in a corner. I hung my oil painting of Monterey, California—ocean and pine trees—over the mantle. I had manogrammed linen sheets and a rose colored down puff. Masie Evans, a beautiful 16-year-old girl from England, was my roommate.

My first class of the day was Latin with Miss Sheldon. I loved it! Ann Archer Hogshead sat on one side and Margaret Van Devanter on the other. Miss Martha Riddle was my ancient history teacher. It was with her that I discussed which subjects I should take.

There were bells for all of the classes. One day when the bell rang, I sat down on the floor in the Academic Building and would not move. "I don't have to obey a bell! I can remember where to go," I said. I was taken to Miss Garrett in the Infirmary in Sky High and was found to have a fever. "It was malaria," Dr. Henkel said.

Katherine and Louise Baker of Jacksonville were across the hall from me in Hill Top. They came to my room and said, "You are in Mr. King's red-head club"—because of my red hair and freckles—and we were to go on a picnic. I had heard of hay stacks, but had never been near one. Miss Mable G. Compton

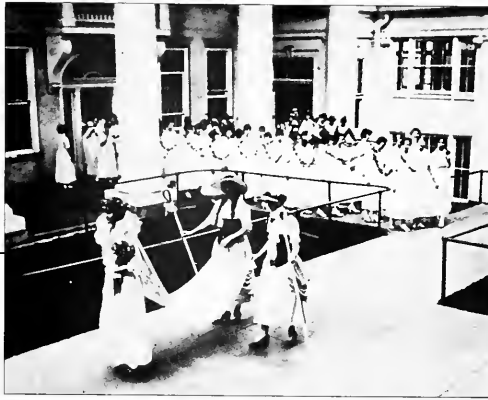
—MY FIRST YEAR AT—

MARY BALDWIN SEMINARY

by Francis Carleton Compton '23

Memorial and Hill Top, 1917





May Day, Mary Baldwin Seminary

had red hair and chaperoned us. Little did I know then that my husband would be Welty Yancy Compton, distant kin.

When we went for afternoon walks, two-by-two, there would usually be six of us. Sometimes we would stop in a little store on North Augusta Street and buy candy—which we were not supposed to do.

Once I was invited to a midnight feast. We went to the top floor of the Academic Building on the practice hall after midnight. The night watchman would get marshmallow whip and crackers and other goodies for us. The girls in McClung Hall would fasten sheets or belts together and let down a basket with money in it and then pull up our feast. Daviette Ficklin and Mary Burnside took me up to my one and only midnight feast.

Miss Shawn, our matron, said, "Francis, we must go shopping before Sunday." I had been measured at Sachs for my black suit, but I had yet to buy my grey hat. We had to wear our uniforms after the first of November to church and downtown.

The girls from the school went to the First Presbyterian Church across from the school. Dr. Fraser was the minister and was also president of the Board of Trustees. I wanted to go to Holy Trinity, where Reverend Gravett was rector, since my grandmother, Francis, was an Episcopalian. Also, on our sugar plantation where most of the workers were Jamaicans and Church of England members, my father had the Episcopal rector from LaGloria, Reverend Snively, come down once a month for services. So I told Dr. Fraser, our chaplain, I wanted to go to Holy Trinity, and I was allowed to go with that group.

Many years later, Dr. Fraser married my husband and me in the music room of our home in Staunton. He wrote me a letter, which I still have, saying he retired the day after our wedding and ours was the last marriage he performed.

Two exciting things happened to me during my first fall at Mary Baldwin: First, on October 28, 1916, we went to a movie, "The Birth of a Nation." On November 3, I went to my first football game—SMA vs. University of Virginia freshmen.

One day Miss Williamson brought two lovely little girls up to Hill Top. They made me homesick for my two little sisters, Elsie and Helen. The little girls were Cornelia and Mary Nelson Cornelia Quarles. A few days later their baby brother was born, Julian Minor Quarles, now an attorney in Miami. Their father was Secretary of the Board of Directors of Mary Baldwin Seminary.

One afternoon we were told to go out on the front terrace because Woodrow Wilson and Judge Quarles would ride by. I wish I could find the letters I wrote

to my parents my first year at Mary Baldwin. I am sure President Wilson and Judge Quarles were riding in a car, but they may have been in a horse-

drawn carriage. I remember well the tall black silk hats. Miss Martha Riddle told us we were seeing history.

President Wilson had been baptized in our chapel. He was born in the Presbyterian Manse since his father, Reverend Joseph Ruggles Wilson, was the minister of the First Presbyterian Church.

I only vaguely remember Thanksgiving that year. I do remember that I went to my great-aunt Jane Greenough's home in Vanceburg, Kentucky, for Christmas. It was beautiful. We returned to Mary Baldwin January 4, 1917.

There were so many studies it seemed. Miss Nannie Tate of the elementary school decided I would not be a mathematician. Exams frightened me beyond words. They were the first I had ever had. I wonder if Miss Hayden, our governess, did not believe in them. I "flunked" everything—even French! After two weeks of conferring with Miss Higgins and all of my teachers, I was allowed to take the exams over. Believe it or not, I passed.

I could not understand why my mother and father did not answer my anxious letters. I had not heard from my parents for over two months. Finally, a cable came about Easter-time from American Sugar Company in New York: "Your family safe. . . revolution over." My grandfather had sent a clipping from a newspaper in LaGloria, Cuba, stating that the Carletons had to flee from the plantation because of the revolution. It was called the "Chambelona." The family went to Puerto Padre, Cuba, until it was over.

Miss Hurlburt, my botany teacher, how dear and tiny she was, took me on long walks in the woods as spring began. Can you imagine spring in Virginia for a 13-year-old? Her first spring in the United States? Violets, tiny Johnny Jump-ups, hyacinths, Jack-in-the-pulpit and daffodils blooming everywhere. What a delightfully intelligent person she was—and so thoughtful.

I passed final exams and Minne Gray, a graduate, asked me to be her attendant. I remember May Day that year, too. It was so lovely. Mary Baldwin has so many traditions. I hope they will continue. The following school year I stayed in Cuba. Mr. King sent textbooks to me so that I could keep up. Returning the next year, I was to be a student at Mary Baldwin for eight more years.

Margaret Francis Carleton Compton lives in Tampa, Florida, where she is active in MBC alumnae activities and church work.

A MEMORABLE Discovery

by Marie Westbrook Bream '82



Above: Mary Alice Bomar '93

Below: A. Jane Townes '69



Mary Alice Bomar is convinced that on the day she was born Jane Townes '69 whispered in her ear, "There's a little college in Virginia." Some seventeen years later, with help from Jane, Mary Alice discovered that "college in Virginia," and decided Mary Baldwin was just the right place for her.

Like many promising candidates, Mary Alice, who is a Bailey Scholar, recalls feeling deluged by the "flood" of college recruiting materials. She admits, too, that at first she didn't want to come to a women's college, but Jane's willingness to drive the ten hours from Nashville gave her a strong sense that Mary Baldwin was truly a very special place. Mary Alice says that from the moment she set foot on campus, the smiles that greeted her, the size of the college, location, personal attention and Christian values created a persuasive atmosphere that altered her perception of what women's colleges were all about. Mary Alice recalls that the fall overnight was instrumental in cultivating her sense of social connection with the College. She said, "The overnight is what did it. That's where I made up my mind."

What she discovered on her journey from Nashville is that Mary Baldwin College is a place where a person can develop all of the

ingredients of a successful future: abiding friendships, the ability to face challenges and accept responsibilities, professional and career opportunities, and a confident sense of self. Mary Alice says, "Mary Baldwin is a place that lifts you up. You can do things no one thought you could."

CORRECTION

The father of the Eisenberg sisters, Lillian '14 and Dorothy Marie '30, was a professor of music at the Seminary, not a professor of history as noted in the last issue of the magazine.

ERRATA

— Annual Fund Honor Roll —

Karen Wood, class of 1992, should have been listed with the other phonathon callers. Karen was also the top phonathon caller first semester.

Emma Padgett Fitzhugh should have been listed in the class of 1940, not in the class of 1971 in the honor roll section of the magazine.

Paula Branch Holt '57, Kathryn Rice Knowles '67 and Nancy Nelson Spenser '64 should have been listed in only the Colonnade Club and not both the Columns and Colonnade.

Martha Philpott King '80 should have been listed in only the Ivy Circle, not in both the Colonnade and Ivy Circle.



Alumnae Database Restores Ring to Rightful Owner



Ellen Cowan Compton '77 (pictured above) lost two class rings while she was a student at the College. When Ellen was a junior, her first ring fell down a sink drain in Hill Top and was never recovered. Soon after buying a replacement, she misplaced it and finally gave up on the idea of having a Mary Baldwin ring.

Years later, Ellen's second ring was found and last fall was returned to her at her home in Carbondale, Colorado. Using the initials engraved inside the ring, Anne Musser, who is database manager in Institutional Advancement, tracked through alumnae files and matched the initials with Ellen's.

Alumnae Represent Mary Baldwin at College Inaugurations

President Cynthia H. Tyson is often invited to participate in the inaugural ceremonies for the new presidents of other colleges and universities. If she were to accept all the invitations, she would be able to do little else. So she often asks that a trustee, alumna, or friend of Mary Baldwin represent her and the College at inaugurations across the country. The representative dons academic gown, cap, and hood and takes part in the academic procession. (Remember how the faculty and administration marched at your graduation?) Not only is the experience enjoyable for the alumna, but Mary Baldwin benefits as well from the public recognition of our standing in the academic community. Many, many thanks go to those listed below, who have represented Mary Baldwin at college and university inaugurations throughout the country.



Retiring members of the Alumnae Board. (L to R) Melisso Wimbish Ferrell '71, Elizabeth B. Simons '74, Joanne Reich '88, Terry Geggie Fridley '63. Not pictured: Roy Costles Uttenhove '68, Blair Lombert Wehrmann '64, Saunders Vickery '90.



Laura Clousen Drum '56 Mary Baldwin College representative at the inauguration of Dorothy Gulbenkian Bloney as president of Cedar Crest College in Allentown, PA on October 17, 1989.

1989 Inaugurations

Susan Train Fearan '69
Anita Thee Graham '50
Susan Anderson Benes '85
Linda Dolly Hammack '62
Nan Overton Mahane '78
Aletta Jervey Hudgens '51
Roslinda Roberts Madara '63
Lydia Woods Peale '58
Laura Clousen Drum '56
Ann Mebane Levine '65
Dorothy Hundley Neale '43
Lucy Burgwyn Leake '79
Eloise Clyde Chandler '77
Jan Pegues Patterson '50

Peace College
Columbia College
Occidental College
George Washington University
Roosevelt University
University of Wisconsin-Stout
Drexel University
Langwood College
Cedar Crest College
Fairmont State College
Centre College
Babson College
Hampton Medical College
Mississippi University for Women

Come Home to Virginia

Homecoming/Commencement Weekend '90 Friday, May 25-Sunday, May 27



A fun-packed Memorial Day Weekend for alumnae and their guests: Everything you expect from a traditional Homecoming Weekend in the Shenandoah Valley plus seminars, workshops, and other activities that will reacquaint you with Mary Baldwin and your fellow alumnae.



Class Reunions: An intimate class dinner on Friday evening, the Parade of Classes on Saturday morning, and a class party on Saturday evening—plus all the time throughout the rest of the weekend—will give you the chance to catch up with all your old friends.

Fifty-Plus Club	All classes prior to 1940
50th Reunion	Class of 1940
*45th Reunion	Classes of 1944, 1945, and 1946
*40th Reunion	Classes of 1949, 1950, and 1951
25th Reunion	Class of 1965
20th Reunion	Class of 1970
15th Reunion	Class of 1975
10th Reunion	Class of 1980
5th Reunion	Class of 1985
2nd Reunion	Class of 1988

*Cluster reunion—see more friends in the same amount of time!

Come Home to MBC!

Commencement: All returning alumnae and their guests are invited to celebrate the graduation of the Class of 1990 to welcome our newest alumnae into the Alumnae Association.

Saturday Seminars: This year's seminars will feature two alumnae—Martha McMullan Aasen '51 and Ann Harden Pierce '70—who each have a unique perspective on Africa as a result of their work there. Martha Aasen served as a member of the United Nations' task force that oversaw the elections in Namibia last fall, and Ann Pierce has conducted primate research in Africa with Jane Goodall, Diane Fossey, and others.

Athletic Activities: Participate in the eighth annual fun run and walk, the tennis tournament, golf, or just make use of the College's racquetball, squash, or weight-training facilities.

Arts Workshops: Join the versatile faculty of the visual arts and music for an informal demonstration of various aspects of the arts at Mary Baldwin.

Accommodations in the residence halls will be made available, and a block of rooms has been reserved at a local motel. Program subject to change.



Homecoming/Commencement Weekend Highlights

Friday

Registration
"State of the College" Address by President
Cynthia H. Tyson
Campus tours
Alumnae choir rehearsal
All-alumnae reception with faculty
Class Dinners

Saturday

Fun Run and Walk
Bird Walk
Saturday seminars
Parade of Classes
National Alumnae Association Meeting and
Awards Ceremony
Golf and tennis
All-alumnae candlelight dinner
Class parties

Sunday

Alumnae Chapel with Alumnae Choir
One Hundred Forty-Eighth Commencement



For more information, write The Office of Alumnae Activities, Mary Baldwin College, Staunton, Virginia 24401. Or call 703/887-7007.

HOW THE MARY BALDWIN SAMPLER WORKS

The proceeds from this project of the Mary Baldwin Alumnae Association will benefit the Virginia L. Lester Scholarship Fund, which each year provides \$2,500 towards the tuition of an alumna legacy, a student who is the daughter, granddaughter or sister of an alumna. In addition, each year we strive to increase the endowment of this scholarship by \$5,000, so that eventually the scholarship will be self-perpetuating.

Since many of the items we offer are perishable, the Alumnae Association does not maintain a stock of most items. The items you order are shipped directly to you from the manufacturer. If you order more than one item, you will not receive your entire order at one time. Please allow 2 - 3 weeks for processing your order (6-8 weeks for chairs).

Satisfaction guaranteed: All products featured in our catalog were tested and selected personally by members of the MBC Alumnae Association Finance Committee. If your order does not arrive in good condition, the Mary Baldwin Alumnae Association will expedite a prompt replacement of the item. And if you are not satisfied with your order for any reason, we will gladly issue a full refund.

Joanne Reich '88
MBC Alumnae Association
Vice-President, Finance

The MBC Sampler is actively soliciting products made by our alumnae. Please contact the Alumnae Office at 703/887-7007 for information.

SALAD SUCCESS

All the makings for a perfect salad packed in a wooden crate. Salad Herbs with Shallots, to use with wine and vinegar for a tangy dressing; Salad Crunch, a delectable medley of spices blended with sesame seeds, chives, and Dutch blue poppy seeds; and Garlic Parsley Vinegar.



Order #A-2; \$22.00

PARTY DIP GIFT BOX

The absolutely best dip mix you'll ever find. One jar each Lemon-Dill, Creamy Horseradish, and Mexican Olé. You'll want to use them in your cooking all the time, not just at party time.

Order #A-3; \$15.00

HERBAL MOTH REPELLENT

A delightful alternative! Our peppermint/rosemary herb mixture keeps moths at bay. Clear box holds 8 individual sachets. Includes complete instructions for woolen storage.

Order #A-4; \$9.50

NEW!

Handmade Cheeses from the Mozzarella Company
Owned and Operated by Paula Stephens Lambert '65

BABY CACIOTTAS

A semi-soft, aged cow's milk cheese aged to develop a full flavor. Excellent plain or delicately seasoned with herbs or chiles. A magnificent blend of cheese made in the Italian tradition and the flavor of the American southwest. Similar in texture to Monterey Jack. Waxed wheels 1½ lbs each:



Plain	Order #D-1	\$15.00
Texas Basil	Order #D-2	\$15.00
Ancho Chile	Order #D-3	\$15.00
All three cheeses	Order #D-4	\$40.00

VIRGINIA PEANUTS

From the Virginia Diner

Nothing tastes quite like top-grade, jumbo peanuts cooked in the Virginia tradition. These blanched peanuts come in a vacuum-sealed can that ensures fresh, crunchy peanuts with up to a year's shelf-life.

1½ lb. salted	Order #E-1	\$10.00
1½ lb. unsalted	Order #E-2	\$10.00
2½ lb. salted	Order #E-3	\$15.00
2½ lb. unsalted	Order #E-4	\$15.00



NEW!

From the
Herb Patch, Ltd.

Owned and Operated by Diane Hillyer Copley '68

VERMONT SPICED HONEY COLLECTION

Our pure Vermont honey has been crystallized to make it easier to spread or spoon. One 8-oz. jar each Spiced Honey, Lemon Honey, and Raspberry Honey in a gift box. Delicious!

Order #A-1; \$18.00

MARY BALDWIN CROSS STITCH KITS

Each includes full skeins of DMC floss, materials, graph, and instruction. Makes an 8" x 10" picture.

MBC Seal	Order #X-4	\$16.00
Administration Building	Order #X-5	\$16.00
Grafton Library	Order #X-6	\$16.00

MARY BALDWIN NEEDLEPOINT KIT

MBC seal marked in color on 15" x 15" canvas. Persian yarn is provided for working the design. Background yarn is not included.

Order #X-3; \$40.00

SAMPLER

The Mary Baldwin Magazine 27

Chapters in ACTION

ALABAMA

Birmingham

On October 11, 1989 Becky Gibbs '88, assistant director of admissions, had dinner with alumnae from the Birmingham area. In attendance were Mary Jim Moore Quillen '72, Ann Robinson King '63, Anne Broyles-Proctor '83, and Jeanette Andrews '87.

FLORIDA

Palm Beach County

Forty guidance counselors from Palm Beach County attended a luncheon with Dean Jim Lott at the John I. Leonard High School on January 24, 1990. The luncheon was coordinated by Conni Atkins '72. Other alumnae in attendance were Sandy Storm Smith '66, Alice Wilson Matlock '47, and Bonnie Brackett Weaver '71.

GEORGIA

Atlanta

The Atlanta Alumnae Chapter held their Apple Day Party in October at Ivan Allen's Playhouse. President Tyson and LaRaine Raymond, director of chapter development, represented the College.

ILLINOIS

Chicago

In November, the Chicago Alumnae Chapter held a Mary Baldwin Sampler tasting party. Carroll Oliver Roach '84 hosted the party and Laura Catching Alexander '71, director of major gifts, represented the College.

MARYLAND

Baltimore



In October, the Baltimore Alumnae Chapter had a "Dessert and Discussion" with Dean Jim Lott, Crista Cabe, executive director of alumnae activities, and LaRaine Raymond. Whitney Markley Denman '81 coordinated this event.

Dean Lott and Whitney Markley Denman '81.



NEW YORK

New York

The New York Alumnae Chapter hosted a guidance counselor luncheon in early October with Elaine B. Liles, executive director of admissions. Judy Gallo-way-Totaro '69 was the coordinator for this event. Later in October, the chapter held an Apple Day Party at the offices of Helena Richard Frost '64. Twenty-one alumnae attended along with President Tyson and Crista Cabe. Mary Baldwin Sampler products were served as refreshments.

NORTH CAROLINA

Charlotte

Mary Wray Wiggins '81 was the hostess for a wine and cheese party in November. LaRaine Raymond represented the College at this event.

Triad Area

The chapter steering committee met at the Zevely House with LaRaine Raymond in November. Present were Barbara Knisely Roberts '73, Donna Neudorfer Earp '76, and Langhorn "Lannie" McCarthy Stinnette '80.

OKLAHOMA

Tulsa

Helen "Pebble" Stone Moss '67 hosted the Tulsa Alumnae Chapter wine and cheese party in November. Paula Stephens Lambert '65, owner/operator of the Mozzarella Company, spoke to the group about her award winning cheeses.

SOUTH CAROLINA

Columbia

The Columbia Alumnae Chapter hosted an alumnae/prospective student party at the home of Amelia Watson Usry '80 on November 9, 1989. Elaine B. Liles was an hand to answer questions about Mary Baldwin College.

TEXAS

Austin

Lanette Lehnerts Smith '83 and Valerie Wenger '81 hosted a cocktail party in February at the Austin Club with Crista Cabe and LaRaine Raymond.

Dallas

The Dallas Alumnae Chapter has been very busy in the past few months. In October they had a buffet dinner at the Dallas Museum. In November, President Tyson, Dr. John Rice, vice president for institutional advancement, and his wife, Grace, met with the chapter steering committee. In December, thirteen alumnae met for brunch. And in February, they had Adopt-A-High School training with Katherine Lichtenberg, director of alumnae admissions, and held a steering committee meeting with Crista Cabe and LaRaine Raymond.



Houston

The Houston Alumnae Chapter was also busy this winter. In November the alumnae got together for dinner and entertainment at Memorial Drive Country Club. Also in November, they hosted a prospective student party at LaMadelein's Bakery. Jo O'Neal Brueggeman '80 and Cynthia Knight Wier '68 coordinated this event with Elaine B. Liles. Emily Dethloff Ryan '63 hosted a current and prospective students party at her home during the Christmas break. In February, the Houston Alumnae Chapter was hostess to the Alumnae Board Executive Committee. Claudia Black Aycack '66 and her mother, Jane Mattox Turner '38, hosted a cocktail party for the committee. There was also a chapter dinner at LaMadelein's Bakery with Crista Cabe and LaRaine Raymond.

VIRGINIA

Charlottesville

Elaine B. Liles was the speaker at the guidance counselor luncheon the Charlottesville Alumnae Chapter hosted at the Farmington Country Club in

November. In December, the chapter held a Mary Baldwin Sampler tasting party at the home of Zanne MacDonald '70. Katherine Lichtenberg attended.

Eastern Shore

Emma Padgett Fitzhugh '40 was the hostess for the October prospective student party with Jane Karney '83, associate director of admissions.

Northern Virginia

The Northern Virginia Alumnae Chapter held a Mary Baldwin Sampler tasting party and Discovery Toy party at the home of Jane Blair '87 in mid-November.

Richmond

In July, the Richmond Alumnae Chapter hosted a picnic for the Dashisha students with approximately 60 people in attendance. In September, they had Adopt-A-High School training with Katherine Lichtenberg. Also in September, they held their Apple Day Party at the University of Richmond with President Tyson, Crista Cabe, LaRaine Raymond, Laura Catching Alexander '71, and Anne McIntosh Holland '88, associate director of the annual fund. Seniors participated in CENTS in this city in November. And in January alumnae had the pleasure of hearing Dr. Virginia Francisco '64 at the home of Elizabeth C. Spell '74.

Roanoke

Thirty Mary Baldwin College alumnae participated in a Virginia Schools Party in Roanoke in early September.

Staunton

The Staunton Alumnae Chapter hosted a reception for prospective parents in conjunction with the Fall Overnights in September and November. Polly Baughan Moore '40 was the hostess for the chapter's annual Apple Day cocktail party. In November, the alumnae had the chance to hear part two of Dr. Patricia Menk's presentation on writing the history of MBC.

Washington Metropolitan

In January the chapter held a cocktail party in the Washington Building with Dr. John Rice and LaRaine Raymond.

Opposite page-top: NYC Apple Day party. (L to R) Sue Achey '89, Anne Dorst '89, Ingrid Erickson '89, and Lacey Leonard.

This page left: Houston cocktail party in honor of the Executive Committee of the Alumnae Board of Directors, February 2, 1990. Hosts: (L to R) Mrs. Claude Gray Turner (Jane Mattox Turner '38) and Mr. and Mrs. Charles L. Black Aycack (Claudia Turner Aycack '66).

Below: (L to R) President Tyson, R.J. Landin Loderick '86, and Ansley Sage Gile '85 at the Richmond Chapter Apple Day party, September 17, 1989.



CLASS NOTES

'14

KATHLEEN McCROAN Barron writes, "I now claim, and I think I am right, to be the oldest member of the Atlanta Chapter and the earliest MBS alumna still contributing to the Annual Fund." She is 92.

'23

JANE DOUGLAS SUMMERS Brown and her husband, Henry, live at Westminster-Canterbury in Lynchburg, VA. Jane says they both enjoy good health and live full and satisfying lives.

LOUISE HODGES Hartzag says she enjoys sharing her collection of dolls, antiques, and curios with her grandchildren and the children in her 5th and 6th grade Sunday School class. Her daughter, Dr. Kimberley Snow, teaches at the University of California at Santa Barbara and has published a book, *Word Play/Ward Power*.

'24

SHIRLEY HAYNES Hunter has eight great-grandchildren and lives in Delray Beach, FL, with her husband, Jack.

'26

SALLIE SCHENCK Mason and LILLIAN FLOYD Crasland '20 both live at Southminster in Charlotte, North Carolina. Lillian's son and daughter-in-law, Mr. and Mrs. John Crasland Jr., hosted

the wedding breakfast for Sallie's granddaughter's wedding on August 5, 1989.

VIRGINIA ROOSA Slocum and her husband will celebrate their 62nd wedding anniversary in June, 1990. They have two children, seven grandchildren and six great-grandchildren.

'28

CORA BRODHECKER Robertson has celebrated her 80th birthday. She says she and her husband, Richard, enjoy traveling, cruising, golf, and bridge.

'30

EMILY COBB Parks' husband, Philip, died on October 20, 1989.

EVELYN BAKER Arey has six great-grandchildren, thirteen grandchildren and four children who live all over the world. Evelyn took a trip to Alaska in the fall of 1989.

MILDRED JANE MOORE Nixon is almost blind, but remains active in the church, DAR, and American Legion Auxiliary. She has thirteen grandchildren and eight great-grandchildren.

'31

ELIZABETH JOHNSON Visintainer writes that she and her husband, Otto, are in good health and take six or seven trips each year. They have visited over two hundred countries and are presently planning trips to Portugal and Egypt.

'32

ALENE BREWSTER Larnier's husband, Thomas, died on October 1, 1989, at Roanoke Memorial Hospital after a long illness.

'33

VIRGINIA THRUSH is active in the Daughters of 1812, Daughters of American Revolution, Colonial Dames, and the Mayflower Organization. She has taken many interesting trips in the U.S. and abroad.

LOUISE RANDOL Brooks' husband died of Alzheimer's disease in 1988. Louise is now a volunteer for the Alzheimer's Association in Richmond.

MARGARET BLAND Meacham has two granddaughters. Her daughter-in-law is a sculptress and is planning to show her work in London.

'34

FRANCES RICHARDSON Leibrock and her husband, Edward, celebrated their 50th anniversary this year with their four children and three grandchildren.

'36

EMILY SAUNDERS Zimmerman has a new great-grandson.

'37

BLESSING WHITMORE Brown and her family took a marvelous trip to Australia, New Zealand, and Fiji.

ALICE GILKESON Simpkins, retired MBC librarian, has a new grandson. She is busy with volunteer work, church, family visits and trips.

AUDREY FURROW Flora and her husband enjoy their three grandsons and traveling. They have an adopted Chinese son, Lapthe, VMI Class of '87. Their daughter **CHRISTINE FLORA Coulter** '73 lives nearby.

'38

AGNES McCLUNG Mes-simer has two children, four grandsons, and two great-grandsons.

WINIFRED YOUNG Bowman's daughter-in-law, **CINDY TURNER Bowman** '85, is a social worker at Western State Hospital in Staunton, VA.

MARY WATIES LUMPKIN Pope has a daughter and two sons; Mary Waties Pope Kennedy, Tom III and Gary; who practice law with their father, Thomas, at Pope and Hudgens, P.A. Tom's wife is **ADELE JEFFORDS** '65.

MARION HARTLEY Todd has a new grandson.

PEGGY HOOVEN Murphy and her husband are enjoying travel and leisure since retirement.

JANET HOLLIS Daswell has fourteen grandchildren and six great-grandchildren.

CHARLOTTE FUNKE Hal-land's husband, Henry, died on May 8, 1989, after suffering from Alzheimer's disease for many years.

'39

MARGARET SHIELDS Boyer said attending her 50th reunion was one of the highlights of 1989 for her and her husband, Lacy.

MARGARET COCHREN Hinch has toured London, Wales, York, Chester, Carlisle, and the Lake District.

JEAN YOUNG Moore and her husband, Jack, celebrated their 50th wedding anniversary on June 10, 1989, at a houseparty given by their children at Massanutten Resort.

SHIRLEY SMITH Huffman has moved for the first time in twenty-five years. She has five children, eight grandchildren and three great-grandchildren.

MARGARET ARMS-TRONG Robertson writes that both she and her husband enjoyed the 50th reunion of the Class of 1939 in May, 1989.

'40

MARY "PEE WEE" VAN ATTA Derr was in England

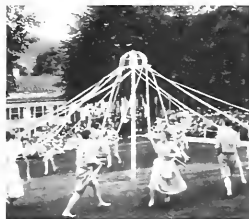
Expanding The Tradition

The Sesquicentennial Campaign for Mary Baldwin College calls upon all the alumnae and friends of the College to honor 150 years of excellence and achievement, during which Mary Baldwin has prepared women for a world of expanding opportunity.

It is not a campaign which looks backwards, however, but a unified effort to move the College forward into the 21st century. It is a campaign which draws its vision from the desire to expand the traditions of the last century and a half into a new era of education.

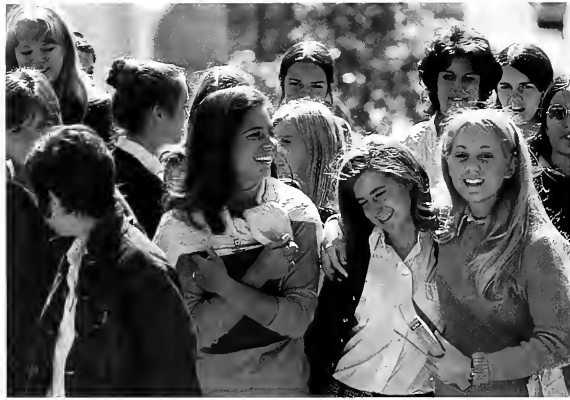
Mary Baldwin College is a planning place, a future-oriented institution, which takes as its mission the education of women toward a lifelong plan, shaped by the values and wisdom imparted through a superb liberal-arts curriculum.

The 1840s gave rise to this marvelous College. The 1980s have been a decade of extraordinary success and national recognition for Mary Baldwin College. The goal of The Sesquicentennial Campaign is to make the 1990s the capstone decade in which loyal supporters of the College seize the opportunity to secure for Mary Baldwin the future it has so steadfastly earned.



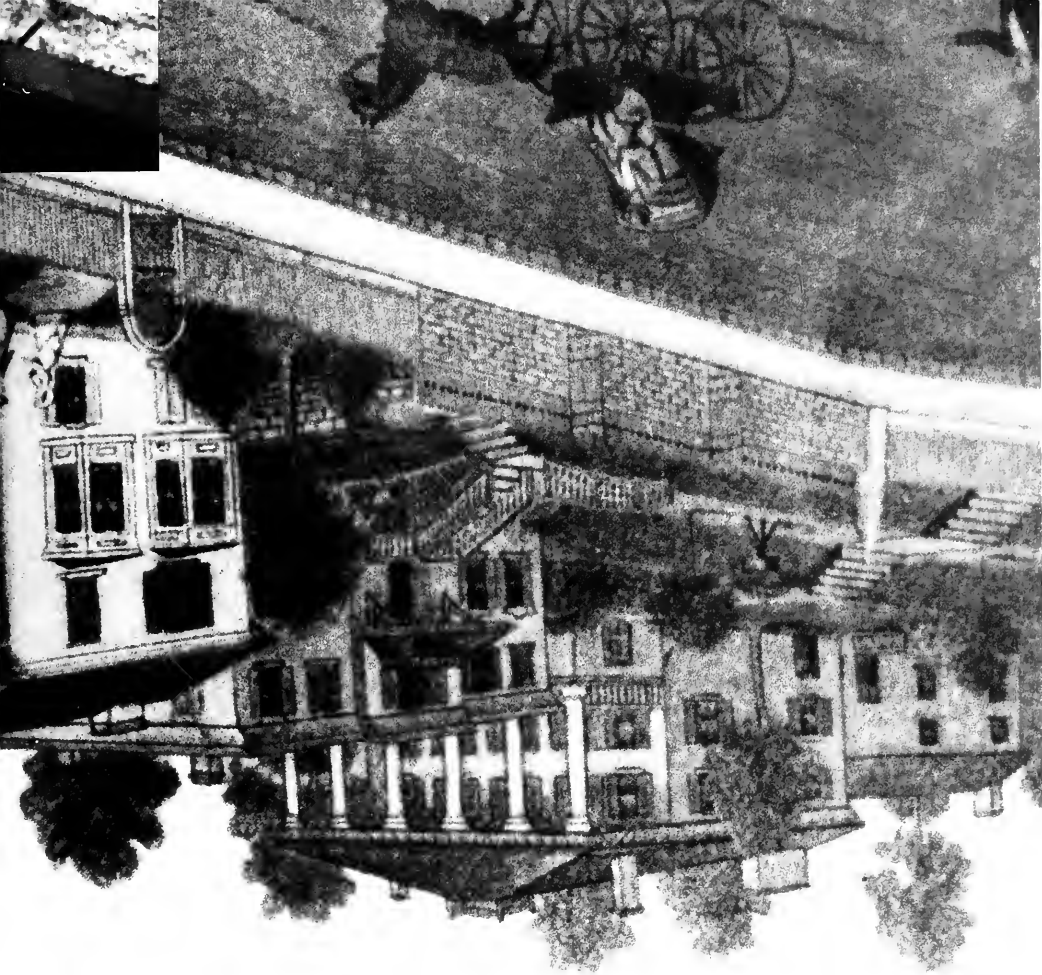
150

Y E A R S



1842

THE SESQUICENTENNIAL CAMPAIGN



SESSQUICENTENNIAL

CAMPAIGN LEADERSHIP



Anna Kate Reid Hipp '63



Elizabeth "Liddy"
Kirkpatrick Doenges '63

Anna Kate Reid Hipp '63

No newcomer to efforts on behalf of Mary Baldwin College, Anna Kate Reid Hipp '63 now serves as National Co-Chair of The Sesquicentennial Campaign, after membership on the National Development Council of the College's New Dimensions Campaign in the early 1980s.

Anna Kate became a trustee of Mary Baldwin in 1972. In addition to committee responsibilities as a member of the Board of Trustees, she has offered assistance to the College as an admissions representative in South Carolina and as a class agent for the Annual Fund. In honor of her dedication to her *alma mater*, Anna Kate has received the Algernon Sydney Sullivan Award from the College.

Anna Kate and her husband, Hayne, both products of a Virginia undergraduate education, have a deep and abiding understanding of higher education, its opportunities and its needs. Anna Kate's Mary Baldwin degree in English has given her a firm commitment to the College's liberal-arts curriculum. With

two children in college, Mary and Reid, and another, Tres, with college plans in a year, the Hipp's commitment to education becomes a family priority.

Anna Kate lives in Greenville, South Carolina, but frequently spends time at her home on Pawley's Island. No matter where she is, however, Mary Baldwin is never far away, since Anna Kate earned her commercial pilot's license in 1970 and flies herself to Staunton as often as necessary.

Elizabeth Kirkpatrick Doenges '63

"Liddy" Doenges '63 has served as National Co-Chair of The Sesquicentennial Campaign since 1986, and a member of the Mary Baldwin College Board of Trustees since 1982.

A native of Virginia, Liddy earned her MBC degree in history and, later, refined her studies in art history from Sophia University in Tokyo, Japan. She now lives in Tulsa, Oklahoma, with her husband, Boh, and youngest daughter, Elizabeth. Daughter Shannon is at college and son Conrad has recently joined NCNB in Chicago.

Liddy has brought to the Sesquicentennial Campaign a strong commitment to the liberal arts, a history of leadership and seasoned organizational skills. She has served not only as President of the Arts and Humanities Council of Tulsa, but also as the Chairwoman of the State Arts Council of Oklahoma. Liddy is a member of the Board of Directors of the Mid-America Arts Alliance Board, as well as Chairwoman of the Tulsa Arts Commission. Most recently, Liddy was elected Chairwoman of the Tulsa Performing Arts Center Trust.

An active student while at Mary Baldwin, Liddy was elected to the Laurel Society and served on the Judiciary Council. Today her activity not only includes civic volunteerism, but also physical fitness. She is an ardent and accomplished marathon runner who has completed the Boston, New York, and Marine Corps marathons, among many others.

*Claire "Yum" Lewis
Arnold '69*

Chairing the National Major Gifts Committee of The Sesquicentennial Campaign is alumna Claire "Yum" Lewis Arnold '69, an individual who is comfortable with numbers. As a math major at Mary Baldwin, Yum went on to take additional course work in the MBA program at Georgia State University, and completed the Management Training Short Course at Harvard Business School.

Today, Yum is president and owner of Nicotiana Enterprises, Inc. in Atlanta, a wholesale distribution company employing 300 people and serving an eight-state area. In the little spare time she has available between her work and her family—husband Ross, and children Leslie, Fielding and William—Yum has supported civic and cultural efforts in Atlanta, including the High Museum of Art, the Atlanta Arts Alliance, the Atlanta Botanical Gardens and The Paideia School.

Nevertheless, Yum has unflagging energy for Mary Baldwin College.

She joined the College's Advisory Board of Visitors in 1976, and became a trustee of the College in 1985. Yum's leadership ability at Mary Baldwin has its roots in her undergraduate years, when she was first the Junior Class President, and then President of the Student Government Association. A little known fact is that Yum founded in 1968 the tradition of Junior Dad's Day, the celebration during which students receive their Mary Baldwin ring.

Dr. Cynthia H. Tyson

Dr. Cynthia H. Tyson became President of Mary Baldwin College in 1985, and immediately began the process of developing a new vision for the institution. Although she is well known and highly respected as a champion of the collegial management style and a seeker of consensus on planning issues, she is also recognized as a leader, a mentor, and a friend who has the personal energy to chart the way into the future.

Born, raised, and educated in England, President Tyson first came to the United States as a Fulbright Scholar and Lecturer in 1959. This began for her a distinguished career in American higher education in which her Ph.D. in English Language and Me-

dieval English Literature from the University of Leeds led her first into faculty and later into administrative positions of increasing responsibility. Prior to coming to Mary Baldwin, she had served as Vice President for Academic Affairs and Chief Academic Officer at Queens College in Charlotte, North Carolina for eight years.

President Tyson's awards, achievements, and honors in higher education, especially in the education of women, are numerous and of national significance. Within the Mary Baldwin College family, however, she is recognized first as a complex, highly motivated, and engaging colleague who lives the slogan of "personal attention to educational needs." What they do not teach at Harvard's Institute for Educational Management, from which she holds two certificates, is the humanity of higher education. President Tyson knows and remembers by name every alumna, student, and friend of the College, and they, in turn, have no doubt she values them highly as individuals.



Claire "Yum" Lewis Arnold '69



Dr. Cynthia H. Tyson

E TENNIAL





1992

FOR MARY BALDWIN COLLEGE

EXPANDING THE TRADITION

The success of Mary Baldwin College has brought more students to its growing campus and national recognition for its programs and achievements. In 1988-89, for example, enrollment climbed 10 percent to approximately 1,150 degree-seeking students, and the retention rate of the College maintained the record 86 percent set the year before.

Mary Baldwin College graduates are leading the trend recently reported by the Women's College Coalition: 81 percent of the graduates of women's colleges are going on to graduate school, and many are entering traditionally male-dominated fields such as medicine and law. This compares favorably to a much lower percentage of women from coeducational institutions. To mold such achievers is the ultimate mission of Mary Baldwin College.

Such success, however, brings new challenges and new opportunities. Mary Baldwin College cannot rest on the achievements of the past, but must prepare for the new generations of students to come. Several areas have been identified as crucial if the College is to meet the demands of the next century for educational excellence. Mary Baldwin College must make the most of its assets, improve its facilities, reward its faculty, and above all, strengthen its endowment and its Annual Fund.

To achieve these goals the College has embarked on a \$25 million campaign. With your support of The Sesquicentennial Campaign, Mary Baldwin College can strengthen endowment at all levels, develop and improve the campus, build the annual fund used for operational expenses, and provide vital program support.

ENDOWMENT: **\$12,000,000**

Substantial endowment is essential to the excellence of an academic institution, and the first goal of The Sesquicentennial Campaign is, therefore, to increase endowment. Mary Baldwin's current endowment of approximately \$15 million is inadequate to support the College's

growing programs and scholarship needs. Compared with the endowments of colleges with which it competes, Mary Baldwin College ranks near the bottom. In fact, *U.S. News & World Report* noted in October, 1989, that although Mary Baldwin College is one of the ten top liberal-arts colleges in the South, its fiscal resources rank 36th of the 110 colleges in the survey. None of Mary Baldwin's competitors made the magazine's rankings, but each has a larger endowment.

CAMPUS DEVELOPMENT: **\$5,000,000**

To be competitive as an institution and to provide the best learning environment, the College must maintain and improve its facilities, as well as add new ones as required.

Already much-needed renovation work has been done, including restoration of Memorial Residence Hall and partial renovation of a number of major buildings. In addition, construction of seven new tennis courts and a landscaping project to improve the entranceway have been completed.

OPERATING SUPPORT PROVIDED BY ANNUAL FUND: **\$5,000,000**

The Annual Fund is key to the daily operations of Mary Baldwin, and key to the College's success in the future. Annual giving by generous donors, particularly by alumnae, literally underwrites all aspects of College operations. These funds help increase faculty salaries, purchase new equipment, maintain the campus, pay for utilities, and provide financial aid for students.

PROGRAM SUPPORT: **\$3,000,000**

Academic and special program grants, especially those provided by corporations and foundations, allow Mary Baldwin College to improve and expand specific programs, and initiate others.

for the International Association of Meteorologists and Atmospheric Physicists and attended a banquet at Hampton Court. Mary is working on a book and enjoys playing tennis.

SALLY CHENEY Walker's daughter, Lisa, married Don Tassos. Sally's son, Ted, and daughter-in-law, Peggy, have a daughter, Sara Elizabeth, born November, 1988. Both Ted and Lisa now live in San Antonio.

'41

PHYLLIS BROWNE Holbert is "still alive and well—in spite of the disgusting state of the union." Her daughter, Kim, and family live in London, England, and her son, Bord, and his family live in Dallas.

DORIS SILER Miller retired after thirty-six years as a teacher in Shenandoah County, VA. Her husband, James, is a retired banker. They have two children and three grandchildren.

MALVINE PAXTON Graham has five grandsons and three granddaughters. Her oldest grandson was on exchange student in London for the winter quarter.

VIRGINIA EVANS Crapuchettes lives in Benicia, CA, and survived the October 17 earthquake, unharmed.

JANET CLINE Harman and her husband enjoyed their trip to Australia and New Zealand. Their sons are still single. One is a bond trader in New York, and the other is with a bank in Delaware.

BETTY BAILEY Hall has added to her schedule two time-consuming volunteer jobs, at Faith Food Pantry and as assistant church historian. She is still golfing, enjoying genealogy, grandchildren, travel, and a few club meetings.

MARY BLAKELY Sorrells and her husband, John, enjoyed their three-week trip to New Zealand, "an exceedingly beautiful part of the world."

ANNE HAYES Brawer, MARGARET MEREDITH Darden, LAURA LUCK Stiles, JANE CRAIG Morrison, and EVELYN EN-

GLEMAN Mathews had a reunion in October at Smith Mountain Lake, Virginia. Anne's tenth grandchild was born in September.

JANET WERNER Harris and her husband visit France nearly every year, giving her a chance to practice her MBC French as taught by Dr. Karl Shedd. Janet and **BETTY BAILEY Hall** visit occasionally.

'43

BETTE CROSSWHITE Overton has moved to Front Royal, VA, and hopes to find some other MBC graduates nearby. Bette's two daughters also live in Front Royal and her son lives in California.

GLORIA PARADIES Rothmayer works as a volunteer in the greetings office at the White House. She is also a volunteer typist for the recording service for the Physically Handicapped. Gloria has visited with **ANNE GARRETT Tanner** and **ELIZABETH TYREE Powell**.

KATHERINE SHELburne Trickey visited Staunton for the 50th reunion of her Robert E. Lee High School class.

MARIAN EDGAR Eldridge received her master's degree in children's libraries and retired from the Mountain Dew School Library. She has six children and twelve grandchildren.

MARJORIE CARTER Lacy has been married for forty-five years and has two wonderful children and four wonderful grandchildren. She "loves MBC!"

'44

FRANCES TAYLOR Roberts' husband, Don, has retired, giving them more time for their eight grandchildren. **LAURA McMANAWAY Andrews** was elected president of the Washington-Northern Idaho Church Women United. She enjoyed her first common council of the National CWU Board in New Orleans, LA, in July, 1989. Laura has two granddaughters.

ELIZABETH SMITH Chapman has nine grandchildren. She plans to attend her 45th reunion in May, 1990.

'45

BESS STALLINGS Ritter and her husband, Kelly, are enjoying retirement and their four grandchildren.

CHARLOTTE COHN Davis has three married children: Rebecca, Alexandra, and Joshua.

SARAH CABELL Pavey and her husband, George, are founders of Preservation of the Animal World Society. George is a recently retired geophysicist. Sarah is also involved with the National Museum of Women in the Arts, education, travel, and their grandchildren.

ANN WHITEHEAD Thomas hopes to attend her 45th reunion in May, 1990.

CARMEN HAYES Anderson has two daughters and two granddaughters. Carmen is involved in a creative writing group, mostly poetry, in Houston, TX.

CAROL SAULSBURG Moore is expecting her tenth grandchild. Her daughters: **ANNE MOORE Bonenfant** '71 and **ELIZABETH KENEE MOORE Schaffer** '74 are MBC legacies.

LOUISE PLAGÉ Neilan and **MARGIE EARLE Baker** visited recently and are looking forward to their 45th reunion in May, 1990.

GAIL RILEY Blokey is enjoying private practice as a clinical social worker.

'46

HARRIET SHOWELL Bald has a new grandchild. That makes six who are less than five years old!

ELLEN McDONALD Minet is a volunteer rosarian at the local 400-acre Arboretum and half of a four-hands-at-one-piano team which gives local concerts.

ROSEMARY KEARFOTT Bralley and her husband, Jim, work with their son in the family-owned research and

testing laboratory. Rosemary has paintings in Gallery V in Atlanta, GA, and exhibits at art shows in the Atlanta area. They enjoy their grandchildren and traveling around the world. Their daughter, Sandy, has three children and received her MD from Wisconsin Medical College in May, 1989.

CORNELIA ADAIR has separated, moved to Bristol, TN, and assumed her maiden name.

PEGGY HULL Caldwell is excited about her first grandchild.

MARY ANNE LEWIS Bowman has eight adorable grandchildren. She enjoys gardening, traveling, and tea parties with her three granddaughters.

'47

ANN MARTIN Bradie and her husband, Scott, are active in church work, local cultural associations and volunteer groups. They travel in their motor home and recently spent a month traveling through Spain in a rented car. None of their three children are married; they are career-oriented right now.

MARY BETH REED Smyth's husband, Gordon, is senior vice president of employee relations at E. I. DuPont and has enjoyed talking about business/employee relations with Gordon Hammock's business management classes at Mary Baldwin. Her husband is retiring at the end of March, and they will spend more time in their home at Wintergreen.

KATHERINE KOHLER Hugenin has two grandsons, and her daughter is expecting a baby in May, 1990.

MIRIAM BUCKLES Helmen is excited about the arrival of twin grandsons.

MARY GRAVES KNOWLES Hamilton writes that her daughter, Ann, is an executive story consultant for the TV show "thirty something." Ann and her husband, John, have a son, Max, Mary's first grandchild. Mary's son, Tom, is a copy editor at the Michie Company in Charlottesville.

—'48

BETSY BERRY Williamson kept her three grandchildren, 4, 6, and 8 years old, while their parents were in Hawaii during January.

JOMULLICAN Locke has a new granddaughter, the first girl in the family, born in May, 1989.

ROSE B. HARRISON is enjoying retirement from the Lynchburg Public Schools.

RUTH MCBRYDE Hill has a new granddaughter, Katelyn Hill, born June 13, 1989.

FRAN HURLEY Black-shear regrets that the plans for a Hill Top reunion at the Opryland Hotel in Nashville, TN, fell through.

DOROTHY WILSON Vincent studied for two years at the Peabody Conservatory in Baltimore, MD, and was a private piano teacher until 1982. Her oldest daughter, **JEAN VINCENT Bristor '72**, attended MBC for one year.

ELLAN ESKRIDGE Grose-close and her husband, Bill, travel at every opportunity. They enjoyed their trip to Fiji, New Zealand, and Australia.

ANNIE BEN BEALE Kor-negay has five grandchildren and is expecting two more.

ANNE MONYHAN Chambers and her husband are enjoying their "second chance" since his heart surgery in May, 1989. Anne says it is better than a second honeymoon.

MARTHA ROSS Amos has seven grandchildren. Her daughter, **CAROLYN AMOS Cook '73**, married Larry Miller on September 30, 1989, and lives in High Point, NC.

—'49

JEAN E. FARROW retired after twenty years with the Norfolk, VA, Public Schools as a teacher and as an elementary school principal.

BEVERLY HARRISON Rhodes retired from teaching and is involved with volunteering, especially at the Methodist Church. She has three children and three grandchildren.

JANE SEBRELL Leachman

has seven grandchildren. "Winks" says "You are only as old as you feel, and I'm hanging on to that."

NANCY ANDERSON Blakey is living in Izmit, Turkey, learning Turkish, and traveling. Her husband, Bill, is plant manager for a joint DuPont-Turkish venture.

—'50

JEANE ASHBY Furh is on the committee planning the 40th reunion of the Class of '50.



Frances (Sis) Koblebard Harcus '50 and her husband, John, at Detroit's Old Dominion Day, held December 2, 1989, at the home of Mary and R. K. Barlan

JOYCE KAGIN McCauley and her husband have retired and are renting a ranch and playing golf. They are also excited about their new granddaughter, Kathryn LaMaster. **MARY HORTON Waldron** is a grandmother. Tyler Robert Waldron was born on November 7, 1988.

HELEN BECKELHEIMER Baugh is involved with home, family, and genealogy. Three of her four children are married, and she has two granddaughters.

JEANNE WEST Covington's oldest son, Matthew, is a pastor at Whit Memorial Church in Raleigh, NC. Mark is a soccer coach and director of recreation at Trinity Church in Atlanta, GA.

MARY KATHERINE WOOD McCormick's hus-

band, W. Franklyn, died on August 22, 1989, following a long illness. Her daughter, **SARAH McCORMICK Turner '74**, and her son, Bryan, live in Chesterfield County, VA. Mary Katherine has three grandchildren.

MARION JONES Bergin is working as an assistant teacher at the Community Child Care Center in Staunton, VA.

NANCY KIRCHNER Eliason and her husband, Bill, own and operate Punta Garda Associates, a management consulting firm, from their

Nations task force in Namibia from October 25 to November 21, 1989. Martha recently retired from her position as chief of the non-governmental operations in the Department of Public Information at the United Nations.

MARY LUTZ Grantham has two grandchildren, Katherine Elizabeth Magee and Daniel Preston Cahaan. Mary plans to attend the 40th Reunion of the class of '51 in May 1990.

MARILYN WALSETH Gano's father, who was eighty-six years old, died April 30, 1989.

DIANE PRETTYMAN De-Wall has three daughters, all in the Chicago area, and two grandchildren. Diane spent a weekend with Donna Davis Browne and other Kansas City friends in Lake Lure, NC. Her husband, Richard, retired as a doctor, but they are busy with other endeavors including the MBC English Literary Trip in May, 1990.

—'52

PATRICIA MURPHEY Whitman graduated from SMU in 1953 with a major in French. Patricia is the mother of three sons and owner/director of PMW Gallery in Stamford, CT, which exhibits works of contemporary artists in all media.

MARGARET KING Stanley is the founder and executive director of the downtown San Antonio Performing Arts Association which brings music and dance performances to the city including presentations by The Jaffrey Ballet, Vienna Chair Boys, Marcel Marceau, and the London Philharmonic Orchestra. Margaret also has a weekly radio program from Trinity University's KRTU-FM which features interviews with important members of the arts community.

JANET R. Steelman has seven grandchildren. She and her husband bought a house in Lottsburg, VA, and plan to retire there in two years.

REBECCA DANZIGER Snell sold her business and retired in January, 1989. Rebecca has two granddaugh-

home in Punta Garda, FL. They have worked with the Academy for Educational Development on college presidential searches and with the National Council for Resource Development on a fundraising workshop. They will be adjunct faculty for Edison Community College's Institute on Government Affairs.

MARILYN MOORES SIMPSON Williams and her husband, Benjamin, were in Germany and Belgium for a reunion of the World War II crossing of the Remagen.

—'51

MARTHA McMULLAN Aasen served as an electoral supervisor with the United

ters and two grandsons. Her daughter, **ANNE SNEEL McNeil**, graduated from Mary Baldwin in 1978.

53

PATSY STEWART Uehlinger has five children: James, who graduated from Harvard in 1983; Jennifer, who earned her degree from the University of Chicago in 1987; David, who received his from William and Mary in 1988; Sarah, a senior at Dickinson College; and Susannah, a senior at St. Agnes in Alexandria, VA.

MARGARET SMITH Windsor has two grandsons.

JOAN JOHN Grine is still painting and teaching some classes. Her husband has just retired.

MARY JO SHILLING Shannon is pursuing her freelance writing career. She writes for *Church Educator*, *Church Teachers, Instructor*, and *Roanoke Times & World News*. She had a poem published in the *Roanoke Review*, the Roanoke College literary magazine.

54

NORMA BALL Heurer has two grandchildren.

BETTY GARRETT Schmidt's oldest daughter, Donna, is in Germany and her youngest daughter, Martha, was married in November, 1989.

ANN HUNTER Murray is now a grandmother.

DIANE EVANS Wood has a new granddaughter.

DONIA CRAIG Dickerson served as docent at the Major Galleries in London in 1989 and is serving as docent in Paris in 1990. Donia is also lecturing in art appreciation in the QE2.

LEE PIERCE Mosso is active in the Unitarian Church as choir Director and on the board of Trustees. Lee and her husband, Dave, enjoy their three grandchildren and their summer home on Nantucket.

56

SHIRLEY DUKE Lewis is very excited over her new daughter-in-law, an assistant headmistress and biology teacher at North Delta School, Inc.

CASEY RADULSKI's son, Matthew, a lieutenant in the Navy, was married in Lynchburg, VA, in April 1989.

57

MARY CRANWELL Deemer is chair of the executive committee at Health Core Medical Facilities and on the parent council at James Madison University.

MARY McHANEY Southern is taking the Literary Pilgrimage to England with President Tyson in June.

58

JAN GREGORY Belcher and her husband, Warren, have two MBC prospects, Amanda Crews Warrington for the entering year of 2006 and Morgan Page Warrington for 2007.

ELIZABETH ANN WITHROW Turner is head librarian at Dekalb College, North Campus, Dunwood, GA.

59

ANN APPERSON Boston received her master's degree in social work administration and planning from the University of Tennessee in May 1989.

McCHESNEY MAYER Grabau is moving to Hope Springs Farm for Children, Inc., in Smithsburg, MD, and will be in charge of all foster children.

SALLY GRAHAM Murphy was elected to a four-year term on the city council of Frederick, MD.

LAURA WILLIAMS Campbell is alive and well in New Orleans, LA.

ANNE McCLUNG Anderson has moved to Birmingham, AL.

MILLICENT BLEAKNEY Mason does volunteer work at Episcopal High School in Houston, TX. She has six children, two of whom are still in high school.

ANN ATHEY Barroll had a wonderful time on a cruise to London, Paris, and Switzerland in September.

60

SARA SQUIRES Erickson's daughter is moving to Australia after her marriage in May to an Australian.

JEANNE HERVEY Trice's daughter was married to William J. Hanrahan, Jr., on October 7, 1989, and spent her honeymoon in Europe.

ANN LEE BALLARD Van Eman and her husband, Glenn, live in Houston, TX. Their daughters have graduated from college and are working.

PATRICIA McGEHEE Russell returned to school as a librarian at Isidore Newman School in New Orleans, LA, after the death of her husband.

Her daughter, Katherine, will graduate from the University of Virginia and her son, who plans to attend the University of Oklahoma, will graduate from Newman High School in May, 1990.

VICKY HILL Rimstidt is attending the Memphis College of Art.

NANCY BARTLEY Leonard is busy with volunteer work, her home, and her family. Her husband, Dan, is with Financial Programs in Denver. Their second grandson was born November 2, 1989.

61

BARBARA WILLIAMS Craig has established a bed-and-breakfast at the Colonial Capital in Williamsburg, VA.

MARY NEEL Mathis is writing and speaking on the need for income taxes in Texas. As a CPA, she has been an "expert witness" in several interesting lawsuits ranging from tornadoes and divorces to farm-workers' rights.

MARY SHACKELFORD Mumford will receive her

master's degree in social work in May, 1990.

CYNTHIA KAY HUNDLEY Fisher is alive and well after the California earthquake.

CECELIA FLOW Eller-Colins is renovating a Victorian house and doing free-lance costume and fashion design and pattern making in Montclair, NJ.

BEVERLY GREAR Hurt's son, Charlie, is at Princeton, daughter, Ashley, is at Washington and Lee, and son, Grear, is at the University of Virginia.

OLIVIA ROGERS Guggenheim is the Arkansas coordinator for Peace Links, a member of the auxiliary of the University of Arkansas Medical School, and docent, board member, and program chair of the Fine Arts Club of the Arkansas Arts Center.

ERNESTINE EDMUNDS Waters recently retired.

SUSAN ELY Ryan has retired after twenty-five years as an English teacher.

BARBARA HARRIS Quarles is involved in Women's Aglow Fellowship and her husband is still in environmental law with a large firm in Washington, DC. Daughter, Laura, is at Harvard Business School, daughter, Nancy, was married last summer, son, Jack, is a junior at Yale, and son, Benjamin, is in the seventh grade.

NANCY SIMPSON Steinmiller received her MA in higher education-adult education from Appalachian State University.

62

LINDA DOLLY Hammack writes that her husband, Paul is, "my 'Mary Baldwin husband.' He supports higher annual giving to MBC rather than to his alma maters because MBC needs it more. Challenge to the Class of '62! Convince your husbands and/or friends to be 'Mary Baldwin husbands' and come back to see what a wonderful place MBC is!"

ROBERTA MONTGOMERY Fanville's oldest child graduated from Suwannee and is working for their company in Kenya. The youngest

child is a freshman at Georgetown Foreign Service school, and the second child is attending the University of Navari Veterinary School. Roberta is getting a divorce and attending architecture school.

LUCY PRATER Allison and her former roommate, **MARTHA WADE Bradford**, see each other often. Lucy's husband, Dan, is very active in the anti-abortion movement. Their daughter, Liza, is a senior at Birmingham Southern and their daughter, Julie, is a sophomore at Hollins.

LYNN FRIERSON Kennedy is employed by the Alabama Society for Sleep Disorders. Lynn writes, "I want you to know that my college education at Mary Baldwin has helped me tremendously in my present vacation. Who would have ever thought that I would be writing publications that are distributed nationwide and that I would be peer counseling with others who have sleep disorders like I do! The educational background and confidence that I received made this all possible."

MARGARET SAUNDERS Hayes' oldest son, Kelly, is engaged, and her second son is a first lieutenant in the Air Force and stationed at Langley Air Force Base.

NANCY NEAL Geddings' son is at Ferrum and her daughter is a tenth grader.

IVA ZEILER Lucas has a Russian philosopher as a house guest. Her daughter, Holly, was married in June, 1989.

DOUGLAS LAUGHAN Wallace is a realtor with Bowers, Nelms and Fanville, as are other MBC alumnae **MARGARET THOMPSON Johnson '64** and **JACQUELINE SENNA Westfall '58**. Douglas is serving on the Board of Directors for the Richmond Association of Realtors. Her daughter **LEE WALLACE '92** loves MBC.

'63

LENORA ARANEO THOMPSON Rucker has moved to 7412 Eldorado Street, McLean, VA 22102.

JUDITH THOMPSON Hotcher attended the wedding of her godchild, Anne Tenbraak, daughter of Judith's MBC roommate, **FRANCES "BITTY" DAVIS Tenbrook**.

EMILY DETHLOFF Ryan's son, Kemper, is working for ICF Resources, a consulting firm in the Washington, DC area, and Ragan is starting to apply to medical schools.

CAROLYN HALDEMAN Hawkins' daughter, Jennifer, is a junior at the University of Virginia, and her son, Fred, is a freshman at Old Dominion University. Carolyn and her husband, Frear, are on the homestretch of "doing up" an older home.

LUCY MORRIS Gay is a guidance counselor at Oak Mountain Academy in Carrollton, GA, and is pleased to recommend MBC to the students.

ROBERTA BRUCE GILL Heffler is currently doing interviews with prospective adoptive parents for an agency involved with international adoptions. Her son, David, is six and in the first grade.

'64

BLAIR LAMBERT Wehrmann and her husband, Bob, are very proud of their daughters. Leslie graduated in 1989 from the University of Virginia and is working toward a master's degree at Tulane University; and Ashley is a sophomore at Randolph-Macon College.

TRACY WITCHELL Youngblood has taught high school social studies courses for twenty-five years.

ELIZABETH BYRD Abbott is the first chairman of the President's Council of Burgdorf Realtors. The position is to be filled annually by the previous year's top sales associate. Byrd has served on the Mary Baldwin College Alumnae Association Board of Directors.

KATHERINE CARTMELL Ferrell's daughter is a freshman at Smith College.

'65

CAROLYN BERNEKING Kelleher is librarian at the Willmar Community College in Willmar, MN.

ANNE SMITH Edwards is teaching a course, "Community and Organization," at Virginia Commonwealth University and is administrator for the Loudoun County Agency on Aging.

MINERVA THOMPSON Nolte has the number one dairy goat herd in the country. Dr. Nolte is fighting drugs and the spread of the city (Portland) to their farm and all rural areas.

CAROL GIBSON Kanner's daughter, Kim, is a sophomore at Kenyon College in Ohio.

ELIZABETH WALKER Cate teaches horseback riding.

FRANCES SIMMONS Keesee has a new grandchild, McKinsey Elizabeth Raider.

MARY WHITTLE Chapman has almost completed her master's degree in education at Virginia Commonwealth University. Her son attends the University of Virginia.

DOROTHY IAFRATE Rudy is the department chair of languages at St. Andrew's School in Boca Raton. She met with Dr. Julian Manos this summer while taking a group of students to Madrid. Her husband works for First Federal Savings and Loan; son Jonathan is a freshman at Tufts University; and Michael is attending North Broward School.



Elizabeth Byrd Williams Abbott '64, first chairman of the President's Council of Burgdorf Realtors in Bernardsville, NJ

MARY PICKETT Craddock runs a summertime bed-and-breakfast in her Halifax County home, which has been in her family for five generations. In the winter, Mary caters in the Washington, DC, area.

ANNE JACKSON McAllister and her family spent two weeks in England visiting her sister, **JEANNE JACKSON '72**, and her family. Jeanne's husband is studying for a degree from Oxford.

RANDI NYMAN Halsell was co-chair of the annual Susan G. Komen Foundation Awards Luncheon. The luncheon honors those who played prominent roles in breast cancer research and serves as a fund-raiser for future research.

JANICE JONES Collins' son, Lee graduated from East Texas State, was commissioned as a second lieutenant in the Air Force and has married. Her daughter, Linda, was valedictorian at her high school graduation and is a freshman at Appalachian State University in Boone, NC.

'66

GLENDIA PEARSON Anderson is a real estate agent in northern Virginia. Her son, Zeb, is a junior at Duke University, and her daughter, Kate, will start college next fall.

GLENDIA NORRIS George and her husband, Bill, moved to Cary, NC. Their son, Jeff, is sixteen and busy driving and running cross country. Their daughter, Sara, is eleven and studying jazz and ballet.

MARY CHENAULT Deaton is the adult homes specialist for Wake County, NC. She is excited about returning to her area of study and training—social work. Her son Eric, 13, is a budding actor and guitarist.

VIRGINIA WORTH Gonder is teaching school. **JANET WHITE CAMPBELL** married Lin Smith in April, 1988. Dr. Campbell retains her name.

NANCY WILLIAMSON Lamb's daughter is a freshman at MBC.

ELIZABETH SWOPE Kennedy is director of consular training at the Department of State. Her husband, Patrick, travels frequently with the Secretary of State.

ANN S. Cooke is living in the wine country of California and working to save the farmlands. Her home in the Marina district of San Francisco escaped the earthquake damage.

ANNE HUNTER Roe's daughter is a freshman in college and her son is a junior. Anne is doing research on mothers and first children at the University of Minnesota.

JOAN DAVIS Mele received a BA in journalism from Augusta College and is a freelance writer. Her daughter, Courtney Howard, attended MBC and transferred to the University of Georgia. Her son, Lorick Howard, Jr., is a student at Augusta College, and her daughter, Kathleen Mele, is in the fourth grade.

HOPE ROTHERET Taft's husband, Robert, is running for governor of the State of Ohio. Hope is president of Citizens Against Substance Abuse and the Ohio Association of Parents for Drug Free Youth. They have a daughter who is 10 years old.

KATHYRN ELIZABETH Jackson married William Edward Lohmiller on November 19, 1988. She has two children: Kathy, 21, and Rab, 19. Kathryn is assistant executive director of Lutheran Ministries of Florida, directing social service programs in the north region of Florida.



Mary Gwen Halsy Lyda '69 and Ja Ann Hoffman Jay '70, Becky Chapman Williams '68, Judith Wade '69, Travis Renzel Lee '70, and Gail Halsy Levine '71 at Water Mill, NY, for the October 7, 1989, wedding of Mary Gwen to George Lyda.

'68
JULIA BACKUS Smith was elected County Commissioner for Chatham County, Savannah, GA.

ELISE PALMA Couper moved from northern Virginia to Severna Park, MD.

SUSAN PAUL Firestone was the artist-in-residence at the University of Georgia's program for graduate students in Cortona, Italy, during the summer of 1989.

SARAH STERRETT Meyerhoff's daughter is a sophomore at Rollins College.

KATHLEEN KENIG Byford writes that her daughter, **ANNE MORRIS BYFORD '89**, has started graduate school at the Baylor College of Medicine in Houston and loves it.

SANDRA CHARLTON Woodward's son, Jim, is a freshman at the University of Virginia. Her daughter, Betsy, is in the tenth grade and was active in the march on Washington for the homeless.

MARY BUVINGER's son, Matthew, is now a year old and "keeping her happy."

LOIS LUNDIE Spence is working on a PhD in science education at North Carolina State University. She says her Sea Grant job has continued to be fascinating and diverse in projects.

LONNA DALE Harkrader visited **CLAUDIA BRUCE Williamson** in Ancrim, NY. **MARGARET ROBERTSON Fohl** was married to William Van Arnold in January, 1989. Their second book, *When You Are Alone*, was published by Westminster John Knox Press in March, 1990. Margaret is the associate pastor for Pastoral Care at Bryn Mawr Presbyterian Church in Bryn Mawr, PA.

CATHY TURNER Temple moved to Richmond, VA, with her husband, and daughters. They miss Atlanta, but are happy in their new home.

MARGARET McRAE Wilson loves being back in the Atlanta area. She is busy teaching preschool and with the many activities of her children—Alan, fifth grade and Penny, second grade.

MARY LYNN MILLER Sopher has her hands full taking care of her daughter Margaret 5, and twin sons Peter and Philip, 1.

ELIZABETH CLARK Gathright is pleased that her son, **Thomas**, is an ADP student at MBC majoring in accounting. He has also received a degree from Virginia Tech.

'69
JOAN SKELTON Thomas just finished working in Mex-

ico on the Arnold Swarzenegger movie, *Total Recall*.

JANE COLLIS Thornton and her family enjoy living in Northern California despite the earthquake.

The Reverend MARY JANE WIRTZ Winter is director of alumni/ae and constituency relations at Union Theological Seminary in Richmond, VA.

BETTY CULBREATH Taylor is an art consultant and imports art from Haiti. Betty just finished working on the Sarasota-Bradenton Airport in Sarasota, FL which features a giant tank with live sharks.

ANNA DUNSON Pressly just celebrated her 20th wedding anniversary. She is active in community organizations; her favorite at the moment is the School Board. Anna has three daughters: Tru, 13, CeCe, 11, and Jenny, 8.

ALICE EICHLID has been a student at the International Space University.

LYNN WHITE Cobb has moved to Columbia, SC.

SUZANNE HARTLEY Barker is enjoying the Pacific Northwest. Suzanne teaches kindergarten, plays tennis, rides horses, and attends sporting events with her two boys.

JUDITH WADE enjoyed a mini-reunion with **JO ANN HOFFMAN Jay '70**, **SARAH TRAVIS REUTZEL Lee '70**, **GAIL HALSEY Levine '70** and **REBECCA CHAPMAN Williams '68** at the October 7, 1989, wedding of **MARY GWEN HALSEY Tyda '69**.

KATHERINE QUILLIAN Solberg is an administrative officer of the Deschutes National Forest and her husband, Terry, is supervisor of the Ochoco National Forest. "The sun shines over 300 days a year in central Oregon!"

ANN LEWIS Vaughn and her husband, Tom, just received the District Award of Merit for their work in Cub and Boy Scouting. Their son Scattie is 14, and Jay is 11.

JUDITH ANN WIRTH Williams enjoys teaching elementary school science. Her daughter Sarah is a high school senior and is involved with cheerleading and applying for college.

'67

LUVENIA ANNE DAVIS Rogers' daughter, **Lisa**, graduated from MBC in June, 1989.

SYLVIA SHEPARD Dalke is actively involved in working for peace. With a Miami conference UCC Study Tour she visited churches and communities in Nicaragua and El Salvador during October, 1989.

JEAN LAMBETH Hart's son, Lodson, attended Suwannee.

SARA NAIR BROOKS

James is working on her PhD in art history at the University of Virginia. She writes, "I am holding my own with my twenty-five-year-old classmates. It is rigorous, but great. I love it!"

MARGARET RICHIE Villet continues to give an English conversation class to "working" mothers once a week. She has started a class for 9 to 12-year olds, a new experience since her previous teaching experience has been with adults only. She is on the PTA board, serves as hostess for the l'Etang la Ville Welcome Committee, and is involved with a patchwork class. She also ferries her children: Edouard, 1, Elisabeth, 7, Emily, 9, and Charlie, 10, to their different schools and extra-curricular activities.

'70

VIRGINIA HOLMES

Brown is senior vice president of NCNB, Texas. Her husband, Forrest, practices dermatology. They have two children: Virginia, 3½, and Forrest, 2.

KATHRYN BISH Hanson and her husband spent a challenging and fulfilling 1989 designing and building a new home.

MARY BROMAN Wyton has opened her own fundraising business and has a seven-year-old son.

ALICE KERR Laird is a student at Lutheran Seminary at Gettysburg, PA. She has two children: Michael, 12, and Katie, 10.

JANICE HAYES Robertson's husband, Tom, is vice president of Andersen and Strudwick brokerage firm. They are parents of twins born in January, 1988.

DOROTHY JONES Wrigley has two daughters: Kendall, 9, and Katherine, 8.

LYNN KIRKMAN Mackle has two boys, ages 14 and 9. She is a volunteer at the boys' school, for the Junior League, and in the State Attorney's office in Miami, FL.

JANE SMITH Hopkins' daughter, Whitney, is following in her father's footsteps and attending Washington

and Lee in Lexington, VA. Kendall is a freshman in high school and Kylie is in first grade.

MOLLY UPTON Tarr is hoping to see **ANN "JODY" PERKINS Lewis, VIRGINIA "GIRKEY" McLAUGHLIN Myers,** and **CONNIE KITTLE Neer** at their 20th reunion in May, 1990. "How about it, girls?"

JANE EDMUNDS GRAVES Bartlett works part-time as a medical technologist and as a lower school admissions secretary. Her husband is an admiralty attorney. They have a son, 13, and a daughter, 8.

'71

STEPHANIE MILLER

Goh's son, Jeffrey, celebrated his first birthday in October 1989.

MARY MURRIN Painter is in the third year of owning and operating "Virginia Natures," a wildflower nursery in Hume, VA. She continues to raise boys and horses.

ANN E. ALLEN Czermer is living in Kaiserslautern, West Germany, where her husband, Fred, is deputy chief of staff, plans and programs for the European Communications Division.

ELIZABETH McNEALE Fore has resumed use of her maiden name and lives in Richmond, VA.

ELIZABETH FRANCIS Griffith has four children—Andrew, Joseph, Thomas and Kathryn. She is a docent at the National Gallery of Art and recently went to the mountains of Haiti on a school building trip.

KAE ENGLISH Roberts and her children are in a new house, and she is working on graduate courses in library science at the University of North Carolina at Chapel Hill, NC.

SALLY CANNON Crumbley and her husband, Wade, live in McDonough, GA, and have three children, Philip, 1, William, 11, and Joseph, 6.

ROBIN SPENCE is working at Union Memorial Hospital in

Baltimore, MD, as a clinical dietitian. She has two sons, Emmet, 5, and Clifford, 4.

'72

ELIZABETH MacDONALD Smith is expecting her second child.

MARIANNE DEALE Bach and her husband, Tom, live in Winston-Salem, NC, where he is with IBM. They have opened a computer-generated sign company with another partner. Marianne has three children: Brian, 7, Peter, 4, and Katie, 2½.

LOUISE CRUTCHFIELD Burgess is the executive director of Crittenton in Nashville, TN.

THALIA GOOCH Early works at the Savannah River site nuclear plant near Aiken, GA. She broke her back falling off a horse last October, but is recovering nicely.

PATRICIA CLICK's book, *The Spirit of the Times: Amusement in 19th-century Baltimore, Norfolk and Richmond* has been published by the University of Virginia Press. Patricia lives in Charlottesville, VA.

BLANCHE WYSOR Anderson is public services director chief of the Arlington County, VA, Department of Libraries.

VIRGINIA MASTERS Fleishman has three children: Leanie, 14, Margaret, 9, and Nathan, 6. They have moved to a 150-acre farm near Eden, NC, and she is enjoying horses. Virginia works part-time as a medical technician and her husband, Henry, is a surgeon.

CARYN GOVE Long moved to Biloxi, MS, where her husband is the director of pastoral care for the Air Force regional medical center at Keesler AFB.

'73

BRYL BARNES Ierardi moved from New Canaan to Farmington, CT.

MARTHA HILDEBRAND

Sherwood lives in Martinsville, VA, and her sister **CAROLYN HILDEBRAND** is a junior at MBC.

MILDRED "PUNKIE" FARQUHARSON Lawson, a senior vice president for NCNB Services, Inc., has moved to Charlotte, NC, and will lead a teller automation project. Punkie is a class agent for MBC, member of the North Carolina State University Humanities Foundation, and a member of the budget and finance committee of the American Heart Association and secretary of its North Carolina affiliate.

MARTHA CAROLYN AMOS Miller married Larry Miller on September 30, 1989. She has three children and is vice president for regional sales and marketing manager for the Piedmont region of the First Union National Bank in High Point, NC.

ANNE PAUL Majak is a school psychologist in Palm Beach County, FL.

'75

CONSTANCE ANNE BAK was promoted to vice president of Administrative and Technical Services of Richmond Metropolitan Blood Service in Richmond, VA.

ANNE FEDDEMAN Warner is first vice president of the mortgage banking firm York Associates in Marietta, GA.

ANNE MERRY Bell retired from teaching to raise her three-year-old son, and to play golf and tennis. Anne lives in Augusta, GA.

VICTORIA DeJARNETTE Mann, of New Wilmington, PA, has two daughters: Courtney, 7, and Lauren, 4½. She works part-time in the music department at Westminster College, teaching elementary education majors how to use music in their classrooms. She also teaches music at a nursery school. Her husband, Jess, is associate dean of the college and professor of French at Westminster.

LUCY TOMLINSON Wallace successfully led a community effort to defeat a proposal for a mass burn garbage incinerator in Jackson-

ville, FL. She was awarded the 1989 Lee and Mimi Adams Environmental Award.

NANCY MONCURE Stikes is stationed in Germany with the army. She hopes to make it to her 15th class reunion.

SUSAN BICKERSTAFF Orne is a paralegal for Tuck and Connelly in Richmond, VA. Her husband, Jonathan, is assistant general counsel for the Virginia State Corporation Commission.

DEBORAH DULL Walker lives in Houston, TX, and is busy with her three daughters: Cabell, 7, Whitney, 5, and Hadley, 2.

DOROTHY SUE HERBRANK Chrome is fixing up a new home—a "handy-woman special." She has two children: Jeanie, 3, and Joe Jr., 1, who are very active.

HARRIET LANE Cordero moved to a new home office in June, 1989. Her husband, Manuel, has two dental offices which keep her busy with outside activities. They have three daughters—Maria, 6, Laura, 4, and Julia Rebecca, 2—and are expecting a fourth child.

FLORENCE DEE BRANDON Allison and her son Neville, 9, led a group of former French students on a two week trip to London, Paris, Nice and Florence in July, 1989. Dee writes, "It was wonderful to be in France for the Bicentennial!"

MOLLY ELY Hunter has two children, John, 9, and Robert, 6. Her husband, Johnny, works as a petroleum landman, and she works in the admission office of her children's school, St. Paul's Episcopal School in Mobile, AL.

MARY ELIZABETH McCULLOUGH Ferguson has two children, Georgia and Jake. Mary and her husband are waiting to adopt a third. They live in Dallas, TX.

NANCY KNIGHT Lammie and her husband, John, and four children are receiving instruction in French in Quebec. They will then move to Benin, Africa, as missionaries.

and Philip, 3. Melinda and her husband, Charles, celebrated their 13th wedding anniversary. She is busy with the children's activities, teaching Sunday School and serving as treasurer of the elementary school PTA.

ZOE WAVELL Gottlich and her husband celebrated their 13th anniversary and the birth of their first child, Grier Edward, in 1989. Zoe has retired as a marketing representative and enjoyed the free time during her pregnancy, but recently started a business, "Zoe's Unusual Clothes" in Corpus Christi, TX.

SHELBY RANDALL Millard's children—Chase, 7, and Brandon, 4—are meeting interesting new friends and enjoying their different and exciting life in Hong Kong.

DANA LECKIE is regional manager for the Continental Rehabilitation Resources Division of Continental Insurance Company and has moved to Atlanta, GA.

SHIRLEY M. DOUGLASS is assistant nurse manager of the cardiac stepdown unit at Richmond Memorial Hospital.

enjoy her one-year old son, Coleman. Her husband, Bruce, is vice president of Util Corp United, a gas and utility company based in Kansas City, KA.

DIANE HEPPFORD Lenahan practices law part-time at Lenahan and Dempsey, PC in Scranton, Pennsylvania.

JILL BEYMER Stevens, her husband, Ralph, and their daughter, Whitney, are happy in Huntington, WV.

FREDDIE STRICKLAND Rodgers is expecting her third child in April 1989. Miriam is 7 and Baxter 2½. Taatsie's Children's Shoes in Columbia, SC, is in its second year.

KATHERYNE BLACKSHER Ward, and her husband, T. Bestar, have two children, Reilly Katherlyne and Thomas Bestar Ward, IV. They live in Mobile, AL.

LUCY MURPHY Boush is now married to Mark Granville Boush, whom she met at Virginia Commonwealth University while working on a degree in interior design. She is teaching eighth-grade science and is a freelance interior designer for Ukrap's Supermarkets, Inc. in Richmond, VA. Her husband is a representative for Bentley Carpets.

PATRICIA HINES Phoenix is excited about her advertising agency in Raleigh, NC, which provides brochures, flyers, and report covers for technical environmental clients.

ELOISE CLYDE Chandler is owner and principal of an investment management firm in Virginia Beach, VA. She has three daughters: Patsy, born September 8, 1989; Mimi, 6; and Caraline, 4.

daughter, Jesse Lynn, 2. Her husband, Barry, is a Latin teacher and coaches tennis and soccer. Jane still rides horses and is involved in volunteer community projects.

MOLLIE MOOMAU Smith's husband, Roger, died in June, 1989 of aplastic anemia. She works at Riggs National Bank of Virginia in McLean, VA.

PAMELA CABELL Bulter, her husband, Will, and their daughter live on Buggs Island Lake in Clarksville, VA.

SARAH ZEANAH Sanders is a homemaker caring for a new daughter, Mary Hunter. Sarah lives in Richmond, VA.

ELIZABETH SMITH Kirtz and her husband, Jeffrey, have opened a new business, Kirtz Moving and Transfer in Staunton, VA.

CAROLINE KING Wylie, her husband and two children, Mary Caraline, 4, and Virginia, 1, have moved to Lubbock, TX.

GAYLE HOGG Wells and her husband, William, are living on the island of Terceira in the Azores, Portugal. Their son, William, was born October 4, 1988.

—'77

REBECCA REGAN Keever is working on a master's degree in psychology at Old Dominion University in Norfolk, VA.

MARY JO vontURY has played "Myra" in *Deathtrap* on Long Island and at the Lake Placid Center for the Arts. She has done some voice-over work on TV commercials. Mary Jo who lives in New York, NY, is also singing and playing her guitar at various places.

SARAH LAWRENCE Heald is director of nuclear magnetic resonance for Miles Pharmaceuticals in New Haven, CT. Dr. Heald has three children.

MELISSA RHODES McCue is enjoying her two-year sabbatical from Bell Atlantic to care for her daughter, Mally. Melissa's husband, Tam, is teaching at Duquesne University in Pittsburgh, PA.

PAGE BRANTON Reed retired from Commerce Bank to

—'78

CAROLINE MCKENNEY Harcus and her husband, Sinclair, are delighted to be building a new house in Martinsville, VA.

KATHERINE NORMAN McAlpin and her husband, Morgan, have two children and are living in Savannah, GA.

JANE KLINE CHAPLIN Brandenburg has a

—'79

MARLEAN LUMPKIN Davis is working full time for Renal Services at the University of Virginia Medical Center. Her son, Andrew Joseph, is two.

SUE REIN Lollis is a law librarian with Arnold, White and Durkee in Houston, TX.

MARY NELL McPherson is director of administration for Habitat for Humanity of Charlotte, NC.

MIMI MYER Hurst is a charter financial analyst in Little Rock, AK.

—'80

MARYANNA CALHOUN KING Smith of Charleston, SC, survived hurricane Hugo.

TAMMY TRENT is director of social work at Community Memorial Health Center in Southside, VA.

MARGARET MARY LEWIS

—'76

MELINDA RATLIFF Galle-gos has two children: Alan, 6,

is enrolled in a program of commissioned lay preaching in the Presbytery of West Virginia in Lewisburg, WV.

LYNDA HARRISON Meredith and her husband, Massie, have a son, William, and a daughter, Margaret, and live in Richmond, VA.

SHERILL FEAGANS Jack is hoping to make everyone proud of the new Tulsa Alumnae Chapter.

BARBARA HAAS is responsible for student attendance accounting for the Arizona State Department of Education, School Finance, Phoenix, AZ.

ROSIE SABALA is teaching, coaching, and working on her master's degree in San Antonio, TX.

CAROLYN DEW Gruensfelder lives in Arlington, TX, and is an accountant, fashion model, wife, and mother of a daughter, Courtney Collins.

CHRISTINA HOLSTROM's new address is 94 Walnut Avenue, Somerset, NJ 08873.

MARGARET DUDLEY Alford is the news editor for KRTN NewsWire, the Knight-Ridder newspapers wire service in Washington, DC.

KATHRYN INABINET is a student at Emory University Chandler School of Theology in Decatur, GA. She has two boys: Graham Inabinet Christley, 5, and Austin O'Neal Christley, 4.

MARY LYNN TUGGLE GILLILAND and Bill have opened a Western Auto Store in Greenwood, SC, and are enjoying the challenge of the retail business.

'81

ELIZABETH TRIMBLE Bradley and her husband, Carl, live in El Dorado, TX, and have two daughters: Robin Elizabeth and Mary Diana.

TAMMY VAN FOSSEN Sours is a kindergarten teacher at Stuarts Draft, VA, Elementary School. Her husband, Carl, is an automotive technician and they have a son, Benjamin Alan.

STEPHANIE IRVING Adams and her son, Matthew, who was two in February, 1990, live in Culpepper, VA.

BONNIE BOURNE Lawson and Walter have two children: Ashley, 5, and Patrick, 2. They live in Smithfield, VA.

JANIE RODRIGUEZ Villarreal and her husband, Arturo, have another son.

ELIZABETH NASH Dyche's store, 19 Petticoat Row, in Nantucket, ME, is now in its fourth year and doing well. Elizabeth and her husband are looking in Charlottesville, VA, for a second location for the store.

KIM HERRING-Rutland and her husband, Barry, have moved to Orlando, FL. Kim is an administrative and marketing coordinator for Great Western Meats.

BETTY JO HAMILTON is copy/layout editor for the *Daily News Leader* in Staunton, VA.

HARRIETT MIDDLETON Waldrop is sales manager for Progressive Lighting in Marietta, GA.

CATHERINE HARONEY Bodger is chairwoman of the Public Relations Committee for the Rochester Nurses' Registry in Rochester, NY.

OLIVIA KINCAID Haney's husband, John, is senior pastor of the Parish of the Pastures, a three-church parish in Deerfield, VA.

KATHERINE FREAR Raines has moved to 3801 Brighton Court, Alexandria, VA 22305.

KATHRYN SAGE Oden and Michael have two boys: Michael, 4, and Billy, 2, and live in Richmond, VA.

AMY GILLETTE Groesbeck and her husband, Todd, live in Gaithersburg, MD, and have two daughters: Dorothy Pace and Alice Christine.

CHRISTIE BOYD Fockler is a loan officer with a residential mortgage corporation in Virginia Beach, VA. Christie stays busy with her son, Blake, 7, and enjoys participating in MBC functions and other community organizations.

'82

BARBARA NICODEMUS Denn received the Outstanding Practice Award from the Maryland Occupational Therapy Association. Barbara and

her husband, Milton, live in Walkersville, MD.

MADGE MERRITT HOOKER Van Vechten is a manufacturer's representative for Hooker Furniture in San Ramon, CA.

PAIGE LOVEACE Quilter is a sales representative to department and specialty stores in Richmond, VA, for Liz Claiborne and Calvin Klein hosiery.

BARBARA PASCHALL is president/event arranger for R.S.V.P. Inc., Dallas, TX. She has done every type of event from debutante balls to the opening of a retail strip center.

REBECCA JONES Gibson is an assistant manager for a ladies' retail clothing store in Richmond, VA.

ELLEN WINGER Moomaw is working as a research biochemist for Agouron Pharmaceuticals, Inc. in La Jolla, CA.

REBECCA LYNN LOVINGOOD completed her master's of physical oceanography from Old Dominion University in 1987. Rebecca works as a civilian employee at the Naval Oceanographic office in New Orleans, LA. She is involved in the Sidell Little Theatre and taking voice lessons.

'83

LORETTA VIGIL Tabb has been a stockbroker with Dean Witter in Richmond, VA, for five years. Loretta and her husband, John, have a two-year-old daughter.

LAURA JOSEPHTHAL is teaching first grade in Fluvanna County, VA, and is chair of the Charlottesville Alumnae Chapter. She is planning to move to New Orleans, LA.

SALLY PRUETT Putnam is director of social services at Alleghany Hospital in Clifton Forge, VA.

SHAWN BROWN Thompson has moved to Oklahoma City and started a new job as a sales representative for Smith, Kline, and French.

ANNE BEVERLY McCormack studied the auction business and fine and decorative arts in the field of American Art in Sotheby's American

Arts course in New York, NY. **DEIDRE FLEMING Dougherty** and her husband, Guy, just purchased a new home in Richland Hills, TX.

CATHERINE SUMNER Calhoun loves living and working in New York City. She chaired a Cancer Care benefit last spring held in an art gallery in Tribeca.

MARGARET TROUTMAN Grover enjoys living in England.

'84

SUSAN JONES Crawford is an associate stockholder representative in the corporate secretary's office in Lebanon, PA.

LISA KATHRYN GAVAZZI-Johnson is a research technical trainer for Roche Biomedical, Burlington, NC.

COURTNEY DEWEY is assistant county administrator for the Hanover Court in Richmond, VA.

ELIZABETH EDGERTON Summers enjoys being an Annual Fund volunteer and co-chair of the Columbia, SC, Alumnae Chapter. "It's a great way to stay involved with MBC!"

ELIZABETH DUDLEY is assistant vice president for marketing of Capoline Investment Products, an investment subsidiary of Crestar Bank in Richmond, VA.

LEIGH ANNE MICHAEL Whitacre has worked for Morgan Stanley for five years and is pursuing an MBA at American University in Washington, DC.

ASTER DAWIT owns a shop specializing in French perfumes and cosmetics, Cosmétiques et Parfumerie, in downtown Washington, DC.

LILLIAN ROBYN FOX-Johnson and her husband, David, have two children: David Edward and Parker Hunt. They live in Danville, PA.

AMY CHRISTINE Lawler received her master's in English from Emory University, Decatur, GA.

MARY KATHRYN HOCKMAN is a registered agent and registered representative for The Prudential in Harpers Ferry, WV.

NANCY CROOK is a contracts executive for Kendo Systems, Inc., a software engineering contract firm near Washington, DC. Nancy frequently visits with **GEORGIANNE MILLER-Mitchell '83**, **PATTY KAPNISTOS-Struble '83**, Dr. Ken Armstrong, and **TAMMY DING-BAUM '86**.

BARBARA KILEY Green is an account representative with a temporary employment service in Norfolk, VA.

KERRI GLENN Byrne has a son Timmy, 3, and a daughter, Jessica, 1.

—'85

SUSAN STOVER graduated from Washington and Lee's Law school and is a lawyer in New York, NY.

JENNELLE C. SAUNDERS graduated from the Medical School at the University of Virginia and is working as a resident in internal medicine at the University of California in San Francisco, CA.

CYDNEY A. BASSETT has moved to Fair Oaks, CA, from northern Virginia.

ANGELA KIVLIGHAN Patterson has moved to Eglin AFB, FL, where her husband is on the Inspector General's team. They have two

sons, Nathan and Johnnie. **SANDRA KAY HARRISON** is an English teacher at Qingdao Medical College in Qingdao, Shandong Province, People's Republic of China. She would love to show China to any member of the MBC community.

SARAH WAGNER Golliday's husband is vice president of First Wachovia Bank in Winston-Salem, NC. Sarah is full-time mother with a daughter, Caroly Carlson.

ANN EVERETT Rentiers and her husband, Ken, live in Columbia, SC.

MONICA COOPER is a credit manager at Stanley Furniture in Martinsville, VA, teaching at Patrick Henry Community College and working on her master's degree in English at Hollins College.

—'86

STACIE HAMILTON received her master's degree in social work from Virginia Commonwealth University and is working as an investigative counselor at the Richmond Juvenile and Domestic Relations District Court Service.

R. J. LANDIN Loderick is

training to be director of marketing for Group Health Administrators of VA, Inc., and learning all phases of self-funded insurance on a corporate level/trustfunds/employee benefit program. R. J. is in her second term as chair of the Richmond Alumnae Chapter.

SANDRA GILLIAM is a production-training specialist for Chesterfield County, VA.

CANDACE GODSEY is coordinating producer at Pristine Productions in Richmond, VA, and assistant director for a national golf show, *All About Golf*.

ANN HALL BRANSCOME Kendall and her husband, John, have moved to Richmond, VA, where Ann is a new associate in the law firm of Mays & Valentine.

AMY BRIDGE is marketing communications coordinator for Bell South Communications Systems in Roanoke, VA.

ALICE KANE Blair is working in fundraising at the National Headquarters of the American Red Cross in Washington, DC.

LINDA HESSON Phillips is employed by Westinghouse in the purchasing department at Savannah River Site, Aiken, SC.



Karen Braxton Tufford '87 and her bridesmaids: Libby Miller '88, Claudine Bregida '87, and Martha Coates Sylvers '87; at Karen's wedding to Scott Alan Tufford at Evelynton Plantation near Williamsburg, VA, June 24, 1989.

—'87

ELLIS "BEAUFU" HERBERT is a production specialist responsible for news audio, character generation, and directing news briefs and public service shows in Richmond, VA.

DENISE KUHN is a graphic artist/designer responsible for the design and production of all publications produced by Washington & Lee University in Lexington, VA.

ELIZABETH LINDEN is a producer/director and account executive for a production-advertising promotions company in the northern Virginia area. She teaches aerobics and advises members of a health club on health care and conditioning, and is also pursuing a career as a model in television commercials. Elizabeth lives in Herndon, VA.

SUZANNE QUILLEN Mays is an agent for State Farm Insurance in Blocksburg, VA.

ALLISON YOUNG is an assistant director for PEG at MBC and is involved with student recruitment, conference presentations, publicity, correspondence, and advertising.



Judith Ann Clegg Switzer '85 and her bridesmaids: Eleanor Montague Smith '85, Lora Schneider '85, Kelly Andrews '85, and Mandy McDaniel Hedgecough '85 at Judith's wedding to Gregory Allen Clegg Switzer, December 16, 1989. Also pictured is Leanne Cartee.

'88

KYM BROWN is a desktop publisher with Jolly & Kline in Harrisonburg, VA, and does layouts of magazines, newsletters, and newspaper ads.

REBECCA GIBBS is in her second year as an assistant director of admissions for MBC. She lives with **ANNE HOLLAND** '88, **SUSAN EASLER** '86 and **REBECCA WALKER** '89 in Staunton, VA. **CHRISTINE DENFELD** is engaged to Jerry Berry. Christine is an assistant program manager for the American Chamber of Commerce Executives in northern Virginia.

DENISE DORSEY Mitlehner and her husband, Gary, are the proud owners of a new house in Fayetteville, NC, and a Rottweiler puppy named Boomer.

MARGARET A. HARTLEY Buchanan is working as a legal assistant and her husband, Eric, is a student naval aviator in Millan, FL.

BARBARA WEAKS SUTTON is an assistant executive director and personnel manager for the Sagwara Foundation which provides group homes and apartments for the

developmental disabled in Yuma, AZ. Her husband, Matthew, is an agent with the US Border Patrol.

'89

INGRID ERICKSON is working for Scali, McCabe and Sloves, an advertising agency in New York City, and is planning to attend graduate school.

REBECCA WALKER is working in the admission office of MBC.

SUE ACHEY and **ANNE DORST** are working at Della Femina, McNamee WCRS, Inc., in New York City. **KRISTI ODOM** and **CONNIE PAIR** '88 are Anne's roommates.

AMY GUPTON Nelson and her husband, Richard, live in Clarksville, VA, where Ann is an office manager and treasurer of Gupton Insulation Co., Inc.

JULIE PATRICK King loves teaching kindergarten at Ladysmith Primary School in Richmond, VA.

ANNE MORRIS BYFORD is attending the Baylor College of Medicine in Houston, TX.

ROBIN NEEL Prince '75 and Timothy: a daughter, Lillian Fairchild, October 20, 1989.

ANNE LONQUIST Moore '75 and Scott: a son, Jonathan Taylor, April 8, 1989.

MARY RUTH MISITI Richardson '76 and Michael: a son, Brian Michael, April 13, 1989.

MARGARET LYBRAND Ryland '76 and Jamie: a son, Sims Lybrand, November 2, 1989.

KAREN ADAMS Daniel '76 and Fred: a son, Nathan Edwards Daniel, January 3, 1990.

PAMELA DUNBAR Kreger '76 and A. B.: a daughter, Margaret Bradley, February 25, 1989.

LOUISE KING Cavanagh '77 and John: a son Charles Gilliland, July 4, 1989.

DIANE HEPFORD Lenahan '77 and John: a daughter, Hayley Miller, September 17, 1989.

CAROLYN HEDGE Baird '77 and James: a daughter, Hollee Carolyn, February 7, 1989.

LANGHORNE AMMONETTE Ellis '77 and Barringer: a daughter, Caroline, June 22, 1988.

MARY ALICE PARRISH Passagaluppi '78 and William: a daughter.

KATHRYN REDFORD O'Mara '78 and Paul: a daughter, Kelly Redford, September 11, 1989.

LAVALETTE LACY Jennings '78 and Foster: a son, Malcolm Foster, October 27, 1989.

HEIDI GOELTZ Clemmer '78 and Gregory: a son, Daniel Bolling, April 14, 1989.

SUSAN JONES Hendricks '78 and Brett: a daughter, Margaret Campbell, August 22, 1989.

PATRICIA BULLOCK Barton '79 and Ben: a son, Ben Reed, August 9, 1989.

KAREN MATTHEWS Winchester '79 and John: a daughter, Elizabeth Ann, November 25, 1988.

LeANN HAMILTON Heizer '79 and Thomas: a son, Thomas Andrew, July 16, 1989.

CARY KENDALL Mitchener '79 and James: a son, James S., July 19, 1989.

RIKI MOORE Price '79 and Frederick: a son, Robert Henry, October 23, 1989.

LESLIE DORE Hogan '79 and John: a daughter, Virginia, September 15, 1989.

SUSAN WALKER Scola '80 and George: a son, Joseph Heston.

PATSY K. Thornley '80 and Thomas: a daughter, Sue, July 2, 1989.

ELIZABETH GULBENK Balentine '80 and Robert: a son, Robert McGee, July 13, 1989.

BIRTHS

MARSHA WILKINS Owen '69 and Thomas: twin boys, Zachary Thomas and Benjamin Wilkins, June 24, 1988.

JULIE MAYS Cannell '70 and Scott: a son, Patrick Harrison, June 25, 1989.

JULIA HENLEY Hopkinson '72 and Thomas: a daughter, Elizabeth Henley, October 30, 1988.

KAREN BRAMMER AUSTIN '72, a daughter, Olivia Austin Robinson, September 9, 1989.

MARGARET IVEY Bacigal '73 and Ronald: a son, Robert Scott, September 28, 1988.

ELIZABETH HUNSUCKER Lane '74 and Richard: a son, Richard Austin, April 7, 1989.

FLORENCE Pressly '74 and Howard: a son, Boyce Pressly, December, 1989.

GRETCHEN CLEMEN Morris '75 and Blair: a daughter, Rebecca Clemen, April 5, 1989.

ELLEN LUTZ Hardin '75 and Harry: a daughter, Allison Knowles, January 30, 1989.

MELISSA SMITH Derse '80 and Jahn: a son, October 31, 1989.

LOUISE HEMPHILL Ullom '80 and Brian: a daughter, Faith Elizabeth, June 26, 1989.

MARY LYNN TUGGLE Gilliland '80 and Bill: a son, William McKay, October 19, 1989.

CATHERINE JOLLY Kerr '80 and William: a son, William A. Kerr II, December 13, 1989.

ALICE MARSHALL Glass '80 and Scott: a daughter, Alexandra Claire, June 2, 1989.

LORI SMITH Platt '81 and Raderick: a son, Hamilton, January 12, 1990.

ELIZABETH SILVER Burton '81 and J.E.: a son, James Edward, November 17, 1989.

STEPHANIE CARLSON Brennan '82 and Michael: a son, Patrick Michael, March 17, 1989.

ADELE LOGAN MOORE Lane and Hank: a son, David Simpson, May 31, 1989.

BARBARA NICODEMUS Denn '82 and Milton: a son, Oran Michael.

PRISCILLA MOODY Huffman '82 and David: a son, Whitsan Andrew, April 26, 1989.

ELIZABETH WATKINS Moore '82 and Thomas: a daughter, Madison Elizabeth, August 11, 1989.

SUSAN WILSON Clark '82 and James: a daughter, Ashton Evan, June 1, 1989.

JENNIFER HALL Costello '82 and William: a son, Timothy Daniel, January 12, 1990.

ANNE BROYLES Proctor '83 and David: a son, Thomas Brooks, March 1, 1989.

KATHRYN ROTTY Jackson '83 and Alan: a son, Stuart Alan, November 9, 1989.

LILLIAN McCLUNG Gilbert '83 and Richard: a daughter, Kensey Adair, January 1, 1989.

CAROLYN McCLURE Turner '83 and Charles: a son, Charles Daniel.

LAURA WILSON Young '84 and George: a son, Jahn, May 9, 1989.

JENNIFER LAMBERT Sisk '84 and Geoffrey: a daughter, Elizabeth Blakeley, July 2, 1989.

MARY SUSAN STEFFEY Traxler '84 and Gary: a daughter, Kathryn Mary, September 1, 1989.

ASTER DAWIT '84 and Fred Thomas: a daughter, Aster Addis, April 3, 1989.

LILLIAN ROBYN FOX-Johnsen '84 and David: a son, Parker Hunt, June 2, 1989.

MARRIAGES

FRANCES FITCH LEWIS '53 to Thomas C. Ruff.

KATHERINE EARLY '65 to David R. Daugherty, July 29, 1989.

MARY GWEN HALSY '69 to George Lyda, October 7, 1989. (see picture)

ANN ALLEN '71 to Colonel Fred Czermer, June 17, 1989.

DOROTHY MAY THOMPSON '73 to Douglas W. Ferris, June 30, 1989.

CLAIRE COLBERT '76 to Robert Stephen Mills, December 30, 1989.

LISA KIMBALL KING '78 to Dr. Alexander Andrew Stratienska, October 28, 1989.

DEBORAH ANNE RIDENOUR '78 and James Wykowski.

SUSAN ALEXANDER TUCKER '80 to Craig Martin Barfield, November 25, 1989.

GLENDA WHITAKER '81 to Dr. Kenneth C. Knoll, November 4, 1989.

MICHELLE ANNETTE HOWARD '81 to Randall J. Dase, November 11, 1989.

KATHERINE CLAIRE KETCHUM '81 to Charles Eric LeDayen, October 28, 1989.

EDITH WELLS PARDOE '82 to Robert Webb, October 7, 1989.

ROBIN REXINGER '83 to Richard Andrew Moyberry, July 1989.

LEIGH ANNE MICHAEL '84 to Lee Samuel Whitacre.

MARY SANTUCCI '84 to Andrew Townsend, May 20, 1989.

BARBARA KILEY '84 to Nathaniel Green, January 1, 1989.

JUDITH ANN CLEGG '85 to Gregory Allen Scott Switzer.

MARGARET RUE COLEMAN '85 to David Park Billings, November 25, 1989.

DARA ASTON WEIR '85 to Scott Janathan Furash, October 7, 1989.

BARBARA CURREY '85 to Gary Steven Oseroff, September 9, 1989.

SUSAN MARIE BROECKER to Christopher Scott Gish, November 18, 1989.

KAREN LYNNE LATSHAW '86 to Lawrence Schaub, November 11, 1989.

MAUREEN K. SUTHERLAND '86 to Dean F. Sadak, October 18, 1989.

THERESA ANN McCLANAHAN '87 to Jack Garnett Steinberg, September 3, 1989.

ROXANNE WEEKS '87 to John M. Gillespie, December 10, 1989.

LISA DAYE DRESSLER '88 to 1st Lt. Timothy William Walrad, July 8, 1989.

BARBARA WEAKS '88 to Matthew C. Sutton, July 8, 1989.

MARGARET A. HARTLEY '88 to Ensign Eric L. Buchanan, June 3, 1989.

DERRETH SCHOTT '88 to Garry W. Kite, August 26, 1989.

FRANCEE MOORE '89 to Brod Preston, July 15, 1989.

SARAH SMITHSON STUART '89 to Bruce Allen Corney.

KIMBERLY C. SCHALOW '89 to Russell Spencer Sloane, November 18, 1989.

ANN MICHELLE BONENIZER '89 to Mark W. Clarkson, September 16, 1989.

ROBIN ANNE WESTLUND '89 to Rob Johnson, July 15, 1989.

TRACY COLEMAN '89 to John Loughhead, June 24, 1989.

PAULA M. VEST '89 to Reverend Stanley Woodfolk, May 20, 1989.

DEATHS

LULIE JOHNSTON Toussig '06, August 30, 1989.

MARGARET PEALE Wright '10, October 1, 1989.

MARGARET HANNA Krisle '14, October 7, 1989.

MARY ALICE McCLURE '15, January 10, 1990.

ELIZABETH PEACHY HODGE Risser '15, December 30, 1989.

MARY LOIS GARDNER '18, July 11, 1989.

VIRGINIA OVERBY Griswold '21.

MARIAN ADAIR Fleming '23.

MARY VIRGINIA BullMoose '25.

LOUISIA KOCHLITZHY Crawford '25.

ELSIE CARLETON Olsson '28.

ELEANOR DANIEL Knox '28, February 15, 1988.

DOROTHY WRIGHT Reed '29.

FREDA STEIN Hewes '37, December 22, 1989.

MARTHA SLAVEN Canada '45, June 4, 1989.

MARTHA BUSSA Hicks '45, August 28, 1989.

BETTY JAMISON Rote '50, November, 1989.

ELIZABETH CASEY Radulski '56.

KATHERINE CARTMELL Ferrell '64, November 30, 1989.

Catherine Mims, former English teacher died October 7, 1989.

Alumnae honor seniors at dinner during Leadership Weekend, March 1990.

Top: (L to R) Susan Johnson High '62, Cynthia Knight Wier '68, Kellie Warner '90.

Bottom: (L to R) Cecilia Stock '90, Jennifer Netting '90, Lori Smith '90, Kathy Slough '90.



Resume Network Service

The Rosemarie Sena Center for Career and Life Planning and the Office of Alumnae Activities are working together to provide Mary Baldwin alumnae with a computerized resume networking service. The service is available without charge to all Mary Baldwin alumnae, their spouses and family members.

This resume network, which is managed and marketed to employers by Lundy Associates, Inc., gives alumnae the opportunity to have their resumes screened by employers from across the country. Employers can search the database to find those resumes that match the requirements for specific job openings in their organizations. The resumes in the database, which are from alumnae of Mary Baldwin and other independent colleges and universities throughout the country, are protected so that only qualified employers have access to the database.

To receive complete information about the resume network service and an application form, please contact:

Rebecca Harmon, Employment Development Specialist
The Rosemarie Sena Center
Mary Baldwin College
Staunton, Virginia 24401
(703) 887-7221

Proposed Revision of the Constitution

The Alumnae Board recommends that the Association's Constitution be revised to reflect the current practice and goals of the Board and the Association. Because the changes are too numerous to list separately, the entire Constitution with the proposed revisions is printed below.

All members of the Alumnae Association will be asked to vote to accept the revisions during the Annual Meeting held during Homecoming, on May 26, 1990.

(Revised 1/14/90)

CONSTITUTION AND BY-LAWS of the MARY BALDWIN ALUMNAE ASSOCIATION

Article I — NAME

The name of this organization shall be the Mary Baldwin Alumnae Association.

Article II — PURPOSE

The purpose of the Association shall be to further the interests of Mary Baldwin College, to maintain and promote alumnae participation in the development of the College, to act as a medium for securing and disseminating accurate information concerning the College and its alumnae, and to keep the bond between Mary Baldwin and its alumnae close and continuous.

Article III — MEMBERSHIP

Section 1. Any former student of the Augusto Female Seminary, Mary Baldwin Seminary, or Mary Baldwin College shall be considered a member ipso facto and shall be entitled to vote.

Section 2. The Board of Directors, by a three-fourths vote of those present, may nominate anyone for honorary membership on the Board or in the Association, and such nominees may be elected at the Annual Meeting to honorary membership. Honorary members of the Board of Directors may not be voting members.

Section 3. The Board of Directors, by a three-fourths vote of those present, may nominate any alumnae they deem qualified to life membership on the Board and such nominees may be elected to life membership at the annual meeting. Such members shall be non-voting members on the Board of Directors.

Article IV — MEETINGS

Section 1. The annual meeting of the Association shall be held at Mary Baldwin College. Forty members present shall constitute a quorum.

Section 2. Special meetings of the Board of Directors, to be held at the College, may be called by the President of the Association, or upon written request of ten members. At such meetings, those members present shall constitute a quorum.

Article V — NOMINATIONS, ELECTIONS

Section 1. Nominations for elective officers and for members of the Board of Directors shall be made by the Nominating Committee. Nominations may also be made by written petition. These nominations by petition must be filed with the Executive Director of Alumnae Activities at least one month before elections at the annual meeting.

Section 2. Officers and members of the Board of Directors shall be elected at the annual meeting. Terms of office shall commence on the first of July following the election.

Section 3. Following the election of officers and members of the Board of Directors, the results shall be published and distributed to all members of the Association.

Article VI — BOARD OF DIRECTORS

The Board of Directors shall be the governing body of the Association. It shall consist of the elected officers, the members-at-large, one member of the student body who is a member of the senior class, and the immediate past President, who serves for one year following her term as President. The voting members of the Board of Directors shall not exceed 40 in number. At least one meeting a year shall be held at the College. Those members present shall constitute a quorum.

Article VII — OFFICERS

Section 1. The elected officers of the Association shall be: a President, a Vice President, chairmen of the following committees: Admissions, Annual Giving, Chapter Development, Continuing Education, Finance, Homecoming, Nominating, and Student Relations, a Recording Secretary. The Executive Director of Alumnae Activities shall be an ex-officio officer and is not entitled to vote.

Section 2. The President, Vice President, and two committee chairmen shall be elected for a two-year term in the even years and two committee chairmen shall be elected for a two-year term in the odd years. These officers should have served as a member-at-large on the Board of Directors at some time before their election to office, preferably the preceding year. An officer may be eligible for immediate re-election for one additional term.

A Recording Secretary shall be elected for a two-year term in the odd years and shall automatically become a member-at-large for one more year unless she served on the Board immediately prior to her election to office.

Section 3. The President shall preside at meetings of the Association and of the Board of Directors; shall appoint all committees and fill vacancies occurring on the Board between elections; she shall submit a report of her work annually and shall perform such other duties as her office requires. She shall serve ex-officio on committees.

Section 4. The Vice President shall assist the President and shall assume her duties in the event of her absence or incapacity. She shall chair the Fall Leadership Conference.

Section 5. The Recording Secretary shall take the minutes of regular and called meetings of the Association, the Board of Directors and the Fall Leadership Conference. These minutes shall be put in permanent form and kept on file in the Alumnae Office.

Section 6. The Executive Director of Alumnae Activities shall be elected annually by the Board of Trustees on recommendation of the President of the College, and with the approval of the Alumnae Board of Directors. The Executive Director shall be the executive agent of the Association and shall cooperate with the officers of the Board of Directors and with the various committees designated to fulfill the purpose of the Association. The Executive Director of Alumnae Activities shall be responsible administratively to the President of the College through such channels as he or she designates, and, in matters of policy of the Alumnae Association, to the Board of Directors.

Article VIII — MEMBERS-AT-LARGE

Section 1. Members-at-large on the Board of Directors shall be elected by the Association and the term shall be three years. They shall be divided into three elective classes and shall not be eligible for re-election to a successive term except as officers or committee chairmen of the Association. The President, with the help of the Executive Director of Alumnae Activities, shall appoint members-at-large to serve as working members on the various committees.

Section 2. One member of the student body shall serve on the Board of Directors as a member-at-large for a term of three years, beginning with and including the senior year of her matriculation. She shall be elected by her classmates before the annual meeting of the Alumnae Association in her junior year. A vacancy may be filled by election at anytime thereafter.

Article IX — STANDING COMMITTEES

Section 1. The standing committees of the Association shall be the Executive, Admissions, Annual Giving, Chapter Development, Continuing Education, Finance, Homecoming, Nominating, and Student Relations. Other standing committees may be created by the Board of Directors and their duties specified. The size of the committees, except the Executive Committee, shall be determined by the President with the help of the Executive Director of Alumnae Activities.

Section 2. The Executive Committee shall be composed of the officers of the Association, the Executive Director of Alumnae Activities, and all the chairmen of standing committees. The Executive Committee shall act with the authority and responsibility of the Board of Directors between meetings and shall serve as an advisory council for the President of the College for such matters as may be submitted. The Executive Committee is empowered to appoint a President in the event of a vacancy before the next election, to serve until such election. Those present shall constitute a quorum.

Section 3. A Nominating Committee, composed of at least three members of the Association, shall be appointed by the President with the help of the Executive Director of Alumnae Activities. If enough nominations have not been received from the membership of the Alumnae Association, the Committee shall nominate persons for election to offices, membership on the Board of Directors, and Alumnae Trustees. The Nominating Committee shall also submit to the Board the names of alumnae deserving of the Emily Smith Medallion, the Emily Wirsing Kelly Leadership Award, the Career Achievement Award, the Service to Church Award and the Service to Community and other such honors as the Board chooses to bestow.

Section 4. The Vice President shall plan the program for the Alumnae Leadership Conference with the help of the President of the Association and the Executive Director of Alumnae Activities. The Alumnae Leadership Conference shall consist of the Board of Directors and those who hold other specific volunteer positions in the Association. The purpose of the Alumnae Leadership Conference shall be to strengthen the relationship between the alumnae and the College and to act as a means of educating alumnae volunteers for their various duties. There shall be one meeting a year at the College, and those present shall constitute a quorum.

Section 5. The Student Relations Committee, chaired by the under-graduate representative, shall establish and foster closer relationships between the undergraduates and the alumnae whenever possible. This committee should recognize the fact that much of the groundwork for developing interested and concerned alumnae is done in the under-

graduate years. The committee should be composed of the chairperson, a representative from each of the four undergraduate classes, and the President, and an Office of Alumnae Activities staff member.

Section 6. The Admissions Committee shall be concerned with the policies and programs of admission to the College. This committee shall work in cooperation with the Executive Director of Admissions, the Director of Alumnae Admissions and alumnae admissions volunteers.

Section 7. The Annual Giving Committee shall be concerned with the policies and program of the Annual Fund campaign for gifts to Mary Baldwin College from alumnae, parents, trustees, and friends. This committee shall work with the Development staff. It is the responsibility of the Annual Giving Committee to promote and assist in all efforts for Annual Giving.

Section 8. The Chapter Development Committee shall be concerned with the policies and programs for alumnae chapters. This committee shall work in cooperation with the chapter presidents and with the Director of Chapter Development.

Section 9. The Continuing Education Committee shall recommend to the Board a continuing education program for alumnae and shall help carry out any such projects which the Association, in conjunction with the College, shall sponsor.

Section 10. The Finance Committee shall be concerned with the financial programs and policies of the Association. The committee shall prepare the annual budget and present it for approval of the Board at the spring meeting. All requests for financial support from the Association shall be directed to the Finance Committee. The Finance Committee shall also be responsible for the evaluation and administration of all fundraising projects of the Association. The committee shall work in cooperation with the Executive Director of Alumnae Activities.

Section 11. The Homecoming Committee shall be appointed by the President with the help of the Executive Director of Alumnae Activities. The committee shall be concerned with the planning of activities and programs for Alumnae Homecoming Weekend. This committee shall work in cooperation with the Executive Director of Alumnae Activities and the Reunion Class Chairs.

Article X — ALUMNAE TRUSTEES

Five alumnae shall serve on the College Board of Trustees. One trustee shall be elected each year and she shall serve for a five-year term. The procedure for election shall be as follows:

1. In College publications and material from the Alumnae Office, the membership of the Alumnae Association, individually or through the Alumnae Chapters, shall be invited to submit nominations for the position of alumna trustee. Such nominations with biographical sketches are to be submitted to the Executive Director of Alumnae Activities.

2. The Nominating Committee of the Alumnae Association shall assume the responsibility for presenting two names to the President of the College for approval by the Board of Trustees.
3. At the spring meeting of the Board of Trustees, one of the names presented shall be chosen by the Board to be asked to serve as an alumna trustee.
4. The name of the alumna chosen by the Board of Trustees shall then be presented for approval to the Alumnae Association at large at its annual meeting.

The purpose of alumnae trustees shall be to encourage and maintain closer contact between the College Board of Trustees and the Alumnae Association as a whole, and between the trustees and the Board of the Association in particular. Alumnae Trustees shall be invited and encouraged to attend all Board of Directors meetings.

Article XI — ALUMNAE CHAPTERS

A group of alumnae, in order to further the purpose of the Association, may organize a branch by notifying the Office of Alumnae Activities of their intent. Such a branch shall be known as an alumnae chapter and may designate other wording in its name. At their discretion, they may elect officers, notifying the Office of Alumnae Activities of their names immediately after election. They may collect dues and make by-laws not inconsistent with this constitution.

Article XII — AMENDMENTS

This constitution and its by-laws may be amended at any annual meeting of the Association by the vote of three-fourths of the members present, provided that the proposed changes have been approved by the Board of Directors and provided that due notice of said changes has been given at a previous meeting or has been issued to all members at least one month before the vote is to be taken.

Article XIII — REVIEW

This constitution and its by-laws shall be subject to review at least every five years by a committee appointed by the President of the Association.

Article XIV — PROCEDURE

Roberts Revised Rule of Order shall govern the Association in all cases in which they are applicable.

Nominations Invited

All alumnae of Mary Baldwin College are invited to submit nominations for the Alumnae Association Board of Directors, as well as for the Association's top awards. Submissions will be considered by the Nominating Committee of the Alumnae Board this fall. The new class of Board members-at-large will begin their terms of office in July 1991, and awards will be presented in May 1991.

Nomination Criteria Alumnae Association Board of Directors

The Alumnae Association Board of Directors represents the 10,000+ alumnae of Mary Baldwin College on a national basis and provides leadership to the College and the alumnae body. Members of the Alumnae Board have distinguished themselves in their personal lives, careers, and in service to the College. They are responsible for promoting the College on an on-going basis and for guiding the Alumnae Association in its projects, policies, and financial matters.

Membership: Members-at-large serve a three-year term; officers serve a two-year term per office following a term as a member-at-large; each member-at-large will work on a committee of the Board.

Meetings: Attendance at biannual business meetings is required for all members; committee meetings are held as called by the president or committee chair.

Community Representation: All Board members continually strive to represent the missions, programs, and activities of the College and the Alumnae Association in their communities; all Board members are strongly encouraged to be active in MBC alumnae functions and programs in their communities; all Board members are urged to serve as an information resource in their communities for promotion of the College.

College Support: All Board members are expected to support the College financially through participation in the Annual Fund and other campaigns to the best of their ability.

Nomination Criteria for Alumnae Awards

Emily Smith Medallion

Mary Baldwin alumnae have performed outstanding service in many areas of American life. Some have received public acclaim; others who have served just as fully have not been recognized. The Board of Trustees, believing that all such alumnae should be recognized in a tangible way, established the Emily Smith Medallion Award, named for Emily Pancake Smith of Staunton, Virginia, herself a distinguished alumna.

The Emily Smith Medallion each year honors an alumna who has made outstanding contributions to her community, church, the College, and the Commonwealth, if she is a Virginian.

Emily Wirsing Kelly Leadership Award

This award was established in 1986 by the Alumnae Association and the Class of 1963 in memory of Emily Wirsing Kelly '63, a distinguished leader for Mary Baldwin, her community, and family.

This award will honor those alumnae who have demonstrated outstanding service and excellence in leadership on behalf of Mary Baldwin College.

Career Achievement Award

Outstanding career performance demonstrates the value of a liberal arts education and serves as an inspiration for our current students. This award was established in 1986 by the Alumnae Association to honor alumnae who have brought distinction to themselves and Mary Baldwin College through their career or professions.

Service to Church Award

This award, established in 1986 by the Alumnae Association, recognizes the close and important relationship that has existed between Mary Baldwin College and the Presbyterian Church since the College's founding. The Service to Church Award honors those alumnae who have provided distinguished service to their churches and spiritual communities.

Service to Community Award

Established in 1986, the Community Service Award honors those alumnae of Mary Baldwin College who have provided distinguished and outstanding volunteer service to their communities, and who have brought honor to their Alma Mater through their Activities.

The recipients of all these awards shall be nominated by Mary Baldwin alumnae. No more than two awards in each category will be given each year, with the exception of the Emily Smith Medallion, for which there is no such restriction.

Alumnae Association Board of Directors Membership Nomination Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Class: _____ Phone Number: _____

Occupation: _____

Business Address, if applicable: _____

Community Activities: _____

Special Accomplishments, Awards, Honors: _____

Present or past work with the Alumnae Association: _____

(Continued on Reverse Side)

Nomination For Alumnae Awards

In recognition of distinguished service and accomplishments, I would like to nominate the following alumna to receive the: (check one)

☐ Emily Smith Medallion

☐ Career Achievement Award

☐ Emily Kelly Leadership Award

☐ Service to Church Award

☐ Service to Community Award

Name: _____ Class: _____

Maiden Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Activities and Achievements: _____

Honors Received: _____

(Continued on Reverse Side)

**Alumnae Association Board of Directors
Membership Nomination**

(Continued)

Family: Husband's name and occupation: _____

Children's names and special information, if applicable: _____

I believe that she would bring the following strengths to the Alumnae Board: _____

Submitted by: _____ Date: _____

Address: _____

Daytime Phone: _____

Send nominations to: The Nominating Committee, Office of Alumnae Activities, Mary Baldwin College,
Staunton, Virginia 24401 by **September 1, 1990.**

Nomination For Alumnae Awards

(Continued)

I believe she is worthy of this prestigious award because: _____

(Attach additional information if needed)

Submitted by: _____ Date: _____

Address: _____

Daytime Phone: _____

Send nominations to: The Nominating Committee, Office of Alumnae Activities, Mary Baldwin College,
Staunton, Virginia 24401 by **September 1, 1990.**

MAY TERM

OFFERS IN-DEPTH STUDY

AT
MARY
BALDWIN

For several years now, Mary Baldwin's academic year has included a third term offered immediately following the conclusion of the traditional spring semester. May Term, as it is known now, offers students opportunities to take courses which might not otherwise be offered. During the three and one-half week period, students experience a different kind of course format, and study subjects more intensively. Many also use May Term to complete externships.

Last year during May Term, Rick Plant taught a course in creative writing, and, via computers, Michael Gentry guided students through the mysteries of statistics. In "War and Film," students of Mary Hill Cole gained insight into film images of the wars we have fought. Students in "American Political and Social Criticism" read *The Closing of the American Mind* and were guided through in-depth discussions and study by David Mason. Courses were also offered that focused on women's issues within the fields of

religion, psychology, and economics. Anne McGovern and Dorothy Mulberry taught courses in everyday French and Spanish conversation.

Off campus, Mary Baldwin students could be found all over the world. Eric Jones and his field biology students trooped through the Blue Ridge eight hours a day. Bob Allen's class in Dixieland jazz traveled to New Orleans, and three courses were offered abroad: "Art in Florence" with Mary Echols; "Spanish in Madrid" with Barbara Ely; and "Theatre in London" with Virginia Francisco. Gordon Hammock and students in "International Business" visited eight major business organizations in New York City.

This year, May Term courses—over 50 of them—promise to be equally exciting. Mary Hill Cole will be taking students to England for "Renaissance and Reformation." Anne McGovern will be in Aix-en-Provence with senior French students. Biology students, supervised by Eric Jones and Lundy Pentz, will be involved in a

project with the Headlands Soil and Water Conservation District. They will collect base data about the current quality of the area's water, helping to identify water pollutants. Dorothy Mulberry will be teaching "Spanish Business Correspondence." And, this year, Gordon Hammock will spend a week in Washington with students enrolled in "Business and Society."

After returning from New York last May, Mr. Hammock wrote an account of his class' trip. Portions of that report are printed in this issue of the magazine, giving readers a view inside the realm of international business and highlighting just one of the many opportunities offered to students during May Term. ▲



Students (L to R) Yuki Satake '90 and Asaka Satami '92 in the French Quarter of New Orleans, May Term 1989.

INTERNATIONAL BUSINESS

HANDS-ON IN NEW YORK CITY

by Gordon Hammock

If one wants to learn about the changing international business environment, New York City is the place to go. And that's exactly where eighteen students in the International Business class spent a week gaining first-hand experience during May Term 1989.

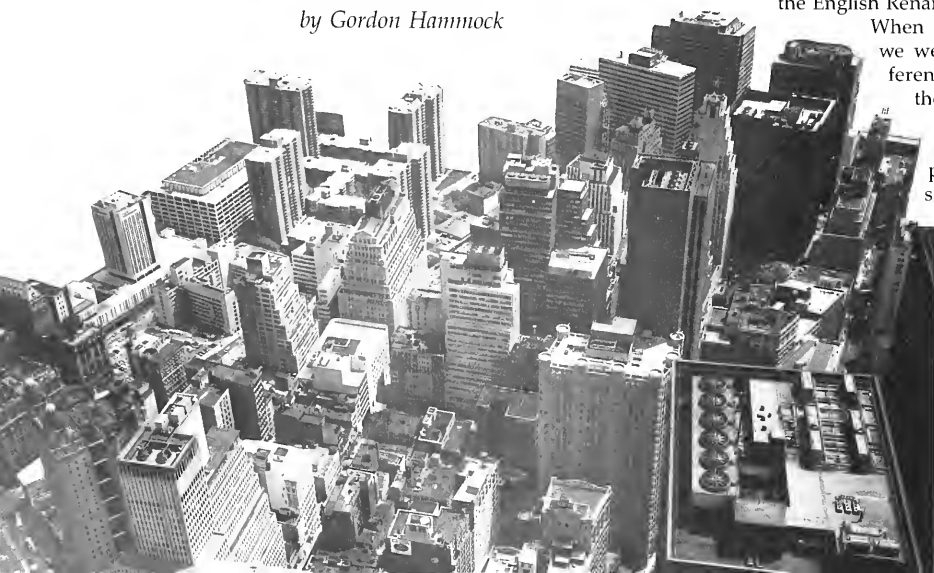
The trip was arranged to focus on four major areas of international business: (1) significant developments influencing the future; (2) channels of world financing; (3) agencies of world trade; and (4) communications. To accomplish this, in a four-day period, our class visited eight organizations: the Council of Foreign Relations, Chase Manhattan Bank, International Monetary Fund, World Bank, New York Port Authority, Department of Ports and Trade, the New York Stock Exchange and AT&T.

The trip began at 3:00 p.m. on Sunday, May 7, when we left the Staunton train station on Amtrak's luxurious "Cardinal." Eight hours later we pulled into Penn Station and caught taxis which "turbo-charged us," as one student said, through intersections and back alleys to our hotel.

Our first official visit on Monday morning was to the Council on Foreign Relations, a nonprofit and nonpartisan organization established in 1921 to improve understanding of American foreign policy and international affairs. Following a quick breakfast at McDonald's, we walked to the Council offices located at Park Avenue and 68th Street in the Harold Pratt House, a residence in the English Renaissance style built in 1919.

When we entered the Pratt House, we were escorted into a large conference room, once the library of the residence. Seated at an elegant antique oval conference table supplied with pads, pencils and water, we were served coffee from a silver service in china cups. Unquestionably, the Council provided the students with some of the formalities and convention normally accorded visiting dignitaries. Certainly, it was an excellent beginning for our week.

At the meeting, Michael Aho, director of economic studies for the Council, discussed the forthcoming integration of Europe in 1992. Twelve nations, compris-



ing 320 million people will then form the largest economically developed community in the world. While the overall tone of Mr. Aho's remarks were positive, he did discuss a number of major stumbling blocks to a united Europe, including the lack of a common culture. Prior to 1992, the European Economic Council is attempting to resolve more than 290 issues, with the major ones being common currency, labor standards, and immigration policies.

The second official stop of the day was Chase Manhattan's world headquarters in lower Manhattan. Vice President Joseph Nocero was our host for a guided tour of the international trading floor of Chase Manhattan Bank. From 7 a.m. to 4 p.m. daily, the money brokers sit at their consoles and view up to five screens of information displaying the price of money around the world. Each work station has multiple telephone and intercom lines, and all transactions are automatically recorded since trading is done verbally.

One student said, "I think of all we saw in New York, I was most impressed by this place. I was astounded with the amount of information—and the power—that was at the fingertips of each of the traders."

Following the Chase visit, it was time to turn from business to pleasure with a tour through Chinatown, Little Italy and Soho. The small Italian restaurant we had selected in Greenwich Village doesn't take reservations, and there is usually a crowd waiting in line. Fortunately, our timing was right, and we managed to be seated quickly. The food was excellent, earning the restaurant a "thumbs up" and five stars from our group!

Our Tuesday morning host was Eugene Sprunk with the New York Port Authority. Gene had advised us prior to the meeting that coffee, New York bagels and rolls would be available when we arrived. So, instead of stopping for breakfast this morning, we proceeded directly from the hotel to the subway for a fast "commuter's" ride on the "E" train to the World Trade Center. From the lobby, which was a sea of people streaming off the "Path" trains from New Jersey, we took elevators to the conference center on the 53rd floor.

At the conference center, Eugene Sprunk discussed the functions of the New York Port Authority. He explained that their purpose is to promote and facilitate trade, through the management of all port of entry/exit terminals in New

York, including both ship and airline terminals. In addition, the Port Authority is also responsible for the Metropolitan Transit Authority (MTA) which manages all the subway and bus lines in the city, as well as the tunnels and bridges.

Herb Ouida, who is director of the first U.S. Export Trading Company, explained that organization's role in promoting international trade. Organized by an Act of Congress in 1978, the ETC is designed to improve the export perform-



ance of small to medium-sized firms. Herb noted that trading companies have existed in other countries for many years (two of Japan's nine giant trading companies account for ten percent of U.S. exports), and he believes that much of Japan's success can be attributed to their early and significant lead in trading companies, which are known as Sogoshosha.

Julie Sio, who is administrator of Foreign Trade Zone No. 49 in New York City, discussed the importance of foreign trade zones. Basically, they permit foreign companies to export components to America and assemble the product(s) at the zone location. In doing so, the company avoids import duty taxes on the finished product, and contributes to American employment.

After our meetings, we learned that Gene Sprunk had arranged for complimentary tickets to the observation deck of the World Trade Center. From the top of the observation deck one has a breathtaking, panoramic view of Manhattan including the financial district, Brooklyn, Long Island, and New Jersey.

After the observation deck, there was only time for a quick deli lunch and a fast paced walk to our next meeting at the Battery Maritime Building, where Colin Woodhouse, deputy commissioner of the Departments of Ports and

At the International Monetary Fund with Rattan J. Bhatia (center).

Trade, discussed New York City's efforts to encourage foreign companies to manufacture products in the U.S., thereby increasing domestic employment opportunities.

Following that meeting, we were treated to a ride on the State Island Ferry, compliments of Colin Woodhouse. From the boat, we had a close-up view of the Statue of Liberty, Ellis Island and Governors Island—and the ride gave everyone time to revive for our next tourist activity: South Street Seaport, a restored waterfront area similar to those in Baltimore and Boston.

On Wednesday morning, we headed for the World Bank, where our host was David Loos. The World Bank, along with the International Monetary Fund, was established during the final days of World War II. Initially, the World Bank was known as the Bank for Reconstruction and Development and was intended to help restore the war-damaged countries of Europe. Although the Bank in recent years has focused much of its effort on Third World and developing nations, the first loan it made was to France, for \$250 million. Loos pointed out that the Bank is primarily interested in long-term development for specific projects. Unfortunately, industrial and economic development in Third World countries has been difficult because of structural as well as cultural problems. Therefore, the World Bank has frequently extended their lending operations to aid countries with balance of payment problems.

Immediately following the World Bank meeting, we made our way to Wall Street and The New York Stock Exchange. Like Chase Manhattan's trading floor, the Stock Exchange was swirling with activity. We began our visit with a film on the history of the Exchange up to the current time. Then, from the visitors deck, we watched actual trading on the stock exchange floor. Narrations were provided in Japanese, German and French, so the Japanese student in our group was able to listen in her native language. However, we all broke out laughing when she said, "I could not understand the Japanese explanation."

Once the official activities for the day were concluded, most of our group bounded for Macy's and Bloomingdale's. Others chose to spend the evening at the theater.

Thursday morning, we headed for the U.N. Plaza for a visit with Rattan J. Bhatia of the International Monetary Fund who explained

that the primary purpose of the IMF is to maintain world currency stability. Since 1971, when President Nixon removed the U.S. from the gold standard, world currency has been controlled by a "managed" system. With the assistance of the IMF, this managed system is directed by the seven major industrial countries of the world—the United States, Canada, Great Britain, France, Germany, Italy and Japan.

Our final official activity was a tour of AT&T's Info Quest Center which comprises three floors of advanced technology in computers and communications. After viewing a short introductory film, visitors are allowed to play computer games and interact with the various displays.

Thursday evening, our last night in Manhattan, found the group anxious to celebrate. Under pressure, Irene [Mrs. Hammock] and I were persuaded to join the group for dancing at the Surf Club. After a good night on the town, our 9:02 Amtrak to Staunton seemed to come awfully early! Fortunately, there was plenty of time to sleep on the eight-hour return ride.

During our first class meeting the following week, everyone agreed that the New York trip was a smashing success. Students spoke enthusiastically of the opportunity to receive information directly from key decision makers in international business. One student said the trip should be a requirement for any international business student. Many of them marveled at the territory we covered in such a short amount of time—and they were all ready to go again! ▲

Gordon Hammock, assistant professor of business administration, joined the faculty of Mary Baldwin in 1987. In February of this year, he was appointed to the Bertie Wilson Murphy Distinguished Chair in Business Administration.



*Augusta Female
Seminary, 1886*

THE SESQUICENTENNIAL UPDATE

1842-1992: 150 years of our history; first, as Augusta Female Seminary; then, Mary Baldwin Seminary; finally, Mary Baldwin College. So many changes during those years; so many accomplishments; so many events and people to recognize and revere.

How to recall those 150 years is the challenge before the Sesquicentennial Planning Committee, and plans are well underway to meet that challenge.

Dr. Patricia H. Menk, professor emerita of history, is writing the history of the college, updating the one published in 1942 on the occasion of our Centennial. Another book and a videotape are anticipated, and they will provide primarily a pictorial record of the college's years.

There are countless persons whose association with Mary Baldwin College has been significant, and the Committee will recommend to President Tyson that some of these individuals be presented a specially designed bronze medallion in recognition of their contributions.

Many alumnae will remember the commemorative dinner plates that featured an illustration

of the Administration Building. Plates similar to those offered in the past will be available for purchase, and bookends in the shapes of those celebrated canines, Ham and Jam, will be reproduced also and sold during the Sesquicentennial Year.

The first event in celebration of the college's Sesquicentennial will be Founders' Day in October 1991. For that occasion, the Committee plans to have talks by a panel of alumnae who have excelled in various fields of endeavor.

Commencement and Homecoming in 1992 will feature distinguished speakers and a festive Commencement Ball.

Apple Day of 1992 will be one of special games and entertainment, and the year of celebration will close with Founders' Day in October 1992.

The Sesquicentennial Planning Committee wants the 150th celebration to attract and interest all alumnae, and it welcomes any suggestions and ideas. ▲

William C. Pollard, Chairman
Sesquicentennial Planning Committee

A REQUEST

Mary Baldwin-related items are welcome additions to the College Archives, and they may be sources of valuable information for the forthcoming Sesquicentennial history. If you are willing to donate letters, diaries, scrapbooks, photographs, certificates, and college publications, please contact William C. Pollard, College Librarian/Archivist, at the College.



PHOTO BY DENNIS SUTTON

RETIRED FROM Mary Baldwin College as head of its art department, Ulysse Desportes of Staunton lent his extensive collection of information and photographs on Italian sculptor Giuseppe Ceracchi to the Palazzo dei Conservatori in Rome for its September 1989 exhibition on Ceracchi.

His interest in sculptor has roots in boyhood fascination

South Carolina native Ulysse Desportes enjoyed drawing as a child, but it was not his early talents that helped him gain a modicum of note.

"A monkey can draw!" the Staunton resident and retired head of Mary Baldwin College's art department says with a laugh.

It was Desportes' knowledge of Giuseppe Ceracchi which earned him moderate celebrity and an invitation to an exhibition on the Italian sculptor in Rome last September.

An energetic man who laughs easily, Desportes says his field of expertise is in late 18th century/early-19th-century European and American art, especially the art of the French Revolution. His dissertation was on the drawings of Louis David, a painter in the French Revolution.

Ceracchi was an Italian contemporary of David, and most of Desportes' published works have dealt with Ceracchi (1751-1801).

Desportes' interest in Ceracchi began when he was 8 years old, accompanying his father on a Boy Scout trip which included a museum

tour in Charleston, S.C. The museum had a double-life-size marble bust of George Washington by Ceracchi which impressed young Desportes. And he especially was fascinated when he learned that its sculptor had been executed at the guillotine for plotting to kill Napoleon Bonaparte.

Desportes spotted other Ceracchi or Ceracchi-influenced works from time to time in the following years.

Graduated from Richmond Professional Institute, Desportes worked in the art auction business in New York, writing catalogs, seeing them to the printers and obtaining experts who authenticated works.

Getting to know art professors at New York University paid off since their recommendations and those of his RPI professors helped him qualify for a Fulbright grant.

"So I applied to enter the graduate program at the University of Paris in history of art and told them (Fulbright committee members) what I would try to do," academically or in research.

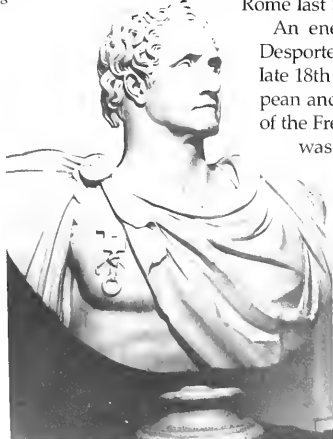
"To my astonishment, I got this grant." It was "substantial money for the times (1948)," and Desportes says he got off to a good start in some research projects. He asides that he thought Fulbright grant recipients would be closely monitored, but, "I could've just spent all my time in bars!" he claims with a laugh.

It took Desportes from 1949-56 to get his doctorate in history of art from the University of Paris.

Earlier, while working in New York, Desportes had sent an aid to find information on Ceracchi in a German encyclopedia and it was the bibliography from this that Desportes later used to look up references for completion of his Fulbright work.

Desportes' incessant research on Ceracchi even-

Washington by Ceracchi, National Portrait Gallery, Washington



ually led to his discovery of and proof that a bust credited to another sculptor actually was one by Ceracchi.

His discovery was lauded by the Swedish press and his name was listed in Louvre exhibition catalogs, referring to his work.

Upon his return to the United States, Desportes taught art in public school from 1956-57, replaced a departing director of a small museum in South Carolina, then took a position at Hollins College for five years before coming to MBC in 1962 where he taught art history and studio art until his 1987 retirement.

About two years ago, Desportes was approached by a French museum curator regarding an exhibition on Ceracchi, seeking Desportes' help and telling of his hopes to have an American museum share expenses. Desportes and the Frenchman corresponded a few times, then Desportes heard no more.

He later received a letter from Rome in which a museum director and the Frenchman told of their plans for an exhibition on Ceracchi. Desportes sent them a copy of his complete catalog of Ceracchi's works (that he knew of) as well as copies of all of Ceracchi's works he'd had photographed.

He was invited to attend the exhibition's Sept. 17 opening and made arrangements to stay in Rome for 10 days. [Dr. Desportes attended the exhibition as the honored guest of the Italian government, which paid all his expenses.]

"I was very satisfied" he said of the Palazzo Dei Conservatori (the Museum of the Conservatores) exhibition.

Desportes has written a book about Ceracchi, "Giuseppe Ceracchi: A Sculptor in the Age of Revolution," which has yet to be commercially published.

Ceracchi, Desportes says, had a very "checked career."

Born in Rome, the "brilliant young sculptor" distinguished himself after working in Florence, Milan and London. Through contacts, he went to Vienna to become the court sculptor, sculpting likenesses of the emperor, Pope Pius VI, the palace poet and other well knowns.

He was commissioned to do a monument to the republican leader in Holland during its revolutionary situation. But, the country's politics changed and, although Ceracchi was paid for his work, its pieces were never placed as a monument.

Ceracchi came to the United States around 1791 to seek the commission for an equestrian monument to George Washington which the Continental Congress had approved. While here, he made 26 busts of the country's leading personalities including Washington, Thomas Jefferson, James Madison and Alexander Hamilton, presenting them to the men as gifts.

He also did alabaster profiles of some of the well knowns and exhibited elaborate models for the monument to Washington and to American Liberty, the latter of which he attempted to fund by public subscription.


The monument to Washington was put on hold because Washington did not retire and Ceracchi's monument to liberty campaign ended in frustration. He tried to bill those for whom he'd made gifts of the busts.

Because of his political activities, he was exiled from Rome during the French Revolution, and he tried to get compensation for what he claimed he lost in business because of his exile.

Eventually, he was imprisoned and beheaded because of his associations with the revolutions of his time and his alleged connections to a plot to kill Napoleon.

"He has usually been pictured as an artist whose fanatical devotion to liberty and democracy brought him to the scaffold as a martyr," writes Desportes. "The reality of the conspiracy, for which he was tried and executed, and which brought him to the attention of the world, has never been satisfactorily confirmed."

Although Desportes is retired from MBC, he remains active in the art world, having edited his book on Ceracchi.

And, he has taken on various projects including a colorful animal mural (about 6'x3') for the Augusta County Society for the Prevention of Cruelty to Animals board room. 

by Karen Fitzgerald

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PHOTO BY ULYSSE DESPORTES

ULYSSE DESPORTES' extensive research on Italian sculptor Giuseppe Ceracchi (above), known for such works as the bust of George Washington displayed at the National Portrait Gallery in Washington, D.C., has made the Staunton man and retired Mary Baldwin College professor a sought-after source for information on the French Revolution-era figure.

Faculty

N O T E S

Michael Gentry, assistant professor of mathematics, presented a paper entitled "Problem Solving & Linear Discriminant Function Analysis," at the American Statistical Association meeting in Washington, D.C.

Susan Blair Green, assistant professor, ADP (English), has delivered a series of lectures on "*Uncle Tom's Cabin* and the Literature of the Civil War" for an Elderhostel on Civil War history and literature held at VCU-MCV in Richmond.

Kenneth W. Keller, professor of history, presented a paper to the Shenandoah Valley Regional Scholars' Group at the Museum of American Frontier Culture in Staunton. His paper was a study of flax cultivation and production in Europe and on the American frontier. Dr. Keller also moderated a paper session on African-Americans in the Shenandoah Valley at a conference at James Madison University and has served as a consultant in developing captions for the museum exhibit "Woodrow Wilson's World." The exhibit is to be installed in the new museum building at the Woodrow Wilson Birthplace Foundation in Staunton.

Lesley Novack, assistant professor of psychology, presented a paper entitled "Being Female in the Eighties: Conflicts Between New Opportunities and Traditional Expectations" at the national meeting of the American Sociological Association.

Ashton Trice, assistant professor of psychology, presented "Study Skills Based Laboratories for Distance Introductory Courses for Adults" the American Psychological Association's Council of Undergraduate Program in Psychology. His article entitled "Who's Teaching About AIDS in Virginia's Colleges?" was published in the *Virginia Journal of Science*. With **Lucianne Hackburt '89**, Dr. Trice has published "Academic Locus of Control, Type A Behavior, and College Absenteeism." Along with **John R. Haire**, director of

the Rosemarie Sena Center for Career and Life Planning, and **Kim Elliott '88**, who is currently a graduate student at the University of Richmond, Dr. Trice has also published "A Career Locus of Control Scale for Undergraduate Students" in *Perceptual and Motor Skills*. **Drs. Trice and Haire**, with **Denise Desio '89**, published "Personalizing Career Development Outreach for College Students" in the fall edition of *College Student Journal*.

Gordon L. Bowen, associate professor of political science, presented his paper, "Presidential Action and Public Opinion about U.S. Nicaraguan Policy: Limits to the 'Rally 'Round the Flag' Syndrome," at the Friends and Neighbors Conference on the Role of Public Opinion at the University of Virginia. The paper was also accepted for publication in *PS, Political Science and Politics*. Dr. Bowen has also served as an expert evaluator of factual information contained in a textbook manuscript about Central America now in preparation for publication by Westview Press.

James L. Harrington, director of Mary Baldwin's Adult Degree Program, has finished his term of service as president of The Alliance, the national organization for nontraditional degree programs. Dr. Harrington and other members of the ADP staff were active at The Alliance's recent annual conference. He participated in sessions on "Model Adult Degree Programs" and "Principles of Good Practice in Adult and External Education." **Dudley Luck**, coordinator of ADP Southside, participated in the panel discussion on model programs. **Judy Godwin**, assistant professor (educational psychology), presented a paper on "Theories of Adult Development." **Nancy Gillett**, assistant professor (psychology), along with ADP graduate **Emma Sutphin '89**, presented a paper on "Minority Student Response to External Adult Degree Program Education."

James C. McCrory, associate professor of education, is the author of "Managing Time with Computers," a chapter of *Your Computerized Classroom* to be published by Gallaudet University this spring.

Patricia C. Wood, assistant professor of religion, has written a review of *Women's Earliest Records: From Ancient Egypt and Western Asia* which will appear later this year in *Biblical Archaeologist*.

Gordon Hammock, assistant professor of business administration, was a panel moderator for college presentations on "Ethics and the Decision Making Process" at the meeting of the Presbyterian Churches in Hilton Head, South Carolina. The meeting included faculty and students invited from 21 colleges. Four MBC students attended the meeting with Mr. Hammock and his wife.

Roderic L. Owen, associate professor (philosophy), ADP, has returned from a sabbatical in Wales where he was able to do further research on Welsh immigration to the United States. Dr. Owen also made several presentations at St. David's University College in Lampeter, and he enrolled in a Welsh language class. The entire Owens family went along, exchanging houses and cars with a Welsh family. **Julie Sikes '89** lived with the Owen family for ten weeks and helped take care of their children, Bryn and Evan. Bryn, who is five, was enrolled in the Welsh school Ysgol Plascrug during their visit.

John D. Wells, associate professor of sociology, has also returned from his sabbatical during which he worked on a screenplay for a movie. The screenplay, *Run and Gun*, is a modern tragic/comedy based upon the efforts of a man to become a stand-up comic and maintain a relationship with a woman who is pursuing her own career.

Riley Haws, assistant professor of music, was a featured performer for "First Night Montclair" in Montclair, NJ, a suburb of New York City. He has also lectured and performed in a recital at UNC-Greensboro.

Amy Cochrane, adjunct instructor of music/voice, has been selected to perform this summer with the Cincinnati Opera as a part of their Young American Artists program. She will perform the lead soprano role in the musical *She Loves Me* by Jerry Bock and will perform Adina in *Elixir of Love* by Don Ezetti. During the Christmas series, Ms. Cochrane was a soloist with the University of Virginia Choir, performed in a program for Wintergreen Resort's Twelve Days of Christmas series, and organized and performed in a holiday concert in Waynesboro, Virginia. She has also been named first alternate to the finals for the Liederkrantz International Vocal Competition.

D. Stevens Garlick, associate professor (German), ADP, and senior German major **Susan P. Zabel** presented a paper, "Threshold to Literature through Music: The Romantic Tradition and the Schumann-Eichendorff 'Liederkreis'" at a conference of foreign language instructors at Washington & Lee University. Following the presentation, Dr. Garlick performed the "Liederkreis" in Lee Chapel on the W & L campus, accompanied by pianist Mary Elizabeth Forbes of Charlottesville. Dr. Garlick, Ms. Zabel, and Ms. Forbes made a similar presentation at a faculty colloquium on campus in November.

Virginia R. Francisco, professor of theatre, and **Terry Southerington**, associate professor of theatre, attended the annual meeting of the Virginia Theatre Association in Richmond. As president-elect, Dr.

Francisco was convention program chair, planning and coordinating all sessions and meetings, as well as auditions and performances for secondary and college students. Ms. Southerington coordinated a costume exhibition of Shakespeare's *Ladies*, as well as the association's first annual student competition for scenic and costume designs.

Carrie Douglass, adjunct assistant professor of sociology, presented a paper, "Europe, Spain, and Bulls," at the American Anthropological Association meeting in Washington, D.C.

Martha N. Evans, associate professor of French and coordinator of Women's Studies, presented a paper entitled "Corsets and Convulsions: Controlling Women's Bodies in Late 19th Century France" at the meeting of the Nineteenth Century French Studies Colloquium at the University of New Hampshire. Dr. Evans also presented "Lacan and the Impossible Woman: Feminist Reactions to the Master's Theories of Hysteria" at the Modern Language Association national meeting in Washington, D.C. During the winter, she has been translating a book on hypnosis and psychoanalysis, *Le Coeur et la Raison*, for publication in the United States.

A. Dudley Luck, associate professor (education) and coordinator of the ADP program at Southside, presented a paper entitled "Mary Baldwin/SAKAE Cultural Immersion Program: Preparing Japanese Students for Higher Education in the USA" at the International Council for Innovation in Higher Education in San Jose, Costa Rico.

Diane M. Ganiere, assistant professor of psychology, ADP, and Robert Enright have published "Exploring Three Approaches to Identity Development" in the fall edition of *Journal of Youth and Adolescence*.

Daniel A. Metraux, associate professor of history and Japanese, has been appointed by the Library of Congress to a team of authors to rewrite the book *Japan: A Country Study*. Dr. Metraux will write the chapters on the economies of Japan and Korea. His recent book, *Ningen to Heiwa no Taisei: Soka Gakkai no Rekishi to Rinen (The Mission for Peace and Humanity: The History & Theology of the Soka Gakkai)* published by Tairyusha, a mass publisher in Japan, has sold about 4,000 copies. He has also been asked by the Institute for Oriental Religions in Tokyo for permission to reprint two chapters of his book on the Soka Gakkai in their annual volume on significant writings on Japanese Buddhism. This volume is to be published this spring. Another book by Dr. Metraux, *The Japanese Economy and the American Businessman*, was published by the Edwin Mellen Press. ▲

Three Appointed to Faculty Chairs



On February 15, the Executive Committee of the Board of Trustees unanimously and enthusiastically approved the appointment of three Mary Baldwin faculty members to distinguished academic chairs. They are Ethel M. Smeak, professor of English; James B. Patrick, professor of chemistry; and Gordon L. Hammock, assistant professor of business administration. They were officially notified of their honors last week by Dr. Tyson.

Dr. Patrick has been named to The Caroline Rose Hunt Distinguished Chair in the Natural Sciences. He has published 29 articles, is the author of two books, and holds seven U.S. patents. He came to the College in 1967 after working as a research chemist at the National Institutes of Health, the National Heart Institute, and Lederle Laboratories. He earned both the doctor of philosophy and master of arts degrees from Harvard University; his undergraduate degree is from MIT. He is a member of the Executive Committee of the Virginia Section of the American Chemical Society, the Virginia Academy of Science, and the Advisory Board of the International Society for Fluoride Research.

Dr. Smeak has been appointed to The Margaret Hunt Hill Distinguished Chair in the Hu-

manities. She is an alumna of Mary Baldwin and earned the master of arts and doctor of philosophy degrees from Vanderbilt University. She came to Mary Baldwin in 1965 as assistant professor of English following faculty appointments at Greenbrier College in Lewisburg, West Virginia, and at Madison College in Harrisonburg. From 1974-76, she served as Dean of Students. Since that time, she has been involved with study programs at Oxford University and is currently American Director of the Virginia Program at Oxford. She is a member of the Modern Language Association and serves on the Executive Committee of the Virginia Province of the American Association of University Professors.

Mr. Hammock has been appointed to the Bertie Wilson Murphy Distinguished Chair in Business Administration. He joined the faculty of Mary Baldwin in 1987 after working in private industry for over 30 years, during which time he also served as an adjunct faculty member at Pace University's Lubin School of Business and the School of Graduate Business of C.W. Post College, Long Island University. He earned the master of science degree in advanced management from Pace University; his undergraduate degree in marketing and economics was earned at the University of Arkansas.

The academic chairs to which these three distinguished faculty members have been recently appointed were established through the generous gifts of three alumnae of the College, all of whom are long-time supporters of the College. They are Bertie Wilson Murphy Deming '46, Margaret Hunt Hill '37, and Caroline Rose Hunt '43.

The Murphy Chair in Business Administration, the College's first endowed chair, was established by Bertie Deming and her family in honor of their mother. This gift has also helped support the College's major in business administration, which was the first to be created by a women's college in the South.

The chairs in humanities and natural sciences were named by the College in honor of sisters Caroline Hunt and Margaret Hill, who recently donated funds for support of faculty and for the renovation of Hill Top residence hall. ▲



A portrait of John Baker Daffin wearing his "signature" bow tie hangs in the fourth floor hallway of the Pearce Science Center.

JOHN BAKER DAFFIN

1 8 9 5 - 1 9 8 9

During the period of transition when Augusta Female Seminary was becoming Mary Baldwin Junior College (1916) and later Mary Baldwin College (1923), a young man from Arkansas, John Baker Daffin, was going through his own period of transition—from student to educator. After receiving his B.S. in chemistry from Davidson College in 1918 and his M.S. in chemistry from the University of Chicago in 1924, Daffin became a chemistry instructor at Johns Hopkins in 1928.

Two years later, he joined the faculty of Mary Baldwin College to begin what would become a long and distinguished tenure. He taught chemistry for 35 years and also served the College as treasurer, business manager and special assistant to the president.

The Mary Baldwin College community was saddened December 16, 1989 by the death of Mr. Daffin, who had left his mark not only on the College, but also on the Staunton community. He was a member of the Staunton City Council


for six years, an elder of the First Presbyterian Church, a member of the Stuart Hall Board of Trustees, Corporator of King's Daughters' Hospital, a director of the Community Federal Savings and Loan Association and a director of the Staunton-Augusta Chamber of Commerce.

Mr. Daffin was also a member of the American Chemical Society, the American Association of Sciences, and the Chemical Section of the Virginia Academy of Science. In 1979, he received recognition from the Council for Advancement and Support of Education (CASE) for more than 25 years of service to the field of educational advancement.

Mr. Daffin loved to spend his spare time fishing, which seems appropriate for the calm, gentle-mannered professor who cared so deeply for Mary Baldwin. He was instrumental in soliciting funds for the Lyda B. Hunt Dining Hall. Daffin also continued to teach at Mary Baldwin when his hearing was severely damaged by an explosion in the chemistry lab, according to Dr. Thomas H. Grafton, professor emeritus of sociology.

"Daffin and a student were conducting an experiment in the lab when there was a small explosion that caused a significant loss of hearing," said Grafton. "He was a very strong person," he added, "and kept teaching after the accident. Even after his retirement in 1965, when he was 70 years old, he became director of development and taught chemistry at Stuart Hall.

"Daffin was a versatile person," remembered Grafton. "He was active in the community and very important to Mary Baldwin."

Mrs. Mirth S. Bedall, secretary of Staunton's First Presbyterian Church for the past 35 years, said of Daffin, "He always used to tell me that he was going to start the day as if something good was going to happen. He was a wonderful person and an active elder in our church who will be greatly missed." 

by D. Michelle Hite

Announcing...

THE SESQUICENTENNIAL CAMPAIGN

RICHMOND, VIRGINIA

April 26, 1990



Board of Trustees Chairman Charles S. Luck III celebrates with Anna Kate Reid Hippy '63 and Liddy Kirkpatrick Doenges '63, trustees and national chairs of The Sesquicentennial Campaign, and President Cynthia H. Tyson.



Nancy Mayer Dunbar '60, member of the Carolina Regional Campaign Committee, and Sue Warfield Caples '60 of the Northeast Committee discuss the Campaign.



Leigh Yates Farmer '74, trustee and chair of the committee for the Richmond events, shares a happy moment with fellow Richmonders.



Pauli Overdorff '70, chair of Northeast Region for the Sesquicentennial Campaign and R. Eric Staley, executive director of development and college relations at the Campaign announcement dinner.



Trustee Charlotte Jackson Lunsford '50 talks with William and Mary Neumann Brown '38.



Trustee Bertie Murphy Denning '46 and husband John enjoy the festivity of the Campaign announcement dinner.



Jimmy and Anita Thee Graham '50, president of the National Alumnae Association, enjoy the Richmond alumnae's "Juleps and Tulips" party.



Elizabeth Rawels '87, Cathy Ferris '78, and Margaret Stephenson Simpson '87 at "Juleps and Tulips."



Joelle Keith '88, Robin Rexinger '83, and Ansley Sage Gift '87 at the Country Club of Virginia luncheon.



Anne Renee Garrett '86 and John Kelly, chief of Mary Baldwin College Security, enjoy reminiscing.



Lil Richardson Hall '48, Harriet Middleton Waldrop '48, and Margaret Getty Wilson '48 are delighted to see old friends at the Richmond event.



The Jefferson Hotel, Richmond, Virginia headquarters for Campaign celebration.

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